

UNIVERSITÉ DU QUÉBEC À MONTRÉAL

UN ESPACE ET UN LIEU DE CULTURE

LE *ART BUILDING* DE SHERBROOKE 1887-1927

TOME II

THÈSE

PRÉSENTÉE

COMME EXIGENCE PARTIELLE

DU DOCTORAT EN HISTOIRE DE L'ART

PAR

MONIQUE NADEAU-SAUMIER

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UNIVERSITÉ DU QUÉBEC À MONTRÉAL
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ANNEXE I

L'histoire de la *SLAU* (1890)

Les dix premières années

Source : Sherbrooke. Archives de la *Sherbrooke Library and Art Association*, Fonds PO32. Service d'archives du Centre de recherche des Cantons de l'Est, Université Bishop's, Lennoxville, Québec.

HISTORY
OF THE
LIBRARY AND
ART UNION
OF SHERBROOKE.

1890

In the following pages will be found the history of a successful attempt to establish a Free Reading Room, a Public Library and Art Institute in the manufacturing Town of Sherbrooke, without endowment or special legislation whereby funds could be raised, and with no conditions more favourable than prevail in all towns of similar size. The object in giving this history is two fold, 1st, to preserve it in permanent form for those who may hereafter find it of interest; 2nd, to afford suggestions of practical value to other workers in the same field.

History of the Library and Art Union of Sherbrooke

Doubtless many a one can recall to mind a reading-room opened in his locality, to the support of which he gladly contributed, which received the most favorable notices from the local press and clergy and the good wishes of all in the community, but which, from some unexplained cause, soon ceased to attract the class of persons for whom they were intended, and after vain attempts to resuscitate them finally died from sheer lack of interest. If there are those who, while recognizing the great value of these institutions in the towns and villages of our land, have yet become skeptical as to their success in such localities, this account may give new courage as well as useful suggestions.

At the date this institution was projected the town of Sherbrooke had a population of 9,000 representing French and English nationalities in about equal proportions. Previous to 1880 several attempts had been made to establish reading-rooms, but, owing to undesirable location, lack of energy and devotion on the part of the promoters, and other causes, without success. In the Fall of that year the experiment was renewed and a large room was rented on the ground floor adjoining the post-office, and in the center of the town – in fact, one of the best business stands in the place. A man was engaged who from ill health had become so much reduced in his

circumstances that he gladly accepted the terms offered him, viz., that he would take care of the room day and evening, in return for which he was permitted to have a stand therein for sale of fruit, confectionery, etc., and was loaned the capital necessary. A curtain, and a light partition of boards, separated his stand from the remainder of the room. In the latter were arranged tables containing daily and weekly papers, illustrated periodicals and magazines, a stereoscope, kaleidoscope, and games of all descriptions, such as checkers, chess, dominoes, etc., (but no cards.)

Two notices were conspicuous: “The use of tobacco in this area positively prohibited,” and “Please remove your hat on entering,” /4 both of these rules being strictly enforced. Two or three daily papers were procured from the publishers direct, to secure the latest news, the local papers and those from surrounding towns were contributed gratis by the publishers and the remaining periodicals were obtained from friends, who gladly promised them on condition that the curator should call for them on stated days.

The columns of the local papers were freely used to herald the opening of this room, and the first evening more than fulfilled the expectations of the promoters, a large number being present. The readers naturally gravitated to the reading-tables, and the boys as naturally to the games, while one or two tables, surrounded with most inviting looking arm-chairs, and holding checker-boards, proved too strong an attraction

for some of the older men, who had come in "just to see what was going on," and who soon resolved themselves into a checker club of the most approved type. The conventional standing desk usually seen in reading rooms, as well as the locked newspaper files were not to be found, it being wisely assumed that the tired laborer who had been on his feet all day did not want to spend his evenings standing up at a reading-desk, and that he would feel much more comfortable and "at home" if seated and reading a single paper, folded at his own convenience.

The next issue of the local papers announced the attendance on the first evening as some two hundred, and this was remarkably well sustained throughout the winter, the room in the evening often being uncomfortably crowded. The newspapers published in the town were kept well supplied with locals upon the subject; any special pictures coming with the illustrated papers were exhibited in the front window, and in various ways public attention was constantly directed to the room.

Subscription papers in aid of the Institution found everywhere ready and generous responses. These read somewhat as follows: "We, the undersigned, agree to give each the sum of twenty-five cents per month, when called upon, for the term of one year, and until further notice hereafter, in aid of the Sherbrooke Free Reading room." The amounts specified in each paper being respectively 25 cents, 50 cents, \$1 and \$2 per month. The annual subscriptions were soon found

sufficient to defray all expenses of the room and to pay a salary to the curator obviating the necessity of continuing /5 the sale counter. An association of the annual subscribers was established, with the usual form of organization, the Town Council was petitioned to make an annual grant, and there has since been inserted in the charter of the town, ratified by the Legislature, a clause providing for the same.

About a year after the room was opened, it was deemed practicable to form a library in connection with it and \$100 was invested in a careful selection of books which were immediately advertised to loan at twenty-five cents per month or \$2 per annum. Donations soon came in representing in value \$100 more. The appointment of Government "Postage-Stamp Vendor," was obtained which yielded a commission of three per cent, the sale of these stamps by the curator in the room being not only a convenience to those frequenting it but adding quite a revenue for the purchase of books. Later, arrangements were made with one of the many subscription agencies whereby subscriptions were received at the room for all periodicals, thereby conveniencing the citizens and adding another source of revenue. The books increased in number so rapidly that it was soon found necessary to transfer them to an adjoining room, having an entrance from the reading room, and also a separate entrance from the street. From advances made and the source of revenue indicated – viz., loan of books, sale of postage stamps,

etc., and subscriptions to periodicals – the library increased to about 1,300 volumes, comprising many valuable works, such as the “Encyclopædia Britannica,” histories, ancient and modern, etc. etc.

Not content to stop here, it was announced that natural history and art collections were projected, the former to show especially the mineral resources of that section of country, its fossils, birds, butterflies, etc. Specimens soon began to come in; a prize of ten dollars offered for the best collection of butterflies readily found a claimant; a small typical collection of fossils was obtained to interest residents in the search for them; application to the Government brought a geological and mineralogical collection, properly classified and labeled; a collection of beautiful shells was added, which not only had its place in the Natural History Department, but, with its beautiful colors and forms, could not but have its influence in art culture; a collection of rare corals followed, specimens of native woods, etc., until a long row of cases lined one side of the room. The art collection /6 was a slower growth. One of the large windows of the Reading Room was fitted up with a case to exclude dust, flies, etc., and with lock and key, and here for two years were on constant exhibition works of artistic value; now a beautiful painting or etching, then a collection of drawings from the public schools; an exhibit of photographs of local scenery, made by an amateur (the profit on the sale of which swelled the

Library fund), etc. Public interest steadily increased in this direction. One large and valuable painting was purchased, two or three plaster casts of famous bas-reliefs were added, and already the collection seemed not an impossibility to those who laughed at the proposition when it was made, and who had pronounced it impossible to acquire any collection of interest in a place of this size, and with but few wealthy residents.

As the collections increased in importance, it was thought best to place them in the hands of another society, and an organization called the “Library, Art and Natural History Association of Sherbrooke,” was formed to take up the work of caring for and building up these collections, leaving the Reading-Room Association still to carry on its own work of providing for the maintenance of the Reading-Room proper.

The new Association required of its members an annual fee of two dollars (which entitled the member to use of its books in the Library free). It had a Library Committee of seven, three of whom were selected with special reference to their ability in making selections; the remaining four, being younger and more active, assumed the practical care of the books, cataloguing, etc. There was a Natural History Committee of three, comprising a mineralogist, an ornithologist, and a conchologist, who also had charge of the fossils. There was an Art Committee, a Lecture Committee, and, last but not least, a Ladies’ Aid Committee. A drinking fountain of attractive appearance was

put into one of the front windows among the plants and flowers with which it was always filled.

So rapidly did the collections increase that in 1886 enlarged accommodation became a necessity. Up to this date it will be noted that no special donation of any considerable amount had been made to the Association, but its support had been derived from the small contributions of a large number of citizens interested in its work. The possibility of a Library building was now suggested, and adhering /7 to the principle which had contributed so largely to the success of the original foundation, the price was obtained of the most central business site in the town, and fifteen residents of the city agreed to form a joint stock company with a capital sufficient to meet the estimated cost of the building and site, of which they paid up about one half, the balance to be borrowed upon the security of the property. It was proposed to erect a handsome building 60 feet wide by 100 feet deep, one half of which should be specially designed to afford suitable library and reading rooms, and an art and lecture hall combined, capable of seating 400. The remaining half of the building to be devoted to stores and offices, which from their central location would yield sufficient rental to pay the interest on the mortgage and a small dividend on the paid-up capital.

The incorporated name of the company was the "Sherbrooke Library and Art Association." The town Council for its part voted that upon the erection of a suitable building, one-half of which should be devoted,

without charge, to the exclusive uses of the institution, the said property should be exempted from taxation. The building was completed in the spring of 1887, and upon its occupation a special Jubilee Fund of \$1,000 was subscribed by the citizens, to be expended in further addition to the Library, persons subscribing \$50 towards the fund being created honorary members.

The ladies of this city on their part held a grand bazaar in the new Art and Lecture Hall about Christmas time, and so successful where they that it realized over \$1,200, affording ample means to provide furniture for the Reading-Room, cases for Books and Natural History specimens, comfortable seats and a movable stage for the hall, and discharge all accumulated liabilities.

As the Library, Art and Natural History Association and the Reading-Room Association were now safely housed in permanent rooms they were amalgamated in one organization called the "Library and Art Union," and registered as an incorporation under the General Provincial Act respecting mechanics' institutes. All persons contributing by monthly instalments, or otherwise, \$6.00 per annum became members with right to use of books in the Library. The annual membership fee to the Library only, was retained at \$2.00 per annum or 25 cents per month, while the books were made free for consultation and use at the rooms of the Union. The officers were /8 elected annually, consisting of seven Trustees and a President. This Board selected from

among their number a Manager and Sec.-Treas., and from among the members, Library, Art, Natural History, Reading Room and Lecture Committees, appointing one of their own number on each committee to act as chairman. The space accorded to this short history would fail to record the many sources from which funds were derived. The Ladies' Aid Society of one of the churches gave \$25.00, the Sherbrooke Snow Shoe Club a similar amount, one winter's lectures netted \$125.00, and others smaller amounts. Three loan art exhibitions have been held, realizing a small amount for photographs and other reproductions suitable for the Art Gallery. Three paintings have been purchased by subscription, while loans from time to time have helped to make its walls attractive, and many donations have come to the Natural History Museum. The Library has increased to about three thousand volumes at this date of writing. All the rooms, including the Art Gallery, are open from 8 a.m. to 10 p.m. each week day, and on Sunday the Reading-Room is open from 2 to 5 p.m. A Curator is employed, as also a Librarian, the latter being in attendance every afternoon and evening during week days. The attendance is most encouraging and the circulation of the Library is constantly increasing.

One must be a dull reader who fails to see between the lines of this chronicle of success many perplexities and discouragements. While without endowment, relying solely upon voluntary contributions, the future of this institution must hold many similar

experiences. We can only commend the past to your consideration and hope for the future.

ANNEXE II

Lettre de Samuel F. Morey à *The Studio* en 1885 et réponse du rédacteur

Source : Bibliothèque du Metropolitan Museum of Fine Arts, New York

THE STUDIO

Journal of the Fine Arts.

New Series, No. 14.

New York, February 14, 1885.

Price, Ten Cents.

The Studio.

Clarence Cook, Editor.

Gaston L. Feuardent, Publisher

Office: No. 30 La Fayette Place, New York City.

New York, February 14th, 1885

Note : La lettre de Samuel F. Morey adressée à *The Studio* est reproduite ci-dessous avec la réponse du rédacteur le tout publié sur deux colonnes dans les pages 163-165.

AN INFANT MUSEUM.

SHERBROOKE, P. Q., Feb. 4th, 1885.

To the Editor of The Studio :

DEAR SIR : I am desirous of obtaining some advice about forming a public art-collection in our town, and take the liberty of applying to you, trusting you will either favor me with a personal communication or give an editorial on the subject in THE STUDIO for the benefit of others as well.

We have a public Reading-Room supported by private subscription. I have undertaken the formation of a public library in connection with it, advancing money from time to time,

obtaining repayment from loan of books, and now have 1,200 volumes, standard literature, including Encyclopedia Brittanica, History of Art. etc.. etc.

I have also undertaken to make a collection in Natural History in the same connection, and now have a good collection of fossils and minerals, both local and foreign. Now, I want to commence an art-collection, which, with the library of natural history, shall form an important educational institution for our town. We have no wealthy men to endow an institution. The place is small, and it is a day of small beginnings with us: the expenditure of \$20 or so at a time. You will see we can hardly buy original works, the desirability of which I fully appreciate, but it seems to me in these days of reproductions, such as the heliogravures of Amand Durand, the photogravures of Goupil, the publications of such Societies as the "Arundel " of London, and the copies in plaster to which recent reference was made in THE STUDIO, I ought to be able to obtain much of educational value for an outlay of \$100, but I don't know where to begin. I must not aim over the heads of the masses, with whom I am to deal, but must get what

will interest them, and, at the same time, cultivate a love of *true* art. Will you give me some *practical* advice as to kind of work to buy and where to obtain it, I want something which can be framed, or at least be put where it will not be injured by handling, and therefore I object to portfolios of works. J. W. Bouton is selling heliogravures of famous works at a low price just now (or his assignee is). Any advice you can give a subscriber will be fully appreciated.

Yours truly,

Sam. F. Morey

A letter like the above is very pleasant reading, and moves strongly the desire to assist in so useful an enterprise. We would suggest, as a first principle to be /164 observed in the foundation of any art-collection, that nothing but what is excellent of its kind should be admitted to the privilege of exhibition. This we consider a matter of great importance: the character of a museum, like the character of a man, is formed in its youth, and a great waste of time and energy in adult years may be avoided, both for museums and men, by not laying up a lot of rubbish, to be get rid of, somehow or other, at some future time. The editor of *The Studio* was present when a certain museum was brought to the front, and when gossips and godmothers crowded about it to present their gifts. We have heard a jest about things bought at auctions with the idea that they might some day come handy as wedding-presents: but, however it may be with human beings, it is certain that in the

case of museums, they are often looked upon as convenient receptacles for objects of which the owner is tired, or for which he is glad to find storage room free of charge, especially during the summer months, while he is traveling in Europe. On the particular occasion we speak of, the first gift to the new-born museum appeared in the shape of a life-size bronze statue, called a "Dancing Girl," but which really looked like a person whose corns had been trodden on, and who was meditating the nearest revenge. It was simply a pretentious performance without meaning, or beauty, or any recommendation whatever, except, it may be, to a socialist workman like the one described by the Rev. Mr. Eaton in a recent sermon, who was overheard saying to a companion, as they were carrying a heavy bronze statue into "a Fifth Avenue mansion": "These statues will yet be melted in the fire, and used in the shape of bullets against their owners." Seeing this unhappy object, we remonstrated with the then Director against its acceptance, and expressed a wish that nothing should be admitted to the museum except what was really good: that the only way to build up a museum worth having, was to start with masterpieces in whatever department, and if, as was most likely, original works could not be procured, then reproductions (not copies – a very different thing) would serve a useful purpose. Of course, no attention was paid to this advice, the Director in question assuring the giver of it, that the way to do was to take everything that was offered. "so as to

excite an interest, you know," and, as any one may see, this principle has been adhered to, and, in consequence as pretty a lot of rubbish collected, as one may see on a summer's day, with the chances of getting anything really good, either by gift or purchase, reduced to a minimum.

As the foundation of all art-study is, by common consent, the art of Athens in the age of Pericles, the first things to go into a young museum like that proposed by our correspondent, should be plaster casts from the sculptures of that period, and to these might be added some electrotypes of coins of the best period, and even a few specimens of Greek or Italo-Greek pottery. Enough could be done in this direction, with a hundred dollars, to make a happy beginning, and the things thus brought together could not fail to be of interest to all intelligent people, men and women, boys and girls. Of course, the services of neighbors or outsiders who are able to explain the objects collected, to make them more instructive by comment and observation, should be obtained whenever it is possible: in fact, everybody who can do anything to make the collection bear fruit in the minds of the people at large, ought to be enlisted in the service.

There is a danger attending the substitution of reproductions for original works, which needs to be mentioned. Now-a-days, when everything that can be reproduced is subjected to some one of the many processes in vogue, a choice of what alone is really valuable has to be made.

and only those things for which a certain preparation in popular training exists, or which will take their place in a series — whether one illustrating historical development, or showing comparisons in the art-feeling of different peoples, — should be purchased or accepted. Nothing barbarous, no matter how high-sounding the name of the museum or collection from which it comes should be bought, no matter how cheaply it may be had, at least until the collection is rich enough in good things to counteract the influence of the bad things. Collections of old Dutch pictures, to show how badly the Dutch could paint, even while the masters were alive; collections of Chinese porcelain, with no Japanese porcelain, or Italian or Persian majolica to put to shame; collections of fictile ivories, where art has nothing to say, and only archaeology, and that not very instructive, is to be studied: collections of electrotypes of barbaric works in metal with a merely avoidupois significance things like these are the snares of new museums, and ought to be avoided altogether. Nor should anything be bought because it is cheap, or because its possession sounds grand. A museum, like a child, ought to be seen and not heard: it ought to be content to grow slowly and modestly: in truth, unless it have /165 what few museums have, anywhere, a large yearly revenue, it cannot really grow in any other way with profit, either to itself or to the public.

In order to give the most practical advice in such a case as the one with

reference to which we are consulted, we ought to know something about the locality: what is the size of the room to be used as a museum? Is there more than one room? How is it lighted? If there is more than one room, it might be advisable to start the collection on a less rigorous basis than would, in our judgment, be well if there were only one apartment to begin with. Thus, in the larger and more important room, the classic things might be placed, as purchased, and in the smaller rooms, casts and photographs of objects belonging to the renaissance period. The books, as obtained, might be put in low cases, ranged along the wall on the shelf-like top of which casts could be placed, and photographs, in frames, hung upon the wall above. The natural objects ought to be disposed in as attractive a way as possible. They are most valuable adjuncts to an art collection; indeed, we think that, in the absence of original works in color and form by the hands of masters, it is absolutely necessary to have natural objects – shells, crystals, fossils, stuffed birds, butterflies and beetles, and the skins of animals, to take their

places. A person, accustomed to the contemplation of these things, can never go far wrong in his feeling for the outward manifestations of art, and even if it were not proposed to make a complete, or even a reasonably full natural-history collection, it would none the less be advisable to have a sufficient number of the objects we have mentioned, and in as great variety as possible, to furnish ideas and suggestions to persons engaged in the study of design, and no less to those making art proper, as understood to-day, a profession. The foundation of the art of design exists – eternal, inexhaustible and complete – in the study of natural forms, and the chief reason why there is so little originality in the designs of our day, why we are all so content to copy the forms of other times and other civilizations is that we have lost our bearings, and go no longer to the full springs from which our elders drank. The museum at Sherbrooke is beginning in the right way, and we hope to hear from it good news of its success.

ANNEXE III

**Transcription des procès-verbaux de la
Sherbrooke Library and Art Association
pour la période du 30 novembre 1886
au 22 novembre 1927**

Note : la transcription est faite en format tableau de MSWord et tente le plus possible de respecter le plus possible l'apparence du manuscrit.

Source : Sherbrooke. Archives de la *Sherbrooke Library and Art Association*, Fonds PO32. Service d'archives du Centre de recherche des Cantons de l'Est, Université Bishop's, Lennoxville, Québec.

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| <u>Annual Meeting</u> | 3 Sherbrooke Nov. 30 th 1886 |
| | A meeting of the Shareholders of the Sherbrooke Library and Art Association was held this day in the boardroom of the Eastern Townships Bank in this City according to the legal notice heretofore given. |
| Officers Pro-tem | Rev ^d C. P. Reid having been duly appointed Chairman and S.F. Morey Secretary pro-tem |
| Acceptance of Charter | It was moved by R. N. Hall seconded by J.A. Archambault that the Charter of this Association bearing date of issue Nov 17 th 1886 be accepted; Carried |
| Bye Laws | The following Bye-laws were then unanimously passed : |
| 5 Directors | N° 1 The Affairs of the Association shall be managed by a Board of five Directors elected at the General Annual Meeting of the Shareholders, and who shall be entitled to retain office until the next General Annual Meeting of Shareholders or until their successors are elected. |
| Qualification of Directors | N° 2 No one shall be qualified to act as a Director who does not own in his own right at least two shares of the Capital Stock of the Association. |
| Officers | N° 3 The officers of the Association shall be, a President and Secretary- Treasurer who shall be elected by the Directors at their first meeting after the General Annual Meeting of the shareholders each year and who shall retain office until their successors are elected. |
| Meeting of Directors | N° 4 Special meetings of the Directors may be convened at anytime upon a notice from the President or Secretary- Treasurer given by post-card at any hour of one day for any business hour of the succeeding day; And a meeting of the newly elected Directors shall always take place immediately after the adjournment of the General Annual Meeting of the |

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| | Shareholders without any previous notice thereof being necessary. |
| 4 Signing of Notes Cheques 8 | N° 5 All notes cheques & Bills of Exchange or other documents used or required in the business of said Association shall be signed by the President and Secretary-Treasurer. In the absence of the President, they shall be signed by a director to be named by the President, with notification to the Bank where the deposit account of the Association may be kept. All cheques in favor of the Association may be endorsed for deposit purposes by the Secretary-Treasurer alone. |
| Date of Annual Meeting | N° 6 The first general annual meeting of the Association shall be on the second Tuesday of February 1888 and the succeeding general annual meetings shall take place on the same date of each succeeding year at three o'clock in the afternoon. |
| Seal | N° 7 The seal of the Association shall be hereafter determined. I. Wood, Pres. Samuel F. Morey Sec-Treasurer |
| <u>By Law N° 6</u> | <u>Amended</u> at Annual Meeting 13 th February 1894 to Constitute and make the Annual Meeting on the second Tuesday in May of each year at the hour of 3 PM. |
| <u>May 18, 1894</u> | hour for Annual Meetings fixed at 5 o'clock PM. |
| | 5 The following Directors were elected by ballot : Rec ^d C.P. Reid D.D. Major Israel Wood J.A. Archambault T. J. Tuck J.S. Mitchell Moved by William White, seconded by J.A. Archambault, |

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that the Association be authorized to accept a deed of the portion of lot N^o Two hundred & fifty seven of Centre Ward of the City of Sherbrooke together with right of way, as stipulated for in the memorandum of agreement entered into between Thomas J. Tuck, John M^cNicol and Samuel F. Morey on behalf of this Association bearing date September 8th 1886, for the sum of Four thousand Dollars with interest from said date - Carried.

Moved by Major Israel Wood, seconded by Thomas J. Tuck that the Directors be authorized to negotiate a loan for a sum not exceeding fifteen thousand dollars for such terms as to repayment and rate of interest as they may deem advisable in the interests of the Association and to give a hypothec on the property of the Association and a transfer of Insurance. Carried.

Moved by R. W. Heneker, seconded by Judge G. E. Rioux and carried, that whereas a "Free Reading Room Association" and a "Library Art and Natural History Association" have been formed and maintained for many years in the City of Sherbrooke, the Officers of which are respectively of the Reading Room Association R. W. Heneker President, E. Hargrave Secretary. "Library Art & Natural History Association" R. W. Heneker President, S. F. Morey, Secretary-Treasurer, and whereas, in order to secure the permanency of said Institutions the present Library & Art Association has been organized and incorporated, and a suitable building is in course of erection - Now in order to carry out the design of said organization, the Directors of this Association are hereby specially authorized and empowered to execute to and in favor of said Free Reading Room Association and said Library Art and Natural History Association for a nominal consideration only a suitable lease of a Library Room a Reading Room, an Art Hall and Curators Room in the building of this Association, said lease to be for a term of five years and subject to such conditions as to the said Directors may seem best, and with privilege of renewal from year to year so long as said lessers shall maintain the respective objects of said Associations in a manner satisfactory to the shareholders of this Association.

I. Wood, Pres.
Samuel F. Morey
Secry Treas.

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| <p><u>Directors Meeting</u></p> | <p style="text-align: right;">7</p> <p style="text-align: right;">Sherbrooke Nov^r 30th 1886</p> <p>A meeting of the Directors of this Association was this day held in the Board Room of the Eastern Townships Bank. Moved and carried that Rev^d C.P. Reid DD be the President of this Association.</p> <p>Moved and carried that Samuel F. Morey be the Secretary Treasurer of this Association.</p> <p style="padding-left: 40px;">The meeting was then adjourned.</p> <p style="text-align: right;">I. Wood, Pres. Samuel F. Morey Secy Treas</p> |
| <p><u>Directors Meeting</u></p> <p style="text-align: right;">8</p> | <p style="text-align: right;">Sherbrooke Dec. 8th 1886</p> <p>A meeting of the Directors of this Association was held in the office of Thomas J. Tuck at four o'clock PM this day, there being present</p> <p style="text-align: center;">Major Israel Wood J.A. Archambault NP T. J. Tuck J.S. Mitchell</p> <p>forming a quorum for the transaction of business. The President not being present, Major I. Wood was called to the chair.</p> <p>Moved by J.S. Mitchell, seconded by T. J. Tuck and carried that the Directors hereby accept the offer of Mrs. Mair by her Attorney William White to loan the Association the sum of Fifteen thousand Dollars for three years with interest at 5% per annum payable semi-annually upon a hypothec upon the Real Estate of this Association and the President and Secretary Treasurer are hereby authorized to accept said amount and execute a hypothec as aforesaid.</p> <p>Moved by J. S. Mitchell seconded by J.A. Archambault that the statement of Messrs T. J. Tuck and S. F. Morey, Trustees of the Sherbrooke Library and Art Association, showing Total receipts on account of Capital stock \$9160. and from Eastern Townships Bank \$8884.⁰⁶ and payments on account of building and land \$9684.⁰⁶ & to the Eastern Townships Bank in deposit account \$8360⁰⁰ be accepted as correct. Carried.</p> |

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| | <p>Moved by J. A. Archambault and seconded by J. S. Mitchell and carried that the contracts entered into by S. F. Morey with Messrs Gordon Loomis, C.P. Byrd and James Manus & Co for the erection of the building to be owned by this Association be assumed by this Association and that said Sam F. Morey is hereby relieved from all further liability in connection with the same.</p> <p style="text-align: right;">I. Wood, Pres. Samuel F. Morey Secy Treas</p> |
| <u>Directors Meeting</u> | <p style="text-align: right;">Sherbrooke March 15th 1887</p> <p>A meeting of the Directors of this Association was this day held pursuant to notice given in the form prescribed by the By laws. Their being present Maj I. Wood, Rev^d C.P. Reid, T.J. Tuck and J.S. Mitchell.</p> <p>Moved by I. Wood, seconded by T.J. Tuck and carried that the building erected by the Association bear the name of the Morey Art & Library Building and that said name be put upon the building in a suitable place. Meeting adjourned.</p> <p style="text-align: right;">I. Wood, Pres. Sam F. Morey Secy Treas.</p> |
| <u>Directors Meeting</u> | <p style="text-align: right;">9</p> <p style="text-align: right;">Sherbrooke Sept. 28th 1887</p> <p>A meeting of the Directors was this day held in the Lirary Building pursuant to notice given in the manner prescribed by the By laws, there being present</p> <p style="text-align: center;">Rev^d C. P. Reid DD President, in the chair and Directors J.A. Archambault Maj. I. Wood T. J. Tuck J. S. Mitchell</p> <p>forming a quorum for the transaction of business.</p> <p>Moved by J. S. Mitchell, seconded by Maj. I. Wood, that the President & Secy Treasurer be authorized to enter into a lease to Samuel Farwell of the Center front office on first floor after stairs of the Library Building to 1st May 1889 at the annual price of \$75⁰⁰ with right of renewal for three years from the latter date at such price as may be agreed upon or at the annual rental of \$100 if he desires that stipulation.</p> |

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| 10 | <p>Carried.</p> <p>Moved by Maj. I. Wood seconded by J. Mitchell that lease to James Ross of two rear northerly offices to 1st May next at \$150 per annum be confirmed. Carried.</p> <p>Moved by Maj. I. Wood seconded by J. Mitchell that price of two rear southerly offices be respectively for N^o 7 \$75⁰⁰ & N^o 6 \$50 per annum or \$125⁰⁰ for the two, carried.</p> <p>Moved by T. J. Tuck, seconded by J.A. Archambault and carried that the President and Secretary Treasurer be authorized to borrow upon the not of the Association a sum not exceeding Twenty five hundred Dollars at such rate as may be to them satisfactory, sand amount to be applied in payment of the existing liabilities of the Association.</p> <p>Moved by I. Wood, seconded by J. A. Archambault, that the President and Secy Treasr be authorized to lease to the Curator of the Reading Room that portion of upper flat situated south of Main Hall at the annual rental of \$100 and to expend a sum not exceeding \$75⁰⁰ in partitions & such work as may be necessary to render the same habitable.</p> <p>Moved by J.A. Archambault, seconded by J. S. Mitchell that the Secretary Treasurer be authorized to pay C.P. Byrd \$600 in settlement of his account in full against the Association. Carried.</p> <p>Moved by Maj. I. Wood seconded by J.S. Mitchell that this meeting adjourn. carried.</p> <p style="text-align: right;">I. Wood, Pres. Samuel F. Morey Secy Treasr</p> |
| <u>Directors Meeting</u> | <p style="text-align: right;">Sherbrooke, Dec^r 20th 1887</p> <p>A meeting was this day held in the Library Room of the Building belonging to this Association pursuant to notice, there being present I. Wood, J.A. Archambault, J.S. Mitchell, Rev^d C.P. Reid President in the Chair.</p> <p>Moved by J.S. Mitchell sec^d by J.A. Archambault that until further action be taken, this Association pay one half the Cost of Gas for main passage Hall in ground, first & second floor. carried.</p> <p>Moved by J.A. Archambault seconded by J. Mitchell that a/c of C. P. Byrd to date amt^g to \$12⁰² be paid when he has satisfactorily fixed the partitions in room occupied by E.B.</p> |

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| | <p>Worthington. carried. Moved by I. Wood seconded by J. Mitchell that a/c of Nelson & Clift \$26⁸⁰ be paid less charge for time visiting Sherbrooke Dec 8th & 9th. carried. Moved by I. Wood seconded by J.A. Archambault that accounts of Wilson & Boutelle \$43¹⁷ A. Garwood</p> <p style="text-align: right;">11</p> <p>\$ & G.G. Bryant \$ be paid. carried. Moved by J. Mitchell seconded by J.A. Archambault that Messrs Tuck, Wood & Morey be authorized to effect a settlement with Gordon & Loomis of their account for work under contract and extras on Building owned by the Association said account showing a balance due them of \$40²⁰ carried. Moved by J. Mitchell seconded by I. Wood that the President 7 Secy Treas^r be authorized to lease the south Store and basement to the Canada Pacific Railway C^o for the term of four years from the 1st of May next at an annual rental of \$500 including heating of store without extra charge. Moved by I. Wood seconded by J.A. Archambault that the lease of Office to Gustavies Lucke be cancelled and the President & Secy Treasurer be authorized to lease said North east office on first floor to General White for the term of one year at an annual rental of \$175⁰⁰ with right of renewal from year to year for a term of three years thereafter. & that the Treasurer be authorized to expend a sum not exceeding \$150 in improvements to said room. Meeting then adjourned.</p> <p style="text-align: right;">I Wood, Pres. Samuel F. Morey Secy Treas^r</p> |
| <p>12</p> <p>Annau Meeting</p> | <p style="text-align: right;">Sherbrooke Feby 14th 1888</p> <p>Pursuant to notice sent to all the Shareholders the general Annual Meeting of Shareholders was held this day in the Art Hall of the Morey Art & Library Building. Rev^d C.P. Reid DD President in the chair. The minutes of the last annual meeting were read and confirmed. The Secretary Treasurer then laid before the meeting the Annual Statement of Assets & Liabilities, the</p> |

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| | <p>General Report, Detailed Statement of Charges and Estimates for the coming year.</p> <p>Moved by R. W. Heneker Esq. seconded by Judge Rioux that the Report be accepted, carried. -</p> <p>Moved by T. J. Tuck seconded by W.A. Hale that the sum of \$700 be carried to Real Estate Account, representing services of inspection, superintendence, interest on capital during construction and incidental expenses in construction of building and the amount be credited to Profit & Loss. Carried.</p> <p>Moved by R. W. Heneker seconded by G.E. Rioux & carried that a vote of thanks be tendered Messrs Morey & Horace Wilson for gratuitous services rendered by them.</p> <p>Moved by G. E. Rioux and carried unanimously that the old Board of Directors be reelected.</p> <p>Moved by R. W. Heneker seconded by G.E. Rioux that the President and Secretary Treasurer be and are hereby authorized to lease to the Library & Art Union, the rooms in the building belonging to the Association known as the Library Reading & Curator's Rooms and the Art Gallery, in accordance with the terms and conditions specified in the Resolution passed by the Shareholders of this Association at their annual meeting on the 30th Nov^r 1886 & now standing in the Records of this Association, carried.</p> <p style="text-align: right;">13</p> <p>The meeting then adjourned.</p> <p style="text-align: right;">I. Wood, Pres. Samuel F. Morey Secy Treas^r</p> |
| <p>Directors Meeting</p> | <p style="text-align: right;">Sherbrooke Feby 14th 1888</p> <p>A meeting of Directors was held immediately after the Annual Meeting this day, there being present Rev^d C.P. Reid. T. J. Tuck, J.S. Mitchell.</p> <p>Moved by T.J. Tuck seconded by J. S. Mitchell that Rev^d C.P. Reid be elected President, carried</p> <p>Meeting then adjourned.</p> <p style="text-align: right;">I. Wood, Pres. Samuel F. Morey Acting Secy Treas^r</p> |

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| Directors Meeting | <p style="text-align: right;">Sherbrooke March 1st 1888</p> <p>A Special meeting of Directors of the Sherbrooke Library & Art Union was held at which were present I. Wood, T.J. Tuck, J.S. Mitchell & J.A. Archambault.</p> <p>On motion I Wood took the chair & J.A. Archambault acted as Secretary.</p> <p>On motion of T. J. Tuck seconded by J. Mitchell resolved that in the absence of S. F. Morey, Mr. C. W. Cate be and is requested to act as Secretary and Treasurer of the Association. carried.</p> <p style="text-align: right;">I. Wood Chairman</p> |
| <p>14</p> <p>Directors Meeting</p> | <p style="text-align: right;">Sherbrooke April 28th 1888</p> <p>A special meeting of Directors this day held at the office of T.J. Tuck, there being present I. Wood, T.J. Tuck, J.S. Mitchell, Directors and C.W. Cate, the acting Secretary Treasurer.</p> <p>On motion, I Wood took the chair.</p> <p>Moved by J.S. Mitchell seconded by T.J. Tuck & carried that the Acting Secretary be instructed to accept and pay the order in favor of the Library & Art Union for \$88⁵⁰ drawn by James Munro on the Association and charge the same to Drawee.</p> <p>The meeting then adjourned.</p> <p style="text-align: right;">I. Wood Chairman</p> |
| Directors Meeting | <p style="text-align: right;">Sherbrooke June 9th 1888</p> <p>A special meeting of the Directors held this day at the office of T.J.Tuck, there being present Directors I. Wood in the chair, T.J. Tuck, J.S. Mitchell & acting Secy Treas^r C.W. Cate.</p> <p>The Tenders of G.G. Bryant, Wilson & Boutelle & Long Bros & C^o to repair damages caused to the building by the recent storm were read and Mr. Bryant's tender at \$169⁸¹ was accepted.</p> <p>Meeting then adjourned.</p> <p style="text-align: right;">I. Wood Chairman</p> |

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| <p>Directors Meeting</p> | <p style="text-align: right;">15</p> <p style="text-align: right;">Sherbrooke Jany 2^d 1889</p> <p>A Meeting of the Directors was this day held in the Library Room of the Association Building there being present Directors I. Wood, J. Mitchell & J.A. Archambault. Director Wood in the Chair.</p> <p>Moved by J.A. Archambault seconded by J. Mitchell & carried that Director Wood & the acting Secretary Treasurer, S.F. Morey, be authorized to effect execute a lease to the Quebec Central Railway Co^y of the third floor of the Library Building for a term of five years from the first of May next at the annual rental of \$450 per annum payable quarterly. The Association to erect a vault on said flat according to the plans laid before the meeting, made by Nelson & Clift of Montreal. The Railway Company aforesaid to put in or change such partitions as they may require at their own expense and to defray cost of putting in said flat suitable Water Closets and also to pay in addition to the foregoing annual rental, an annual amount for cost of heating said Flat the Amount to be determined by the Cost of heating said Flat for the Winter of 1888 & 1889 tht is to say from the Fall of 1888 to the Spring of 1889.</p> <p>Moved by J.S. Mitchell seconded by J.A. Archambault that a vault be constructed on the third floor of the building belonging to the Association according to the plans prepared by Nelson & Clift submitted at this meeting and under the direction of Mr. T. Lemaire. Carried.</p> <p>A Copy of printed Lease which had been supervised by the Solicitor W^m White was laid before the meeting with reference to adopting the same for use in future leases to be made by the Association. The same having been read was approved. A copy being herewith attached.</p> <p>Meeting adjourned.</p> <p style="text-align: right;">Samuel F. Morey Act^s Secy Tr.</p> |
| <p>16</p> | <p style="text-align: right;">Sherbrooke February 15th 1889</p> <p>According to By laws& notice mailed to each shareholder The Annual Meeting of the Association was this</p> |

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| Annual Meeting | <p>day held in the Art Hall of the building belonging to the Association. Major I. Wood having been called to the chair, the minutes of the last general meeting of shareholders were read & confirmed.</p> <p>Moved by R. W. Heneker seconded by C.H. Fletcher that the Annual report & Statements be accepted subject to audit. carried.</p> <p>Moved by G.E. Rioux seconded by R.W. Heneker that Maj I. Wood, J.A. Archambault, T.J. Tuck, J.S. Mitchell, W.A. Hale, be Directors for the coming year, carried.</p> <p>Meeting then adjourned.</p> <p style="text-align: right;">I. Wood, Pres. Samuel F. Morey Act^g Secretary</p> |
| Directors Meeting | <p style="text-align: right;">Sherbrooke February</p> <p>15th 1889</p> <p>In accordance with By-laws a meeting of Directors was this day held after adjournment of Annual meeting.</p> <p>Moved by T.J. Tuck seconded by J.A. Archambault & carried that Maj. I. Wood be elected President for the coming year.</p> <p>Moved by J.A. Archambault seconded by W.A. Hale & carried that Samuel F. Morey be Secretary Treas^r.</p> <p>Meeting then adjourned.</p> <p style="text-align: right;">I. Wood, Pres. Samuel F. Morey Secy Treas^r</p> |
| Directors Meeting | <p style="text-align: right;">17</p> <p style="text-align: right;">Sherbrooke Sept 12th 1889</p> <p>Minutes of Directors Meeting of Jan^y 2^d 1889 read & confirmed there being present</p> <p style="text-align: center;">Maj I. Wood, T.J. Tuck, J.A. Archambault, J.S. Mitchell, W.A. Hale, the President in the chair.</p> <p>Moved by T.J. Tuck seconded by W.A. Hale that three ventilating inlets be put into the Art Hall according to plans submitted by Nelson & Clift, architects & that G.G. Bryant be employed to do the work at a price not exceeding \$27⁵⁰. carried.</p> <p>Moved by J.A. Archambault seconded by W.A. Hale that two</p> |

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| | <p>radiators be put in on third floor & new grate in Furnace under supervision of Director Mitchell. carried.</p> <p>Moved by T.J. Tuck, seconded by J.S. Mitchell that account of G.G. Bryant \$366⁸⁷ be paid. carried.</p> <p>Moved by J.S. Mitchell sec^d by J.A. Archambault & carried that President & Secretary Treasurer be authorized to execute a lease to Dudswell Lime & Marble Company or to said Company & Dominion Lime Company of Rooms Nos 2 & 3 at \$215⁰⁰ per annum including heating.</p> <p>Moved by J.S. Mitchell seconded by T.J. Tuck that President & Secretary Treasurer be authorized to obtain an extension of the mortgage given by the Association to Mrs Mair upon the same terms for three years from 15th Dec^r 1889.</p> <p>Moved by T.J. Tuck seconded by J.A. Archambault that the Account of Munro & Crabtree \$ be paid.</p> <p>Meeting then adjourned.</p> <p style="text-align: right;">I. Wood, Pres. Samuel F. Morey Secy Treas^r</p> |
| <p>18</p> <p>Annual Meeting</p> | <p style="text-align: right;">Sherbrooke Feby 11th 1890</p> <p>In accordance with the By-laws and notice mailed to each shareholder, the Annual meeting of the Association was this day held in the Morey Art & Library Building in this city, the President Major I. Wood in the chair.</p> <p>The Minutes of the last Annual Meeting were read and confirmed. The Secretary Treasurer then laid before the meeting the Annual Statement and Supplementary detailed statements of Profit & Loss & Chares Accounts.</p> <p>On motion of JS. Mitchell seconded by W^m White these Statements were accepted.</p> <p>The Directors having recommended the pay^{ment} of a dividend of 4% upon the paid up capital stock, it was moved by TJ Tuck seconded by AG Lomas & carried that a dividend of 4% be and is hereby declared upon the paid up Capital stock of this association and that the same be payable on the 15th inst.</p> <p>Moved by W^m White seconded by AG Lomas & carried that it is the opinion of this meeting that it is desirable that the balance of twenty percent unpaid upon the subscribed capital stock should be called up and that stockholders should be allowed to rank for dividend from date of payment.</p> |

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| | <p>The election of Directors was then proceeded with. On motion, WA Hale & AG Lomas were appointed Scrutineers. A ballot having been taken, the Scrutineers reported the following : Directors elected for the ensuing year viz JA Archambault, Maj I. Wood, T.J. Tuck, WA Hale & JS Mitchell. Meeting then adjourned.</p> <p style="text-align: right;">I. Wood, Pres. chairman</p> |
| Directors Meeting | <p style="text-align: right;">19</p> <p style="text-align: right;">Sherbrooke Feby 11th 1890</p> <p>A Meeting of the newly elected Directors was held immediately after the Annual Meeting. Major I Wood acting as chairman. On Motion Major I Wood was unanimously elected President and S. F. Morey appointed Secretary Treasurer for the ensuing year.</p> <p>Moved by WA Hale seconded by TJ Tuck that in view of the resolution passed by the Shareholders at their meeting held this day, recommending the calling up the unpaid balance of subscribed stock that the balance of twenty per cent remaining unpaid upon the Subscribed Capital Stock of this Association be and it is hereby called up and that the same shall be payable to the Secretary Treasurer on the 1st day of March next. Carried.</p> <p>The meeting then adjourned.</p> <p style="text-align: right;">I. Wood President</p> |
| Directors Meeting | <p style="text-align: right;">Sherbrooke Jany 15th 1891</p> <p>Pursuant to notice mailed to each Director on the 14th Jany 1891 a meeting of the Directors was held in the Library Room of the building belonging to the Association there being present Israel Wood President, J.A. Archambault & J S. Mitchell, the President in the Chair.</p> <p>Moved by JA Archambault seconded by JS Mitchell that bill of the Jenckes Machine Company \$119⁰² be paid subject to any deductions the Secy could obtain fro fittings they might be willing to take back which are charged in said bill. Carried.</p> <p>Moved by JS Mitchell seconded by JA Archambault that the Accounts of R. Lampron \$87⁰⁸ & R&HLampron \$55⁸⁸ be</p> |

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| 20 | <p>paid subject to such discounts, if any, as the Secy might be able to obtain. Carried.</p> <p>Moved by J.S. Mitchell seconded by JA Archambault that the President & Secretary Treasurer be authorized to renew at its expiration the lease to the Sherbrooke Gas & Water Company for the term of two years at \$175 per annum including heating and that to EB Worthington for three years at \$150 per annum. Carried.</p> <p>Moved by J.S. Mitchell seconded by J.A. Archambault that G. Bryant be engaged to examine the building and report whether he considers it safe to lease the hall in said building to be used for dancing. Carried. – Meeting then adjourned.</p> <p style="text-align: right;">I Wood , Pres. SamMorey Secy Treas</p> |
| Directors Meeting | <p style="text-align: right;">Sherbrooke Feby 7th 1891</p> <p>Pursuant to Notice mailed to each Director on the 6th inst. a meeting was this day held in the Library Room of the Building belonging to the Association, present Maj I Wood President, TJ Tuck, JS Mitchell, WA Hale, the President in the Chair.</p> <p>The Secy Treas was instructed to read all the minutes of the Directors meetings from the organization of the Association after which it was moved by T J Tuck seconded by JS Mitchell that the minutes as read be confirmed & the President sign the same. Carried. Moved by JS Mitchell seconded by WA Hale that a dividend of 5% upon the paid up Capital be declared payable on the 9th inst. Carried.</p> <p>Moved by TJ Tuck seconded by WA Hale that \$100 be paid the Secy Treasurer for this services. Carried.</p> <p>Meeting adjourned</p> <p style="text-align: right;">I Wood SamMorey Secy Treas.</p> |
| | <p style="text-align: right;">21 Sherbrooke Feby 10th 1891</p> <p>Pursuant to the provisions of the By-laws of this Association and to notice mailed to each shareholder, the Annual meeting was this day Feby 10th held in the Art Hall of this building belonging to the Assⁿ. The President in the chair. The minutes of the previous meeting were read and confirmed.</p> |

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| | <p>The Secy Treas then read the Annual Statement of the Affairs of the Assⁿ for which being submitted to the meeting was duly accepted upon motion of R. W. Heneker.</p> <p>The election of Directors was thus proceeded with resulting in the election of I. Wood, J.A. Archambault, T. J. Tuck, W. A. Hale & J. S. Mitchell.</p> <p>Moved by R. W. Heneker, seconded by C. H. Fletcher, that the thanks of the Shareholders be and are hereby tendered the Directors of the Association for their conduct of the affairs the past year. Carried.</p> <p>The meeting then adjourned.</p> <p style="text-align: right;">I. Wood, Pres. Sam Morey, Secy Treas.</p> |
| | <p style="text-align: right;">Sherbrooke Feby 10th 1891</p> <p>At the close of the Annual Meeting a meeting of the newly elected directors was held when it was moved by F. J. Tuck seconded by J. S. Mitchell that Major I. Wood be President for the ensuing year. Carried. Moved by J. S. Mitchell seconded by J. A. Archambault that S. F. Morey be Secretary Treasurer. Carried.</p> <p>The meeting then adjourned.</p> <p style="text-align: right;">I. Wood, President Sam Morey, Secy Treas.</p> |
| 20 | <p style="text-align: right;">Sherbrooke Feby 9th 1892</p> <p>Pursuant to the provisions of the By-laws of this Association and to notice mailed to each shareholder as required, the Annual Meeting was this day held in the building belonging to the Association. The President in the Chair.</p> <p>Minutes of the last Annual Meeting were read & confirmed.</p> <p>The Secy Treas then submitted the Financial Statement which was duly accepted by Resolution of R. W. Heneker seconded by A. G. Lomas. Moved by R. W. Heneker seconded by J. S. Mitchell that a dividend of 5% on the paid up Capital Stock be declared payable as early as practicable to the Secy Treas. carried. Moved by G. E. Rioux seconded by A. G. Lomas that the retiring directors be reelected. Carried. Said Directors being I. Wood, J. A. Archambault, T. J. Tuck J. S. Mitchell, W. A. Hale. After a vote of thanks to the officers of the past year the meeting adjourned.</p> <p style="text-align: right;">I. Wood Chairman Sam Morey, Secy Treas.</p> |

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| | <p style="text-align: right;">Sherbrooke Feby 9th 1892</p> <p>Pursuant to the By-laws of this Association the a meeting of the newly elected directors was this day held in the building belonging to the Association. There being a quorum for the transaction of business. On motion of : T. J. Tuck, seconded by J.S. Mitchell, Major I. Wood was reelected President and S. F. Morey Secy Treasurer. The meeting then adjourned.</p> <p style="text-align: right;">I. Wood, Pres. SamMorey, Secy Treas.</p> |
| | <p style="text-align: right;">23</p> <p style="text-align: right;">Sherbrooke Dec^r 2^d 1892</p> <p>In accordance with notice given to the Directors as required, a special meeting thereof was this day held in the building belonging to the Association, there being a quorum for the transaction of business and the President being in the chair.</p> <p>Moved by Director T.J. Tuck seconded by Director J.S. Mitchell that in as much as the Executors of the Will of the late Mrs Mair desire the payment of the sum of \$15000 due by the Sherbrooke Library & Art Association under the deed of Mortgage obligation heretofore granted to her - that the President and Secretary be and they are hereby authorized to negotiate a new loan for the same amount to be made payable upon such terms and conditions as they may be able to effect the same and that as security for the payment of the said sum authority be and the same is hereby granted to hypothecate the real estate of the said Association for the payment of the principal and interest of the new loan to be effected for the purposes aforesaid.</p> <p>The meeting then adjourned.</p> <p style="text-align: right;">I. Wood Pres^t SamMorey Sey Treas^r</p> <p style="text-align: right;">Sherbrooke Oct 5th 1892</p> <p>aA special meeting of Trustees was held in the building of the Assⁿ. Moved by J.A. Archambault sec^d by W.A. Hale that tender of GG Bryant be accepted for strengthening present trusses of Art Hall ceiling according to drawings made by E. Berryman with a reasonable addition for cost of tying present trusses to walls, the whole to be done under supervision of</p> |

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| | <p>Mr. Berryman. Carried. Meeting then adjourned.</p> <p style="text-align: right;">I. Wood Prest SamMorey Secy Treas^r</p> | | | | | | | | | | |
| 24 | <p style="text-align: right;">Sherbrooke Mch 3^d 1893</p> <p>Pursuant to regular notice and the By-laws a special meeting of the Directors was this day held in the building belonging to the Association there being present Major I. Wood President in the Chair, J.A. Archambault, T.J. Tuck J.S. Mitchell. The Secy submitted the tenders of T. Lemaire & Low & G.G. Bryant for partial repair of damages caused by late fire. Moved by T.J. Tuck seconded by J.A. Archambault that the tender of Lemaire & Low be accepted & that they be instructed to proceed with the work tendered for. Moved by J.A. Archambault seconded by T.J. Tuck that the following accounts be paid subject to such reductions as the Secy may be able to obtain, viz.</p> <table style="margin-left: auto; margin-right: auto;"> <tr> <td>Lucke & Mitchell</td><td style="text-align: right;">\$165⁷³</td></tr> <tr> <td>do</td><td style="text-align: right;">33¹⁵</td></tr> <tr> <td>G.G. Bryant</td><td style="text-align: right;">572³⁷</td></tr> <tr> <td>George Long</td><td style="text-align: right;">201⁸⁷</td></tr> <tr> <td>R. Sampson</td><td style="text-align: right;">125⁹⁹</td></tr> </table> <p>Moved by T.J. Tuck seconded by J.S. Mitchell that the Secy Treasurer be paid the sum of \$100 in remuneration of his services to 1st May next. carried.</p> <p style="text-align: center;">The meeting then adjourned.</p> <p style="text-align: right;">I. Wood Prest SamMorey Secy Treas^r</p> | Lucke & Mitchell | \$165 ⁷³ | do | 33 ¹⁵ | G.G. Bryant | 572 ³⁷ | George Long | 201 ⁸⁷ | R. Sampson | 125 ⁹⁹ |
| Lucke & Mitchell | \$165 ⁷³ | | | | | | | | | | |
| do | 33 ¹⁵ | | | | | | | | | | |
| G.G. Bryant | 572 ³⁷ | | | | | | | | | | |
| George Long | 201 ⁸⁷ | | | | | | | | | | |
| R. Sampson | 125 ⁹⁹ | | | | | | | | | | |
| Directors Meeting | <p style="text-align: right;">25</p> <p style="text-align: right;">Sherbrooke 10th June 1893</p> <p>Meeting of Directors held this day, regularly called in accordance with the By-laws, in the building of the Association, a quorum being present. The Minutes of previous meetings were read and confirmed. The action of the Secretary Treasurer in paying the following accounts was sanctioned.</p> <table style="margin-left: auto; margin-right: auto;"> <tr> <td>Lemaire & Locas</td><td style="text-align: right;">484.42</td></tr> <tr> <td>G. G. Bryant</td><td style="text-align: right;">45.25</td></tr> <tr> <td>G. H. Bradford</td><td style="text-align: right;">15.75</td></tr> <tr> <td>T. Lemaire</td><td style="text-align: right;">10.00</td></tr> </table> | Lemaire & Locas | 484.42 | G. G. Bryant | 45.25 | G. H. Bradford | 15.75 | T. Lemaire | 10.00 | | |
| Lemaire & Locas | 484.42 | | | | | | | | | | |
| G. G. Bryant | 45.25 | | | | | | | | | | |
| G. H. Bradford | 15.75 | | | | | | | | | | |
| T. Lemaire | 10.00 | | | | | | | | | | |

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| | <p>City of Sherbrooke taxes 81.68 Bell Telephone Co 12.50 The following accounts were ordered to be paid Geo. Long 45.80 Lucke & Mitchell 628.99 G. G. Bryant 17.70 R. Sampson 36.20 The Treasurers statement was presented and accepted subject to audit. On motion duly seconded it was resolved that James Hetherington be named to audit the accounts to 1st May 1893 and to certify as to correctness of the Treasurers statement. It was resolved that James Hetherington be appointed Assistant Secretary to 1st May 1894. The meeting then adjourned.</p> <p style="text-align: right;">W. A. Hale, Chairman</p> |
| 26 Directors Meeting | <p style="text-align: right;">Sherbrooke 23 October 1893</p> <p>Meeting of Directors Called in Accordance with the by-laws held at the Library building this day a quorum being present. M. W.A. Hale was appointed chairman. The minutes of the last meeting were read and confirmed. The Auditor's report was received and read to the meeting. The payment of accounts reported, - was approved. The following accounts were submitted and ordered to be paid : - Wm White for 6 months interest 412.50 G. G. Bryant 33.95 Geo Long 7.45 Lemaire & Low 5.60 Lucke & Mitchell 285.97 The Account for the new boiler was read and discussed and after examination of the work, it was resolved that it be referred to the President and Secy Treas with authority to settle with the Messrs Jenckes on the most favourable terms obtainable. The meeting then adjourned.</p> <p>J. Hetherington I. Wood asst. sect. Chairman</p> |
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| Directors Meeting | <p style="text-align: right;">Sherbrooke – 17th January 1894</p> <p>Meeting of Directors regularly called in accordance with the by-laws, held at the Library Building – a quorum being present. Mr. Israel Wood, chairman.</p> <p>The Minutes of the last meeting were read and confirmed.</p> <p>The offer of the C R Ry Coy for the office occupied by them was discussed, and it was resolved that the President and the Secy Treas be authorized to sign a lease for year from first May next at a rent of per annum.</p> <p>A letter from the General Manager of the Quebec Central Railway requesting that an elevator be provided was read and fully discussed the conclusion being that the scheme would be impracticable. Messrs Wood, Tuck and Mitchell to interview Mr. Grundy and convey this decision to the R. R. Coy.</p> <p>The following accounts were presented and ordered paid : -</p> <table border="0"> <tr> <td>Jenckes Machine Coy</td><td style="text-align: right;">3.26</td></tr> <tr> <td>R. Sampson</td><td style="text-align: right;">32.50 but this</td></tr> </table> <p>amount subject to revision in respect to any items chargeable to the Library Union.</p> <table border="0"> <tr> <td>Lemaire & Lomis a/c for</td><td style="text-align: right;">43.30 was laid</td></tr> </table> <p>before the meeting and after explanation by the Secy Teas settlement on the best terms possible was authorized. The Meeting then adjourned.</p> <table border="0"> <tr> <td>Jas Hetherington</td><td style="text-align: right;">I. Wood</td></tr> <tr> <td>asst. sect.</td><td style="text-align: right;">Chairman</td></tr> </table> | Jenckes Machine Coy | 3.26 | R. Sampson | 32.50 but this | Lemaire & Lomis a/c for | 43.30 was laid | Jas Hetherington | I. Wood | asst. sect. | Chairman |
| Jenckes Machine Coy | 3.26 | | | | | | | | | | |
| R. Sampson | 32.50 but this | | | | | | | | | | |
| Lemaire & Lomis a/c for | 43.30 was laid | | | | | | | | | | |
| Jas Hetherington | I. Wood | | | | | | | | | | |
| asst. sect. | Chairman | | | | | | | | | | |
| <p>28</p> <p>Annual Meeting</p> | <p style="text-align: right;">Sherbrooke 13th February 1894</p> <p>In accordance with the By-Laws and Notice mailed to each Shareholder, the Annual Meeting of the Association was held at the Library Building at the hour appointed : 3 o'clock in the afternoon.</p> <p>A quorum being present, Mr. Israel Wood was appointed chairman and the Assistant secretary was requested to keep the Minutes of the Meeting.</p> <p>The Minutes of the last Annual Meeting were read and confirmed.</p> <p>It was moved by S. F. Morey seconded by C. H. Fletcher and resolved :-</p> <p>That By-law No 6 be amended to constitute and make the</p> | | | | | | | | | | |

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| | <p>Annual Meeting on the second Tuesday in May of each year at the hour of 3 p.m. Moved by J. S. Mitchell seconded by W. A. Hale and resolved : - That the President, I. Wood, be directed to sign all records of the Annual Meetings which not having been signed, have been read and approved by subsequent Meetings. On Motion by W. A. Hale seconded by J. S. Mitchell it was resolved that the meeting be adjourned until the second Tuesday in May next at the 3 o'clock p.m. in the Library building.</p> <p style="text-align: right;">I. Wood chairman Jas Hetherington asst secy</p> |
| Adjourned Annual Meeting | <p style="text-align: right;">29 Sherbrooke 8th May 1894</p> <p>In accordance with resolution of shareholders meeting 13th Feby 1894 to adjourn till this date. No quorum being present no meeting took place.</p> |
| 30 Directors Meeting | <p style="text-align: right;">Sherbrooke 18 May 1894</p> <p>Meeting of Directors called in accordance with the by-laws held at Library Building. Present : Messrs Mitchell, Hale & Wood. The Balance sheet and statement of Revenue and Outlay for the year ending 30th April 1894 were read to this meeting and accepted. After due consideration, it was unanimously resolved that a dividend of 5% upon the paid up Capital be declared payable upon the 1st June next. The meeting then Adjourned.</p> <p>Jas Hetherington asst. sect.</p> <p style="text-align: right;">I. Wood Chairman</p> |
| Annual Meeting | <p style="text-align: right;">31 <u>Sherbrooke 18th May 1894</u></p> <p>The adjourned annual meeting of shareholders was held in pursuance of the following notice mailed to each shareholder. “Sherbrooke Library and Art Association. The adjourned Annual Meeting will be held at the Art Hall on Friday afternoon 18th instant at five o'clock.” Israel Wood was appointed chairman of the meeting and J.</p> |

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| <p>Annual Meeting</p> | <p style="text-align: right;">35</p> <p style="text-align: right;"><u>Shebrooke May 14th 1895</u></p> <p>Annual Meeting in accordance with the By-laws was held this day in the Library building. Major I. Wood was elected chairman and Mr. J. Hetherington named Secretary of the Meeting. The Notice of the meeting which has been mailed to each shareholder was read. The Minutes of the last Annual Meeting was read and confirmed. The annual statement and Balance Sheet for the year ending 30th April ⁹⁵ was presented, with report declaring a dividend of 4% on the paid up Capital payable as soon as the Treasurer shall have funds in hand and that Balance of Profit & Loss be applied in reduction of Improvement account. After discussion by those present on motion duly seconded the report was adopted. It was moved and seconded That the shareholders in arrears for the last call of twenty per cent made on 11th February 1890 are hereby requested to pay same, and that notice of this be conveyed to these shareholders without delay. Carried. It was resolved That the Secretary Treasurer be authorized to apply the proceeds of payment of calls now due on the Capital Stock of the Association upon the liability to the Eastern Townships Bank. Moved by Mr. J. S. Mitchell Seconded by Mr. C. H. Fletcher and resolved : That the President and Secretary Treasurer are</p> |
| <p>36</p> | <p>are hereby authorized to renew the Note of the Association now held by the Eastern Townships Bank for the sum of \$2500. giving a new note for like amount dated 15 May 1895 payable on demand with interest 6%. It was moved by S. F. Morey Seconded by C. H. Fletcher and resolved That the retiring directors are hereby reelected for the Coming year. viz. Messrs Wood W. A. Hale J. S. Mitchell J. A. Archambault T. J. Tuck</p> |

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| | Moved by C. H. Fletcher sec ^d by W. A. Hale That S. F. Morey be appointed Manager the coming year. Carried. And on motion of T. F. Tuck seconded by S. F. Morey, J. Hetherington was made Secretary Treasurer. The meeting then adjourned. Jas Hetherington Secretary I. Wood President |
| Directors Meeting | At a meeting of the Newly Elected Directors held at the Library Building on 14 May 1895 there being present Messrs. Mitchell Tuck Wood On motion duly seconded Major I. Wood was unanimously elected President for Coming year. Jas Hetherington Secy Treas I. Wood Pres. |
| Directors Meeting | 37 |
| | Sherbrooke August 16 1895 Meeting of Directors duly called by notice in accordance with the By-laws held at the Art Hall. Present: Messrs. Wood Tuck Hale Major I. Wood in the chair. The statement of Cash Account was presented showing sufficient funds to pay the dividend declared on 14 May when the quarter rents to 1 st August shall be received ; after having Mr. Morey's explanations and discussion it was resolved that the dividend be paid provided that overdraft could be arranged, to provide for immediate payment. It was reported that the sum of 460 had been received upon Capital account, this amount the Treasurer was instructed to apply in part payment of the Note held by the E. T. Bank, the question of action to be taken in the matter of the unpaid calls was referred to next meeting. Jas Hetherington Secy Treas I. Wood President |
| 38 | Sherbrooke 12 May 1896 |
| | At the regular meeting of the Directors held this day |

| | Secy | Chairman |
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| 40 | <p style="text-align: right;">Sherbrooke 22nd October 1896</p> <p>In accordance with notice given to the Directors as required. A special meeting thereof was this day held in the building belonging to the Association there being a quorum for the transaction of business. Present Mssrs I. Wood, T.J. Tuck and J.S. Mitchell.</p> <p>It was moved by James S. Mitchell seconded by T. J. Tuck and resolved that Major Israel Wood be President for the Current year.</p> <p>Moved by T.J. Tuck seconded by James S. Mitchell and resolved That the President and Secretary Treasurer be and are hereby authorized to discharge the present obligations and Mortgage for fifteen thousand dollars existing in favor of the Honorable William White upon the real Estate of the Association. this discharge to be affected by the payment of the amount of the claim, from the loan to be negotiated with Lt. Colonel Charles King.</p> <p>It was moved by James S. Mitchell seconded by Thomas J. Tuck and resolved : -</p> <p>That the Sum of Sixteen thousand dollars \$16000 be borrowed from Lieutenant Colonel Charles King, for the term of four years; for the purpose of paying off the existing Mortgage in favor of the Honourable William White for fifteen thousand dollars \$15000 and the balance to be expended in paying off one thousand dollars of the floating debt; - at the</p> <p style="text-align: right;">41</p> <p>rate of five and one half per cent per annum, payable semi-annually : and that the President and Secretary Treasurer by and are hereby authorized to sign the deed of obligation and Mortgage on the real Estate of the said Association, being lot and building, Cadastral Number 257 Centre Ward, as security for the above loan for the purpose aforesaid.</p> <p style="text-align: right;">Israel Wood as President only Jas. Hetherington Secy Treas^r</p> | |
| 42 | <p style="text-align: right;">Sherbrooke 11th May 1897</p> <p>The Annual Meeting of the Shareholders called in accordance with the by-laws Notice of which has been mailed to each member was adjourned until Wednesday 12th instant. at</p> | |

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| | <p>Jas Hetherington Secy Treas</p> <p>I. Wood President</p> |
| | <p>June 1899</p> <p>The Deferred Annual Meeting of the shareholders of the Sherbrooke Library & Art Assⁿ was held pursuant to notice mailed to each shareholder in the Art Hall, The President in the chair.</p> <p>The minutes of the last Annual meeting May 10/98 were read and confirmed.</p> <p>The Treasurer submitted the Annual Financial Statement of the Affairs of the Association to the 1st of May 1899. and after consideration this statement was adopted. Upon motion of R. W. Heneker the retiring Board of Directors was reelected as follows:</p> <p>Israel Wood J. S. Mitchell T. J. Tuck W. A. Hale J. A. Archambault.</p> <p>The meeting then adjourned.</p> <p>I. Wood President Sam Morey Secy Treasr</p> |
| | <p>49</p> <p>June 1899</p> <p>At the close of the Annual meeting of Shareholders a meeting of the newly elected directors was held. Major Israel Wood was duly proposed as President for the coming year and elected unanimously.</p> <p>Upon motion S. F. Morey was appointed Secretary Treasurer for the year ending April 30th 1900 and his action in filling the position of Secretary Treasurer for the year ending April 30th 1899 and the acts performed in connection therewith were duly confirmed.</p> <p>Lease of front four offices on second floor to Brown & McDonald for five years from 1st May 1900 at \$425 per Annum with occupation from September 1899 to said 1st May 1900 for \$100 was confirmed.</p> <p>I. Wood President Sam Morey Secy Treas^r</p> |
| | <p>Feby 12th 1900</p> |

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| | <p>Pursuant to notice mailed to each shareholder, a special meeting of the shareholders was this day held in the Library building there being present the President I. Wood in the chair, R.W. Heneker, A.G.Lomas, C.H. Fletcher, W.A. Hale, J.A. Archambault and S.F. Morey, forming a quorum for transaction of business. The Secretary & Treasurer submitted estimates of present & future income & expenses. After discussion it was unanimously resolved & carried tht the President & Secy Treas^r give written notice to the Council of the City of Sherbrooke that in view of the present unfavorable financial position and earnings of the Association, it cannot continue to afford the same space as heretofore to the Library & Art Union for the compensation received. Meeting then adjourned.</p> <p style="text-align: right;">Sam Morey Secy Treas^r I. Wood President</p> |
| 50 | <p style="text-align: right;">Sherbrooke Feby 21st 1900</p> <p>Pursuant to special notice mailed to each shareholder a special meeting of the shareholders was this day held in the Library Room of the Library Building, there being present I. Wood President in the chair, R.W. Heneker, C.H. Fletcher, J.S. Mitchell, E.R.H. Brooks representing Estate of late E.J. Brooks, H.D. Lawrence representing Estate of late T.J. Tuck, J.A. Archambault, also representing Estate late G.E. Rioux, S.F. Morey.</p> <p>The Secy Treas^r reported that a letter of notification had been sent to the City Council under the terms of instruction given at last special meeting : that as a result thereof the President, Secy Treas^r of the Association accompanied by Mr. H.D. Lawrence had met a special Committee appointed by the Council for conference; that said Committee desired to know if the Association would sell the Library Building to the City & upon what terms, & also requested a definite statement of what the Association were willing to do towards supply accomodations for the Library & Art Union. -After consideration it was unanimously resolved that the Committee referred to be informed that the Association will sell the Library Building to the City for the sum of \$25000 the valuation placed upon it by the City Valuers. This offer subject to acceptance on or before April 15th 1900. That as an alternative proposition, the Assⁿ will grant until further notice to the Library & Art Union the free & exclusive use of the</p> |

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| | Library Room 25 x 40 heated free of charge, the right to use the Art Hall for the exhibition of the pictures on its walls with access by the public except when under temporary rental & the use in common with other tenants of the Curators room so called giving entrance to the premises named in return for the exemption of taxation as heretofore. Meeting then adjourned. Sam Morey Secy Treas ^r I. Wood President | | | | | | | | | | | | | | | | | | | | | |
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| 54 Special Director | <div>Sherbrooke, Que. Feb. 14th /1901</div> <p>A special meeting of the Directors of the Sher. Library and Art Association was held this day, in the office of the Gas and Water Co. Present Major I. Wood, Jas S. Mitchell, H. D. Lawrence; the President I. Wood presiding.</p> <p>A statement of income available on May 1st 1901 was presented also a detailed list of accounts due as follows :</p> <table><tr><td>R. Sampson</td><td>39.45</td><td>Sher Gas & Water Co.</td></tr><tr><td>4.81</td><td></td><td></td></tr><tr><td>Sher. City Water Dep.</td><td>18.75</td><td>Met. A.A. Club</td></tr><tr><td>Geo. Land</td><td>11.50</td><td></td></tr><tr><td>D. G. Loomis & Sons</td><td>26.79</td><td></td></tr><tr><td>Sher. City taxes</td><td>103.00</td><td></td></tr><tr><td>J. S. Mitchell & Co.</td><td>257.76</td><td>These amounts</td></tr></table> <p>were duly authorized and ordered paid as soon as funds accrued in the Bank Account.</p> <p>The following items which had been previously paid by cheque on the a/c of the Sher. Lib. and Art Association at the E. T. Bank were confirmed and sanctioned</p> <p>James Lowe \$6.65 James Low 2.25 F. J. Davis 24.25 S. R. Tate 17.00 Postcards 50¢</p> <p>Correspondance was ended from James Thompson jr terminating his lease also from Cox and Amos. both to take effect May 1 / 1901.</p> <p>The resignation of Mr. S. F. Morey from his position as</p> | R. Sampson | 39.45 | Sher Gas & Water Co. | 4.81 | | | Sher. City Water Dep. | 18.75 | Met. A.A. Club | Geo. Land | 11.50 | | D. G. Loomis & Sons | 26.79 | | Sher. City taxes | 103.00 | | J. S. Mitchell & Co. | 257.76 | These amounts |
| R. Sampson | 39.45 | Sher Gas & Water Co. | | | | | | | | | | | | | | | | | | | | |
| 4.81 | | | | | | | | | | | | | | | | | | | | | | |
| Sher. City Water Dep. | 18.75 | Met. A.A. Club | | | | | | | | | | | | | | | | | | | | |
| Geo. Land | 11.50 | | | | | | | | | | | | | | | | | | | | | |
| D. G. Loomis & Sons | 26.79 | | | | | | | | | | | | | | | | | | | | | |
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| J. S. Mitchell & Co. | 257.76 | These amounts | | | | | | | | | | | | | | | | | | | | |

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| | Manager and Secretary-Treasurer was received, read and ordered fyled, pending the return of Mr. Morey when the Directors would confer with him in the matter |
| | <p style="text-align: right;">55</p> <p>Feb. 14th continued M. A. L. Parker, of Sherbrooke Que. was duly appointed Acting Secretary Treasurer and authorized to sign cheques on behalf of the Sher. Lib. & Art Association, in conjunction with the President Major I. Wood, who shall countersign the same. Meeting then adjourned. A. L. Parker Acting Sec. Treasr.</p> |
| <p>56 <u>Deferred</u> Annual Meeting</p> | <p style="text-align: right;"><u>Sherbrooke, Que</u> May 30 / 1901</p> <p>Pursuant to notices mailed to each shareholder May 28th the deferred annual meeting of the Sherbrooke Library and Art Association was held this day at 8 p.m. in the Art Hall. There were present Directors W. A. Hale, J. S. Mitchell, also S. F. Morey, Manager & Sec. Treas., C. H. Fletcher, and H. D. Lawrence, representing Mrs E. M. Tuck. Upon the motion of Mr. S. F. Morey, seconded by J. S. Mitchell, Mr. C. H. Fletcher took the chair.</p> <p>The minutes of the annual meeting in June 1899, also minutes of special meetings held since were read and confirmed.</p> <p>The financial statement of assets and liabilities and also profit and loss was read and explained by the Sec. Tres., Mr. Morey.</p> <p>The statement showed it to be necessary to make a loan of \$700.00 in order that accounts payables should be squared. Upon motion of H. D. Lawrence, seconded by J. S. Mitchell, a resolution was passed authorizing the Secretary Treasurer to execute a note at six percent for the required amount, viz \$700.00, pledging as security therefore the rentals to accue from Messrs Brown & Macdonald, same to be applied to the reduction of the note as paid in to the Secretery Treasurer</p> <p>It was also resolved that W. L. McSwygans account be paid subject to the examination and approval of the work by the architects.</p> <p>Major Wood's verbal notification as to his being no longer eligible for the position of President was brought to the notice</p> |

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| <p>Special Directors meeting</p> | <p style="text-align: right;">61</p> <p>Pursuant to notice mailed to each Director as special meeting of Directors was held in the Art Hall, Tuesday evening Sep 10 / 1901 at 8 o'clock.</p> <p>There were present Messrs C. H. Fletcher, the President, presiding, H. D. Lawrence and S. F. Morey.</p> <p>Letters read from Messrs Dresser & Co asking that policy in Phoenix Co for 5000.00 expiring Sep 16 / 1901 be replaced by a policy in the Royal. Also letter from Messrs G. E. & C. K. Fraser asking that the policy be renewed with them in Phoenix. Both firms enclosing interim receipts. Upon motion of S. F. Morey seconded by H. D. Lawrence it was decided to accept the policy in the Royal with Messrs Dresser & Co.</p> <p>James Lowe, plumber, made verbal report on the drain pipe and was instructed to make examination of same at next rain storm with a view of locating difficulty.</p> <p>An examination of its large room in the basement was made and Mr. Lowe asked to make a tender for the heating of same.</p> <p>The Directors gave instructions to paint doors of Gas & Water Co. 's office and to complete the papering and painting of lower hallway & staircase.</p> <p>An application was made by the Secretary Treasurer on behalf of Mr. Shea representing a number of young men for the use of the Art Hall one night every two weeks for an assembly</p> | | | | | | | | |
| <p>62</p> | <p>Hours to be from 8 to 12 o'clock. subject to change of night on the part of the Directors.</p> <p>The Secretary was instructed to charge eight dollars and to stipulate that Mr. Tate should be engaged to be in attendance each night.</p> <p>The following accounts were authorized to be paid</p> <table border="0"> <tr> <td>Dominion Plate Glass Ins. Co. premium</td> <td style="text-align: right;">2.03</td> </tr> <tr> <td>Sher. City Water Dept.</td> <td style="text-align: right;">12.50</td> </tr> <tr> <td>Boiler Inspection and Insurance Co.</td> <td style="text-align: right;">10.00</td> </tr> <tr> <td>Geo. Long</td> <td style="text-align: right;">4.47</td> </tr> </table> <p>The Secretary was instructed to see Mr. Broderick and endeavor to secure a payment on account of rent due also to notify Mr. McSwiggin to complete his contract according to the report of Messrs Cox and Amos.</p> <p>Necessary repairs to the ceiling in the Art Hall were authorized.</p> | Dominion Plate Glass Ins. Co. premium | 2.03 | Sher. City Water Dept. | 12.50 | Boiler Inspection and Insurance Co. | 10.00 | Geo. Long | 4.47 |
| Dominion Plate Glass Ins. Co. premium | 2.03 | | | | | | | | |
| Sher. City Water Dept. | 12.50 | | | | | | | | |
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| Geo. Long | 4.47 | | | | | | | | |

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| | <p>Meeting then adjourned.</p> <p style="text-align: right;">C. H. Fletcher Prest A. L. Parker Sec Treas</p> | | | | | | | | | | | | |
| Special Directors meeting | <p style="text-align: right;">63</p> <p>Pursuant to notice mailed each Director, a meeting was held in the Library, Dec 2 / 01 at 5 o'clock p.m. there being present The President, Mr. C. H. Fletcher presiding and Directors Morey, Lawrence, Mitchell and Hale.</p> <p>The minutes of preceding minutes were read, confirmed and signed.</p> <p>The Secretary reported verbally upon matters referred to in minutes of previous meetings.</p> <p>The following accounts were presented and duly ordered paid :</p> <table style="width: 100%;"> <tr> <td>Geo Long</td><td style="text-align: right;">\$10.64</td></tr> <tr> <td>J. A. Montminy</td><td style="text-align: right;">2.12</td></tr> <tr> <td>Chas Lacey</td><td style="text-align: right;">.55</td></tr> <tr> <td>Sher City Water</td><td style="text-align: right;">6.25</td></tr> <tr> <td>J. S. Mitchell & Co.</td><td style="text-align: right;">169.80</td></tr> <tr> <td>Cox & Amos gas bill</td><td style="text-align: right;">1.50</td></tr> </table> <p>Mr. Morey reported that correspondence had passed between Mr. Hurd, representing the Association, and the Post Office Dept. in regard to the balance of account due. The Secretary was instructed to ask Mr. Hurd to again write the Department, with a view to getting a settlement.</p> <p>Leases of offices to Mrs. J. O. Foss and Miss Dawson were confirmed and rental approved.</p> <p>The Secretary was instructed to dispose of lumber stored in basement at best possible price and report result of sale. Also to get tenders for ceiling lower room n.w. corneer with 7/8 in spruce ordinary finish, oil shellac, varnish. and report at next meeting. Then adjourned.</p> <p style="text-align: right;">A. L. Parker Sec. Tr. C. H. Fletcher Prest</p> | Geo Long | \$10.64 | J. A. Montminy | 2.12 | Chas Lacey | .55 | Sher City Water | 6.25 | J. S. Mitchell & Co. | 169.80 | Cox & Amos gas bill | 1.50 |
| Geo Long | \$10.64 | | | | | | | | | | | | |
| J. A. Montminy | 2.12 | | | | | | | | | | | | |
| Chas Lacey | .55 | | | | | | | | | | | | |
| Sher City Water | 6.25 | | | | | | | | | | | | |
| J. S. Mitchell & Co. | 169.80 | | | | | | | | | | | | |
| Cox & Amos gas bill | 1.50 | | | | | | | | | | | | |
| 64 Special Directors meeting | <p>Pursuant to notice mailed each director a meeting was held in the Art Hall, Jan 8/1902 at 5 o'clock. The President, C. H. 'Fletcher presiding; there were present Directors Mitchell, Lawrence and Morey. Minutes of preceding meeting were read and confirmed and signed.</p> <p>Secretary reported that a small cheque 2.12 mailed to J. A. Montminy had not been paid and that payee was claiming non receipt of same. Secretary instructed to let matter stand at</p> | | | | | | | | | | | | |

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| | <p>least 30 days longer before issuing duplicate also reported that Post Office Department had remitted amount of arrears due for rent. Messrs Hurd and Fraser's account, \$5.00 for services in connection with the collection of the account was ordered paid.</p> <p>Also reported that lumber stored in basement had been used in connection with repairs to floor of coal-bin.</p> <p>Also presented tender from Loomis & Sons of \$60 and from C. P. Byrd of \$57.90 and \$48.00 for ceiling of rooms in basement. Upon motion of Mr. Lawrence, seconded by Mr. Mitchell it was decided to take steps first towards the securing of a tenant before proceeding with proposed improvements in rooms in question.</p> <p>The following accounts were ordered paid :</p> <table> <tr> <td>R. Sampson</td><td>\$ 2.05</td></tr> <tr> <td>Shr City Water</td><td>6.25</td></tr> <tr> <td>Sher Gaz W. Co.</td><td></td></tr> <tr> <td>Geo. Long</td><td>15.01 less any sum included therein chargeable to Mr. McSwiggin re: glass in skylights.</td></tr> </table> | R. Sampson | \$ 2.05 | Shr City Water | 6.25 | Sher Gaz W. Co. | | Geo. Long | 15.01 less any sum included therein chargeable to Mr. McSwiggin re: glass in skylights. |
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| Geo. Long | 15.01 less any sum included therein chargeable to Mr. McSwiggin re: glass in skylights. | | | | | | | | |
| | <p style="text-align: right;">65</p> <p>Secretary was instructed to make an appointment with Mr. McSwiggin to meet Messrs Mitchell and Lawrence to adjust the matters in connection with the unfinished roof.</p> <p>A schedule of rates for the rental of Art Hall was adopted as follows -</p> <p>For Entertainments evening net 10⁰⁰</p> <p>For Dances, not to include moving of chairs 12⁰⁰</p> <p>extra expenses incurred to be borne by parties renting the Hall.</p> <p>Where Hall is rented for more than one night, second night to be \$1 less than first night, third night \$1 less than second night. - and in any case extraordinary matter to be treated Specially by the Directors -</p> <p>A discount of 10% will be allowed to churches and charitable organizations renting the Hall.</p> <p>Secretary was instructed to prepare statement of the Vosburgh claim and send same to Mr. W.E. Morehouse, making him offer of 25% to collect same and authorizing him to accept a minimum settlement of \$50 - outside of his own commission -</p> | | | | | | | | |

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| | <p>Upon motion by Mr. Mitchell seconded by Mr. Morey, Mr. H.D. Lawrence was appointed to be chairman of the association's Directors acting for the President during his absence only.</p> <p>Meeting then adjourned.</p> <p>C.H. Fletcher Prest. A.L. Parker SecTr</p> | | | | | | | | | | | | | | | | | | | | | | | | |
| <p>66</p> <p>Special Directors Meeting</p> | <p>Pursuant to notice a meeting of the Directors was held in the Art Hall at 5:30 on Monday April 14/02, there were present Mr. Fletcher, the President, Mr. Hale, Mr. Mitchell and Mr. Morey.</p> <p>Minutes of preceding meeting were read confirmed and signed.</p> <p>The following accounts were presented and after discussion were ordered paid :</p> <table> <tr> <td>City Water Dept. to June 15/02</td><td>6.25</td></tr> <tr> <td>City of Sherbrooke taxes 1901</td><td>80.00}</td></tr> <tr> <td>Interest accrued</td><td>2.40}</td></tr> <tr> <td>J.S. Mitchell & Co. coal</td><td>143.23</td></tr> <tr> <td>“ “</td><td>12.19</td></tr> <tr> <td>“ “</td><td>12.60</td></tr> <tr> <td>“ “</td><td>12.19</td></tr> </table> <p>(coal at same rate as in Jan'y 6.25 – gross ton 2200 #)</p> <table> <tr> <td>Sher Gas & W Co. {upper hall & passage</td><td>.88}</td></tr> <tr> <td>Period of {3 electric lights</td><td>3.48}</td></tr> <tr> <td>3 mos {Art Hall</td><td>8.35}</td></tr> <tr> <td>{Basement</td><td>2.38}</td></tr> <tr> <td>{n.w. cor room Foss</td><td>2.38}</td></tr> </table> <p>Col Chas King interest 6 mos 440.00</p> <p>Rental of Art Hall to ladies for Hospital Euchre party net \$10 was confirmed.</p> <p>Secretary was requested to write Mr. Lawrence asking him to close up roof matter , now in abeyance, which had been under his supervision and report as to settlement with McSwiggin.</p> <p>Secretary requested to write S. J. Broderick and inform him that the Directors were disposed to let the arrears of rental stand as at present and not require him to vacate the office on condition that he pay \$40 during may next as agreed with Mr. Morey</p> | City Water Dept. to June 15/02 | 6.25 | City of Sherbrooke taxes 1901 | 80.00} | Interest accrued | 2.40} | J.S. Mitchell & Co. coal | 143.23 | “ “ | 12.19 | “ “ | 12.60 | “ “ | 12.19 | Sher Gas & W Co. {upper hall & passage | .88} | Period of {3 electric lights | 3.48} | 3 mos {Art Hall | 8.35} | {Basement | 2.38} | {n.w. cor room Foss | 2.38} |
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| “ “ | 12.19 | | | | | | | | | | | | | | | | | | | | | | | | |
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| {Basement | 2.38} | | | | | | | | | | | | | | | | | | | | | | | | |
| {n.w. cor room Foss | 2.38} | | | | | | | | | | | | | | | | | | | | | | | | |
| | <p style="text-align: right;">67</p> <p>caretaker to leave one of three closets in basement unlocked</p> | | | | | | | | | | | | | | | | | | | | | | | | |

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| | <p>and place notices so that parties may know that there are facilities for their convenience other than ash heaps and trap doors.</p> <p>Secretary also requested to advise the Metropolitan Am. Ath. Association to this effect.</p> <p>Meeting then adjourned.</p> <p style="text-align: right;">C. H. Fletcher Prest</p> |
| <p>68</p> <p>Deferred Annual Meeting</p> | <p style="text-align: right;">Sherbrooke June 13 1902</p> <p>The deferred annual meeting of the Sherbrooke Library & Art Association was held this day at 5 o'clock p.m. in the Art Hall. There were present Messrs C.H. Fletcher, the President, Mr. S. F. Morey, Mr. R. W. Heneker and Mr. H. R. Fraser, representing the interests of Mrs. Brooks.</p> <p>The minutes of the last annual meeting were read and confirmed, upon the motion of H. R. Fraser, seconded by R. W. Heneker.</p> <p>The Secretary Treasurer then presented a statement of the Assets and liabilities of the Association as standing in the books on the 30th May, also statement of profit and loss account for the year showing a balance at credit of the account of \$812.55.</p> <p>The statements presented were discussed in detail by the shareholders present and it was resolved that the outstanding liabilities of the Association, viz. Bills Payable, and Accounts payable as appeared by the Treasurers statement should be liquidatd as funds became available for the aforesaid purpose.</p> <p>Upon motion of Mr. S. F. Morey, seconded by Mr. R. W. Heneker, the retiring board of directors, (viz. C. H. Fletcher, W. A. Hale, J. S. Mitchell and S. F. Morey) were reelectd.</p> <p>Moved by Mr. S. F. Morey, seconded by R. W. Heneker that Mr. H. R. Fraser be elected Director to replace Mr. H. D. Lawrence.</p> <p>Meeting then adjourned.</p> <p style="text-align: right;">C. H. Fletcher Prest Sectr</p> <p style="text-align: right;">A. L. Parker</p> |
| <p>Special Directors Meeting</p> | <p style="text-align: right;">69</p> <p>At the close of the annual meeting a meeting of the newly elected directors was held at which were present Messrs</p> |

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| | <p>Fletcher, Morey and Fraser. It was moved by Mr. Morey, seconded by Mr. Fraser that C. H. Fletcher Esq be the President of the Board of Directors for the year ending April 30/1903. Carried.</p> <p>The Secretary Treasurer, Mr. A. L. Parker was reappointed for the year ending April 30 / 1903, remuneration as before \$50.</p> <p>The payment by the President and Secy Treas of premiums of insurance policies expiring since last Directors meeting was confirmed viz. Dominion Plate Glass Ins Co. \$36.90 \$35 Western Dresser & Co.</p> <p>The Sec. Treasurer was instructed to pay the floating liabilities as rapidly as funds would permit, applying the rentals of Brown & Macdonald however as heretofore on the Hale note. The current regular expenses were also ordered paid without further authorization from the directors than the signature of President and Secretary Treasurer on cheques. Meeting then adjourned.</p> <p>C. H. Fletcher Prest Sectr</p> <p style="text-align: right;">A. L. Parker</p> |
| <p>70 1904 May 10</p> | <p>annual meeting.</p> <p>Present, Messrs. C. H. Fletcher, S. F. Morey, J. S. Mitchell & H. R. Fraser. Statement of cash receipts & expenditures presented by Secy Tr. as also balance sheet of Assets & Liabilities, & profit and loss account. Statements as presented were discussed and Secy Treaserer ordered to transfer the balance of Improvement a/c viz. 490.60 to the Profit and loss account also to write off from Reas Estate a sum of 335.77 which would bring the account down to 29,000 in round figures.</p> <p>Moved by C. H. Fletcher seconded by Jas S. Mitchell that the demand note at the E. T. Bank be retired. carried.</p> <p>Officers elected for year 1903-04 were continued in office for year 1904-05.</p> <p>C. H. Fletcher President Sec Treas.</p> |
| <p>1906 May 8th</p> | <p style="text-align: right;">71</p> <p>Annual Meeting</p> <p>Pursuant to a notice mailed to each of the shareholders, the Annual Meeting of the Association was held in the Art Hall</p> |

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| | G.S. McFadden Sec. Treas. |
| 1906 July 26th | <p>Special General Meeting</p> <p>Pursuant to a notice mailed to each of the shareholders, a Special General Meeting of the shareholders of the Association was held in the Art Hall on the twenty-sixth day of July, 1906 at five o'clock in the after-noon, at which meeting were present the following shareholders : - H.R. Fraser, C.H. Fletcher, S.F. Morey, W.M.. Mitchell & W.A. Hale.</p> <p>The minutes of the Annual Meeting held on the eight day of May 1906 were read & confirmed.</p> <p>It was moved by C.H. Fletcher & seconded by H.R. Fraser and resolved : - That the Board of Directors be and they are hereby authorized to obtain a loan of fifteen thousand dollars from such person or Company, for such a term and at such a rate of interest as they may deem fit, for the purpose of paying off the existing loan to the Estate of the late Colonel Charles King and as security for such loan, to grant a mortgage and hypothec upon the building and premises of the Association.</p> <p>The meeting then adjourned.</p> <p>G.S. McFadden C.H. Fletcher President Sec. Treas.</p> |
| 1906 July 26th | <div>73</div> <p>Special Directors Meeting:</p> <p>At the close of the Special General Meeting of the Shareholdeers held this day, a special meeting of Directors was held at which were present Directors : H. R. Fraser, G. H. Fletcher, W. A. Hale, S. F. Morey and J. S. Mitchell.</p> <p>The Minutes of the Directors meeting held on the eighth day of May 1906 were read & confirmed.</p> <p>It was moved by Director Hale & seconded by Director Mitchell and resolved :</p> <p>That in order to pay off the existing loan to the Estate of the late Co. Charles King, the President and Secretary be and they are hereby authorized to obtain a loan of fifteen thousand dollars from such person or Company, for such period and at such a rate of interest as they may deem wise, and in order to secure such loan to mortgage and hypothecate</p> |

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| | <p>the building, premises and property of the Association, and for that purpose to sign and execute all such deeds, documents and mortgages as may be necessary in the premises.</p> <p>The meeting then adjourned.</p> <p>G.S. McFadden C.H. Fletcher President Sec. Treas.</p> |
| 1907 May 14th | <p>Annual Meeting.</p> <p>Pursuant to a notice mailed to each of the shareholders, the Annual Meeting of the Association was held in the Art Hall on the fourteenth day of May, 1907 at five o'clock in the afternoon at which meeting were present the following shareholders:- C. H. Fletcher, J. S. Mitchell, W. A. Hale, S. F. Morey & H. R. Fraser.</p> <p>The minutes of the Special Meeting held on the twenty-sixth day of July, 1906, were read and confirmed.</p> <p>The Treasurer submitted the annual financial statement of the affairs of the Association for the year ending April 30th, 1907 and after being discussed, the statement was adopted.</p> |
| 74 | <p>The retiring Board of Directors, viz. : C. H. Fletcher, W. A. Hale, J. S. Mitchell, S. F. Morey and H. R. Fraser, were re-elected.</p> <p>The Meeting then adjourned.</p> <p>G.S. McFadden C.H. Fletcher Sec. Treas. President</p> |
| 1907 May 14th | <p>Directors Meeting.</p> <p>At the close of the Annual Meeting held this day, a meeting of the Directors was held, at which were present, Directors C. H. Fletcher, W. A. Hale, J. S. Mitchell, S. F. Morey and H. R. Fraser.</p> <p>The minutes of the Special Directors Meeting held on the twenty-sixth of July, 1906, were read and confirmed.</p> <p>The question of a new tariff of rates for the Art Hall was discussed and the following tariff was agreed upon; -</p> <p>Concerts, etc. from eight o'clock to ten \$10.00</p> <p>When the engagement is for more than one evening, the price shall be \$10.00 for the first evening, \$9.00 for the second evening, \$8.00 for the third evening and son on.</p> <p>Banquets \$15.00</p> <p>Dances from eight o'clock to twelve (two rows</p> |

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| | <p>of the Association. Carried. The meeting then adjourned. G.S. McFadden C.H. Fletcher President Sec. Treas.</p> |
| <p>76 1909 May 11th</p> | <p>Annual Meeting Pursuant to a notice mailed to each of the shareholders, the Annual Meeting of the Association was held in the Art Hall on Tuesday the eleventh day of May, 1909, at five o'clock in the after-noon, at which meeting were present the following shareholders:- C. H. Fletcher, J. S. Mitchell, S. F. Morey and H. R. Fraser. The minutes of the Annual Meeting held on the 12th day of May, 1908, were read and confirmed. The Treasurer submitted the Annual Financial Statement of the affairs of the Association; and after being discussed, this statement was adopted. The retiring Board of Directors, viz. J. S. Mitchell, W. A. Hale, S. F. Morey, C. H. Fletcher and H. R. Fraser were re-elected. The meeting then adjourned. G.S. McFadden C.H. Fletcher Sec. Treas. President</p> |
| <p>1909 May 11th</p> | <p>Directors Meeting At the close of the Annual Meeting held this day, a meeting of the Directors was held, at which meeting were present the following Directors : H.R. Fraser, C. H. Fletcher, S. F. Morey and J. S. Mitchell. The minutes of the Directors Meeting held on May 12th, 1908, were read and confirmed. Moved by Director Morey and seconded by Director Fraser that Director Fletcher be re-elected President, and that George S. McFadden be re-appointed Secretary and Treasurer of the Association. The meeting then adjourned. G.S. McFadden C.H. Fletcher Sec. Treas. President</p> |
| <p>1910 May 10th</p> | <p style="text-align: right;">77</p> <p>Annual Meeting Pursuant to a notice mailed to each of the shareholders, the Annual Meeting of the Association was held in the Art Hall on Tuesday the tenth day of May, 1910, at five o'clock in the</p> |

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| | <p>after-noon, at which meeting were present the following shareholders: C. H. Fletcher, J. S. Mitchell, H. R. Fraser and W. A. Hale.</p> <p>The minutes of the Annual Meeting held on the eleventh day of May, 1909 were read and confirmed.</p> <p>The Treasurer submitted the Annual Financial Statement of the affairs of the Association and after being discussed, this statement was adopted.</p> <p>The President submitted a report which was approved and ordered filed.</p> <p>The retiring Board of Directors : viz. J. S. Mitchell, W. A. Hale, S. F. Morey, C. H. Fletcher and H. R. Fraser were re-elected.</p> <p>The Meeting then adjourned.</p> <p>Sec. Treas. President</p> |
| 1910 May 10 1910 | <p>Directors Meeting</p> <p>At the close of the Annual Meeting held this day, a Meeting of the Directors was held, at which meeting were present the following Directors : - H. R. Fraser, C. H. Fletcher, W. A. Hale and J.S. Mitchell. The minutes of the Directors Meeting held on May 11th, 1909 were read and confirmed. Moved by Director Mitchell and seconded by Director Fraser that Director Fletcher be re-elected President and that George S. McFadden be re-appointed Secretary and Treasurer of the Association at a remuneration of \$100.00 per year as heretofore.</p> <p>The meeting then adjourned.</p> |
| Directors' Meeting May 20 th 1911 | <p style="text-align: right;">79</p> <p>Pursuant to notice given according to the by-laws a meeting of the Directors was this May 20th 1911 held in the office of H.R. Fraser in the Art Building .</p> <p>Resolved and unanimously carried that this Sherbrooke Library and Art Association accept from the Standard Life Assurance Company an extension of the loan of Fifteen thousand Dollars from the said Standard Life Assurance Company under a deed of obligation passed before Maître E.B. Worthington dated August 20th 1906, whereby the property of the Association being the north easterly part of lot number 257 on the official plan & book of reference of the Centre Ward of the City of Sherbrooke is hypothecated as security for the repayment of the above mentioned sum, the</p> |

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| | <p>said extension to be for a term of five years & pay during the said extension term of five years interest at the rate of 5½% per annum as provided by the said deed of obligation, the conditions contained in the said deed of obligation to be otherwise maintained and that the President C.H. Fletcher, and S.F. Morey, the Secretary of the said Association be and they are hereby authorized to appear before any notary Public and execute on behalf of the Association a deed of extension of the said obligation of date the 20th August 1906 containing the aforementioned conditions and in such form as the said President and Secretary may approve.</p> <p>Samuel Morey, Secretary</p> |
| <p>80 Association Special Meeting Dec^r 4 1911</p> | <p>Pursuant to notice given as required by by-laws a special meeting was held in the building belonging to the Association on this fourth day of December 1911, the President CH Fletcher in the chair. It was moved by H. R. Fraser seconded by S. F. Morey that a dividend of five percent be paid to Shareholders from the balance of profit shown on the general statement of 30th April last. carried.</p> <p>Moved by H. R. Fraser seconded by J. S. Mitchell that in as much as the President C H Fletcher and the Secretary S. F. Morey are and have been jointly conducting and managing the affairs of the Association and undertake to continue such services until the 1st of May next, obviating the otherwise expense of Manager and Secretary Treasurer, that the sum of One hundred and fifty dollars is hereby appropriated to them jointly in consideration of such services for the year ending 30th April 1912, of which \$75.00 shall be paid to them now and seventy five dollars at the expiration of the said year.</p> <p style="text-align: right;">C. H. Fletcher</p> <p>Sam Morey Secy President</p> |
| <p>Annual Meeting May 23rd 1912</p> | <p>Pursuant to notice mailed to each shareholder the deferred annual meeting of the Association was held in the Art Hall of the building belonging to the Assocⁿ this twenty third day of May 1912 at 5 o'clock P.M. The President in the chair and a quorum for the transaction of business present.</p> <p>The minutes of the last annual meeting were read and confirmed. The financial statement at the close of business for the 30th April last was then submitted showing a balance of Profit of \$3204.14 with net earnings for the year of \$853.52.</p> |

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| | <p>Moved by J. S. Mitchell, seconded by W. A. Hale that the Financial Statement be accepted & considered satisfactory. carried.</p> <p>Some discussion followed as to collection of old accts receivable & the Solicitor present, H. F. Fraser undertook to give these further attention.</p> <p>The election of officers followed when it was moved by JS Mitchell seconded by H. R. Fraser that the retiring board of Trustees be reelected the Secretary to cast one ballot therefore, carried. The board having been reelected viz. C H Fletcher JS. Mitchell W A Hale H R Fraser & S F Morey, the meeting adjourned.</p> <p>Sam Morey Secretary C. H. Fletcher Presdt</p> |
| Directors Meeting May 23 rd 1912 | <p>At the conclusion of the Annual meeting a meeting of the newly elected Directors was held. Minutes of last meeting of Directors was read and confirmed.</p> <p>Moved by H R Fraser seconded by W A Hale that C H Fletcher be reelected President and that S F Morey be reelected Secretary – carried and that to the said President and Secretary the sum of \$150 be appropriated for the year ending April 30th 1913 in consideration of their undertaking and continuing to manage the affairs of the Association during the said term the said sum to be paid them in two semi annual instalments of \$75.00 each payable on the 1st Nov & 30th April respectively – carried. Moved by W A Hale seconded by H R Fraser that a dividend of 5% on the capital stock paid up on the 30th April be paid to the shareholders of record on the said date, carried. The meeting then adjourned.</p> <p>Sam Morey Secretary</p> |
| 82 Annual Meeting | <p style="text-align: right;">Sherbrooke May 13th 1913</p> <p>Pursuant to notice mailed as required by the by-laws to each shareholder the Annual Meeting of the Association was held this day at the hour of 5 o'clock pm in the Art Hall of the building belonging to said Association. the President in the chair.</p> <p>The Minutes of the last annual meeting were read and confirmed. The Financial Statement was then submitted showing the balance at credit of Profit & Loss to be \$3796.27. On motion of James Machinon seconded A. G. Lomas the same was accepted and approved.</p> <p>Moved by A. G. Lomas seconded by James Machinon the</p> |

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| | <p>retiring Board of Directors viz. CH Fletcher JS Mitchell WA Hale HR Fraser and SF Morey be reelected and the Secretary be authorized to cast one ballot therefore. Carried.</p> <p>The Meeting then adjourned.</p> <p>Sam Morey Secretary</p> |
| Dierctors Meeting | <p>Subsequent to the above mentioned Annual meeting a Meeting of the newly elected Directors was held where it was resolved and carried that C H Fletcher be reelected President and SF Morey be reelected Secretary, both upon the same terms and conditions as last year.</p> <p>Moved by JS Mitchell seconded by W A Hale that a dividend of 5% be paid to shareholders for the year ending April 30th 1913 to shareholders of record on said April 30th. Carried.</p> <p>Sam Morey Secretary.</p> |
| | <p style="text-align: right;">83</p> <p style="text-align: right;">Sherbrooke May 12th 1914</p> <p>Pursuant to notice mailed to Shareholders as required by By-laws and at this date which is fixed by said By-laws for the annual meeting, the same was this day held in the building belonging to this Association in Sherbrooke, there being present C. H. Fletcher, President, J. S. Mitchell, W. A. Hale, S. F. Morey, forming a quorum for the transaction of business. The minutes of the last meeting were approved and confirmed.</p> <p>The financial statement to 30th April last was read & confirmed under resolution moved by J.S. Mitchell seconded by A. G. Lomas.</p> <p>The President gave a verbal report of the year's transactions, calling attention to the fact that during the year the mortgage had been reduced by \$1500 and extensive refreshing and improvements made to offices including construction of a vault all of which had been charged to repair and taken out of earnings. As a large portion of this had not been anticipated & had depleted the available funds it had not been found practicable to pay a dividend. W. A. Hale moved seconded by A G Lomas that this report be accepted, carried.</p> <p>Moved by J. S. Mitchell seconded by W A Hale that the retiring officers be reelected, carried.</p> <p>The meeting then adjourned.</p> <p style="text-align: right;">C. H. Fletcher Sam Morey Secretary</p> |

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| <p>84</p> | <p style="text-align: right;">Sherbrooke May 16th 1916</p> <p>The Annual meeting of the Sherbrooke Library & Art Association was held this day at 5 o'clock PM in the building belonging to the Association, their being present CG Fletcher NE Brooks, HR Fraser & WA Hale & S F Morey the President in the chair.</p> <p>The minutes of the last annual meeting held were read & by unanimous vote confirmed.</p> <p>The Secretary submitted the Annual financial Statement of April 30th 1916. Moved by H R Fraser seconded by W A Hale that the same be accepted and confirmed and that the last two items of Accts viz Accounts due by Choral Society \$56 and Snow Shoe Club \$7.74 be charged off to Profit & Loss.</p> <p>Moved by NE Brooks seconded by WA Hale that no dividend be declared, carried.</p> <p>Moved by NE Brooks seconded by HR Fraser that a vote of thanks be extended to the retiring officers, carried.</p> <p>Moved by HR Fraser seconded by WA Hale that the retiring board of Directors be reelected viz. CH Fletcher , HR Fraser, JS Mitchell, WA Hale, SF Morey, carried.</p> <p>The meeting then adjourned.</p> <p style="text-align: right;">Sam^l F Morey Secy C.H. Fletcher</p> |
| | <p>A meeting fo the Board of Directors followed when it was moved by HR Fraser seconded by WA Hale and carried that CH Fletcher be reelected President and that Philip Robins be appointed Secretary Treasurer subject to his acceptance at a salary not to exceed \$150 per annum.</p> <p style="text-align: right;">Sam^l F. Morey Secretary C.H. Fletcher</p> |
| | <p style="text-align: right;">85</p> <p style="text-align: right;">Sherbrooke Jan 4, 1917</p> <p>A Special Meeting of the Board of Directors of the Sherbrooke Library & Art Association was held this day at 12 noon. There was present a quorum of Directors of the Association consisting of Messrs C.H. Fletcher, W.A. Hale and H.R. Fraser.</p> <p>On motion by Col. H.F. Fraser, seconded by W. A. Hale, it was resolved : That Henry Tourgeon be and is hereby authorized to enter into an agreement on behalf of the</p> |

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| | <p>decided to increase the amount of Fire Insurance carried on the Art Building from \$15000 to \$30000. Carried.</p> <p>Moved by Col. Fraser, seconded by N.E. Brooks, that the sum of \$50.00 be given to Philip M. Robins as a small token of appreciation of the good work he has done in managing the Art Building during his term of office as Secretary Treasurer. Carried.</p> <p>The meeting then adjourned.</p> <p style="text-align: right;">W. A. Hale President</p> |
| | <p style="text-align: right;">91</p> <p style="text-align: right;">Sherbrooke, May 13, 1918</p> <p>At the General Meeting of the Shareholders of the Sherbrooke Library and Art Association called for this thirteenth day of May 1918, at 5 o'clock in the afternoon, there were present Messrs W. A. Hale and N.E. Brooks. A quorum not being available, the meeting was adjourned subject to the call of the President.</p> <p>P. M. Robins Sec. Treas.</p> |
| | <p style="text-align: right;">Sherbrooke, Jan. 6, 1919</p> <p>A Special meeting of the Board of Directors of the Sherbrooke Library and Art Association was held this day at 5 P.M. pursuant to notice given by the President:</p> <p>There were present : Messrs. W. A. Hale, president in the chair, J. S. Mitchell, H.R. Fraser & N. E. Brooks.</p> <p>The meeting was called to consider the advisability of installing an auxiliary boiler to assist in the heating of the building. After discussion it was decided to allow the matter to stand until the spring.</p> <p>The meeting then adjourned.</p> <p style="text-align: right;">W. A. Hale President</p> |
| 92 | <p style="text-align: right;">Sherbrooke, May 13, 1919</p> <p>The Annual General Meeting of the Shareholders of the Sherbrooke Library & Art Association was held this day at 5 P.M. in the Board Room of the S.L.&A.A. Co, pursuant to usual notice given as required.</p> <p>There were present: Messrs. W. A. Hale, N. E. Brooks, H.R. Fraser and J.S. Mitchell.</p> <p>Minutes of Annual General Meeting held May 8, 1917 were</p> |

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| | <p>voted against it and the amendment was lost. The main motion was then put to a vote and carried, Mr. Brooks dissenting. On motion by Mr. Morey, seconded by Mr. Brooks, the Secretary Treasurer salary was increased to \$250⁰⁰ per annum commencing May 1, 1918. Carried. The matter of an account due of 22⁵⁰ by the Girl Guides was brought up and it was decided that the Board could not see its way clear to waiving the account. It was decided that the question of raising the rental of the Library & Art Union and Art Hall rentals be left in the hands of Mr. Morey & Mr. Hale for action. The meeting then adjourned.</p> <p style="text-align: right;">President</p> |
| | <p style="text-align: right;">95</p> <p style="text-align: right;">Sherbrooke, Dec. 11, 1919</p> <p>A Special Meeting of the Board of Directors of the Sherbrooke Library & Art Association was held this day at 12 noon with the following Directors present : W. A. Hale, president, H.R. Fraser, J.S. Mitchell & H.E. Brooks.</p> <p>Inquiries having been received from certain parties with view of purchasing the Art Building, this meeting was called to discuss the matter and if seen fit to set a price on same. After discussion, the Board resolved to appoint Mr. W. A. Hale and Mr. H.R. Fraser as a Committee to confer with those interested in purchasing the Building and to submit any offer received to the Board for approval.</p> <p>The meeting then adjourned.</p> <p style="text-align: right;">President</p> |
| 96 | <p style="text-align: right;">Sherbrooke, May 11, 1920</p> <p>The Annual General Meeting of the Shareholders of the Sherbrooke Library & Art Association was held this eleventh day of May at 5 P.M. in the office of the SL&AA Co. pursuant to notice duly made.</p> <p>There were present: W.A. Hale, President in the Chair, N. E. Brooks and J. A. Farwell.</p> <p>Minutes of last Annual General Meeting held May 13, 1919 were read and confirmed.</p> <p>Annual financial statement with profits & loss account was presented and on motion by Mr. Brooks seconded by Mrm.</p> |

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| | <p>Farwell, the same were adopted.</p> <p>It was moved by Mr. Brooks seconded by Mr. Farwell that the question of wage increase for the janitor be left in the hands of the President for adjustment.</p> <p>It was moved by Mr. Brooks seconded by Mr. Farwell and unanimously resolved: That the President draw up letter to Mrs. J.S. Mitchell of sympathy and condolence in the death of Mr. J.S. Mitchell.</p> <p>The meeting then adjourned subject to the call of the President.</p> <p style="text-align: right;">President</p> |
| | <p style="text-align: right;">97</p> <p style="text-align: right;">Shebrooke, May 13, 1921</p> <p>Owing to lack of quorum no meeting of shareholders was held this day.</p> <p style="text-align: right;">P.M. Robins Sec.</p> |
| | <p style="text-align: right;">Sherbrooke, May 23, 1922</p> <p>Owing to the lack of a quorum no meeting of shareholders scheduled for today at 5 p.m. was held.</p> |
| | <p style="text-align: right;">Sherbrooke, July 16, 1922</p> <p>The adjourned annual General Meeting of the shareholders of the Sherbrooke Library & Art Association was held this day at 4 P.M. The following shareholders present: W. A. Hale, President in the chair, N.E. Brooks, H.R. Fraser.</p> <p>Minutes of Annual General meeting held May 11, 1920 were read & confirmed.</p> <p>Balance Sheets & statement of Profit & Loss for year ending April 30, 1922 were presented and on motion of the President seconded by H.R. Fraser</p> |
| 98 | <p>the Reports were adopted. Carried.</p> <p>It was moved by Mr. N.E. Brooks, seconded by col. H.F. Fraser, that a dividend of 4% for the year be declared payable at one to stockholders of record April 30, 1922 and that the sum of \$1000 be applied in part payment of mortgage.</p> <p>Carried</p> <p>The following Directors were appointed for the ensuing year W.A. Hale, H.R. Fraser, N.E. Brooks and M.W. Mitchell.</p> <p>The meeting then adjourned.</p> <p style="text-align: right;">W.A. Hale President</p> |

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| | <p style="text-align: right;">May 13, 1923</p> <p>Owing to the lack of a quorum no meeting of the shareholders was held this day.</p> |
| | <p style="text-align: right;">May 11, 1924</p> <p>Owing to the lack of a quorum no meeting of the shareholders of the Sherbrooke Library & Art Association was held this day.</p> |
| | <p style="text-align: right;">99 April 9th 1925</p> <p>A Special Meeting of the Board of Directors of the Sherbrooke Library & Art Association was held this 9th day of April 1925.</p> <p>The following Directors present : W. A. Hale, President in Chair, N.E. Brooks & M.W.. Mitchell.</p> <p>The meeting having been called for the specific purpose of authorizing Loan from the Sherbrooke Loan & Mtg Co on the Art Building, it was moved by Director Brooks, N.E. & seconded by Director Mitchell, M.W, and resolved : That the President W.A. Hale, and Director M.W. Mitchell be and are hereby authorized to sign mortgage on behalf of the Sherbrooke Library & Art Association for \$11500. to cover Loan from The Sherbrooke Loan & Mortgage Co. the proceed of the said mortgage to be used in payment of a like amount due to the Standard Life Assurance Company, Montreal. Carried.</p> <p>The meeting then adjourned.</p> <p>Scy Treas. W.A. Hale President</p> |
| 100 | <p style="text-align: right;">May 12, 1925</p> <p>Owing to lack of a quorum no meeting of shareholders of Sherbrooke Library & Art Association was held this day.</p> |
| | <p style="text-align: right;">Sherbrooke May 17, 1927</p> <p>The Annual General Meeting of the Shareholders of the Sherbrooke Library & Art Association was held this 17th day of May 1927 following notice sent to shareholders in</p> |

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| | <p>accordance with the By-Laws.</p> <p>(2) Minutes of meeting of Shareholders held June 16, 1922 were read & confirmed.</p> <p>(1) The following Shareholders being present : W.A. Hale, in Chair, Jas MacKinnon, & F.S. Rugg.</p> <p>President's Report with Balance Sheet and Statements of Profit for the year ending April 30, 1927 were presented for the meeting and it was moved by the President and seconded by Mr. Rugg that the Reports as made be and are hereby approved and adopted.</p> <p>It was deemed advisable by the meeting that strenuous efforts be made to dispose of the property and it was decided to offer the building for sale by calling for tenders through advertisements in the local papers. The secretary was</p> |
| | <p style="text-align: right;">101</p> <p>therefore instructed to attend to the necessary notices.</p> <p>Election of Directors for the ensuing year then took place and it was moved by Mr. Rugg seconded by Mr. MacKinnon that the following shareholders be elected Directors for the ensuing year.: M. W. Mitchell, W. A. Hale, Jas MacKinnon, A. A. Bowman & F. S. Rugg. Carried.</p> <p>On motion the meeting was adjourned to Monday, June 6, 1927 at 11 p.m.</p> <p>Secretary Treasurer President</p> |
| | <p style="text-align: right;">Sherbrooke May 17, 1927</p> <p>A meeting of the Directors of the Sherbrooke Library & Art Association was held this day following the Annual Meeting of Shareholders.</p> <p>Minutes of of meeting of the Board of Directors held April 9, 1925 were read & confirmed.</p> <p>It was moved by Mr. F.S. Rugg, seconded by Mr. Jas MacKinnon and resolved that the President and Secretary Treasurer be and are hereby authorized to borrow</p> |
| 102 | <p>from the Canadian Bank of Commerce by way of a note the sum of \$350.00 Canadian. This sum being required to retire balance of indebtedness due for Electrical work on building.</p> <p>The meeting then adjourned.</p> <p>P.M. Robins</p> |

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| | <p style="text-align: center;">Secretary Treasurer</p> <p style="text-align: right;">President</p> |
| | <p style="text-align: right;">Sherbrooke, Oct. 26, 1927</p> <p>The Special General Meeting of the Shareholders of Sherbrooke Library & Art Association called for 4 pm this 26th day of October 1927 was not held owing to lack of quorum</p> <p style="text-align: right;">P.M. Robins Secry Treas.</p> |
| | <p style="text-align: right;">103</p> <p style="text-align: right;">Sherbrooke, Nov. 8, 1927</p> <p>A Special General Meeting of the Shareholders of the Sherbrooke Library & Art Association was held this 8th day of November 1927 at 5 p.m. with Mssrs. W.A. Hale, Jas. MacKinnon and F.S. Rugg present in person and Miss R.M. Reid, Mrs. Marion Brooks, Estate S.B. Mitchell, Mrs. L. D. Bowman, Estate Ellen M. Lomas and J.A. Farwell represented by proxy.</p> <p>The meeting having been called for the express purpose of authorizing the sale of the Art Building and the winding up of the Association it was moved by Mr. Jas MacKinnon, seconded by Mr. F.S. Rugg and resolved : that this company do sell to the Hon. Jacob Nicol or his nominee, the property of the Company , part Lot No. 257 Centre Ward in the City of Sherbrooke, known as the "Art Building" and all of its accessories but exclusive of the property and effects of tenants or third parties now therein, and subject to existing leases for the price or sum of \$32,500. and that the President W.A. Hale, with the Secretary Treasurer Philip M. Robins be and they are hereby authorized for and on behalf of this Company to negotiate, sign and execute all such contracts, deeds of sale, discharges and for other documents as may be required in the premises. Carried.</p> <p>It was moved by Mr. Jas. MacKinnon, seconded by Mr. F. S. X</p> |
| | <p style="text-align: right;">104</p> <p>Rugg and resolved: That upon the completion of the sale of the assets of the Company and the payments of its debts, the Directors be and they are hereby authorized to wind up the</p> |

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| | <p>affairs of the Company and to distribute among the shareholders pro rata of their holdings in the Capital Stock of the company after deduction of any amounts due thereof, the proceeds of such sale and, if they see fit, to surrender the charter. Carried.</p> <p>The meeting then adjourned.</p> <p>P. M. Robins Secretary Treasurer</p> <p>Chairman</p> |
| \$32,500 - | <p style="text-align: right;">105</p> <p style="text-align: right;">Sherbrooke, Nov. 22, 1927</p> <p>A Special Meeting of the Board of Directors of the Sherbrooke Library & Art Association was held this twenty second day of November 1927 at 5 p.m. in the Board Room of the Sherbrooke Trust Company. Directors Hale, MacKinnon and Rugg being present.</p> <p>Mr. W. A. Hale occupied the chair.</p> <p>The Secretary reported the completion of the sale of the Building, signing of all documents in connection therewith and receipt of the sum of- thirty-two thousand five hundred dollars. From this amount the sum of Eleven thousand five hundred dollars (\$11,500) and interest had been applied in payment of Mortgage on the property, leaving a balance of Nineteen thousand nine hundred dollars (\$19,900) approximately in cash for payment of Sundry accounts and redemption of outstanding Capital Stock. Cash statements of the affairs of the Association from May 1st 1927 to this date was presented to the meeting.</p> <p>On motion by Mr. Jas MacKinnon, seconded by Mr. F. S. Rugg, it was resolved that the sum of One hundred & forty dollars (\$140⁰⁰) per share, less amount of indebtedness, if any, due on stock, be distributed stockholders immediately on surrender of their Stock certificates. Carried.</p> |
| 106 | <p>It was moved by Mr. Jas MacKinnon seconded by Mr. F. S. Rugg and resolved : That in view of the small remuneration paid to the Secretary Treasurer for many years back and that the present sale of the property is partly due to his efforts, the Directors of the Association herewith have pleasure in recognizing his claim for compensation by voting him a bonus of five hundred dollars (\$500). Carried.</p> <p>The Secretary was authorized to carry out the instructions of the Shareholders to arrange for the winding up</p> |

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| | <p>of the Association's affairs and surrender of its Charter, the Associations solicitor to work in this connection in conjunction with the Secretary.</p> <p>The meeting then adjourned.</p> <p>P.M. Robins Secretary Treasurer Chairman</p> |
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ANNEXE IV

Certificat d'actions de la *SLAA*.

Note : Émission vers septembre 1886 originalement au révérend Charles P. Reid (1811-1888) ; transféré à son épouse Mme Julia Reid le 29 février 1890 ; transféré à leur fille Annie McDermid Reid le 22 décembre 1911 ; cédé pour remboursement par Annie McDermid Reid le 19 décembre 1927.

Source : Sherbrooke. Archives de la *Sherbrooke Library and Art Association*, Fonds PO32. Service d'archives du Centre de recherche des Cantons de l'Est, Université Bishop's, Lennoxville, Québec.

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| <div>SHERBROOKE</div> <div>LIBRARY & ART ASSOCIATION</div> | |
| No. of Shares | 10 |
| Sherbrooke, P. Q., July 27 1890 | |
| This Certifies that <u>Seven</u> | |
| shares of One Hundred Dollars each in the capital stock of the | |
| Sherbrooke Library and Art Association are held in the | |
| name of <u>Mrs Julia Reid of Sherbrooke P. Q.</u> | |
| and are transferable only in the books of the Association. | |
| No. 6 | |
| <u>J. Wood</u> | President |
| <u>Samuel May</u> | Secretary |

Shutbrooke Dec 22^d 1911. The two shares
mentioned in the within Certificate are this
day transferred on the book of the Association
to Annie M. Deane Reid of West...
residuary legatee of the late Julia Reid, as per
Declaration filed with the Association

[Signature]
J. Deane Reid

DEC 19 1927

[Signature] for Reinscription
Annie M. Deane Reid

ANNEXE V

Transcription du « Record Book » de la *Sherbrooke Library and Art Union* pour la période du 1er février 1906 au mois de juin 1911

Note : La transcription faite en format tableau de MSWord tente de respecter l'apparence du manuscrit.

Source : Sherbrooke. Archives de la *Sherbrooke Library and Art Association*, Fonds PO32. Service d'archives du Centre de recherche des Cantons de l'Est, Université Bishop's, Lennoxville, Québec.

Record Book of the Sherbrooke Library and Art Union

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| | <p style="text-align: center;">References</p> <p>Annual General Meeting Page 1 Meeting of Trustees - 4- 7- 10- 14- 29 Finance Committee - 18- 29 Library - 21- 37 (39 Books) Reading Room - 24 Ladies Committee - 73</p> |
| | <p style="text-align: center;">RECORD BOOK . of The LIBRARY & ART UNION. from 1st February, 1906. to June 1911</p> |
| | <p style="text-align: right;">1st</p> <p style="text-align: right;">Sherbrooke, 1st February '06</p> <p>At the deferred annual and special general meeting of the Library & Art Union held this first day of February, the following members were present: - Messrs C.F. Fletcher, W. S. Dresser, S. F. Morey, A.T. Nourse, J.R. Sangster, J. S. Mitchell, H.A. Elkins, H.D. Lawrence, Frs. Bennetts, J.P. Watson, N. Dinning, L.E. Panneton, C.W. Cate, C.H. Foss and R. N. Robins.</p> <p>On a motion of Mr. Morey, seconded by Mr. Mitchell, Mr. W.S. Dresser took the chair.</p> <p>The Sec'y of the Union read the notice calling the meeting as follows:- "By order of the Trustees the deferred annual and a special general meeting of the Library & Art Union will be held in the Art Hall on Thursday Feb. 1st at 8 o'clock P.M. :- Business; reception of annual report, election of officers, and the transaction of any business which might come up at an annual meeting, including such action as might be deemed best in the lease or sale of any of its property or the liquidation of its affairs generally."</p> <p>The minutes of the meeting of the 4th Jans. were read</p> |
| 2 | <p>and on motion confirmed.</p> <p>The Chairman called upon Mr. Morey to bring this business before the meeting, which he did, reviewing the history of the past year.</p> <p>The Election of Officers was then proceeded with.</p> <p>It was moved by Mr. Cate, seconded by Mr. C.H. Foss, that Mr. James</p> |

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| | <p>Mackinnon be elected President for the ensuing year. Carried.</p> <p>Nominations for the Board of Trustees were then made. More than the requisite number having been nominated, it became necessary to ballot, and Messrs C.H. Foss and J.R. Sangster were appointed by the Chair as Scrutineers of the Ballot.</p> <p>The vote being taken, the Scrutineers reported that the following gentlemen had been duly elected to the Board of Trustees. §</p> <p>On motion the report of the Scrutineers was adopted.</p> <p>It was moved by Mr. Morey, seconded by Mr. Cate, and resolved :-</p> <p>“That the trustees</p> |
| | <p style="text-align: right;">3</p> <p>of the Library & Art Union be, and are hereby authorized to lease the contents of the Library and of the Reading Room for the term of one year, on such conditions as they may think wise and to appropriate the funds that may come in during such year to the use of the Lessees as they, the Trustees, may deem advisable. <i>(Not gone on with)</i></p> <p>The meeting then adjourned.</p> <p>R.N. Robins Sec’y pro tem.</p> <p style="text-align: right;">W. S. Dresser Chairman</p> <p>§ Messrs C.W. Cate, Firmin Campbell, H. Irwin, J.N. Leonard – S.F. Morey, L. E. Panneton, J.R. A.M. Sangster, Frs Bennetts, R. N. Robins. W. S. Dresser sec protom chairman</p> |
| 4 | <p style="text-align: right;"><u>Sherbrooke 9th Feby 1906</u></p> <p>Pursuant to notice notice a meeting of the Trustees of the Shebrooke Library and Art Union, was held in the Board room of the E. T. Bank at 8.15 PM this day.</p> <p style="text-align: center;"><u>Present</u></p> <p>Jas Mackinnon Esq Pres in the Chair, Messrs C.W. Cate F Campbell, H. Irwin, J Leonard, S. F. Morey, L.E. Panneton, A. M. Sangster, Fra Bennetts, R. N. Robins Sec Treas.</p> <p>Notice calling the meeting having been read, the minutes of the deferred and special general meeting of the Library and Art Union held on the 1st February Inst. were read and with eight additional names was read for the information of the Trustees. confirmed on motion.</p> <p>Nominated by Mr. Irwin seconded by Mr. Campbell that Mr. Cate be appointed Vice President for the ensuing year.</p> |
| | <p style="text-align: right;">5</p> <p>Moved on amendment by Mr. Cate, seconded by Mr. Panneton, that</p> |

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| | <p>Mr. Irwin be appointed Vice President for the ensuing year. The amendment not being sustained, The main motion tht Mr. Cate be the Vice-President for the ensuing year was brought before the meeting and carried.</p> <p>Moved by Mr. Morey, seconded by Cap. Bennetts that Mr. Irwin be appointed Manager for the ensuing year. Carried.</p> <p>Moved by Mr. Panneton, seconded by Mr. Cate, that Mr. Leonard be elected secretary Treasurer for the ensuing year.</p> <p>Mr. Leonard having stated that the demands of business would prevent his acceptance of the office, It was moved by Mr. Irwin seconded by Mr. that Mr. Sangster be appointed secretary Treasurer for the ensuing year having raised similar objections as Mr. Leonard</p> <p>It was moved by Mr. Sangster seconded by Mr. Irwin that Cap Bennetts be appointed</p> |
| 6 | <p>Secretary Treasurer for the ensuing year.</p> <p><u>Carried</u></p> <p>Moved by Cap Bennetts, seconded by Mr Panneton</p> <p>That this Board wishes to express to Mr. Morey their regret at his determination to resign his position as Manager of this Union and at the same time to put on record their appreciation of his great services to the Union for a long period and that the Secretary-treasurer be requested to send Mr. Morey a copy of this resolution.</p> <p><u>Carried</u></p> <p><u>On Motion</u> the Election of Chairman of Committee laid over until until the question of lease of the Library and Art Union to the School board of this city is decided.</p> <p>The meeting then adjourned.</p> <p>Fra^s Bennetts Secr. Treas</p> <p>J. Mackinnon Pres.</p> |
| | <p style="text-align: right;">7</p> <p style="text-align: right;">Sherbrooke, 16th February 1906</p> <p>At an adjourned meeting of the Trustees of Library & Art Union held in the Art Hall on Friday evening 16th February 1906.</p> <p>Present</p> <p>Jas MacKinnon President in the Chair Messrs H. Irwin, Manager, S.F. Morey, A.M. Sangster, F. Campbell Fra^s Bennetts, secr. treas.</p> <p>The notice calling the meeting accepted as having been read.</p> <p>The minutes of the last meeting on Febry 9th Inst. were read and with the recommendation that the phrase "confirmed on motion" be altered to "was read for the information of the Trustees" the minutes on motion were confirmed.</p> |

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| | The Manager Mr. Irwin having made a |
| 8 | <p>report calling attention to some present expenses, renewal of lapsed subscriptions to papers and periodicals, condition of the flooring in the Library room, Books, Specimens, etc. - after <u>some discussion</u> it was decided That the subscription for the Papers and Periodicals be <u>renewed</u>. That the condition of the flooring in the Library room would likely be attended to if brought <u>to the notice of</u> the Proprietors. That the question touching on present expenses be <u>deferred</u> to next meeting. Also that the disposal of the old Books, Papers and periodicals now in the Library be likewise deferred to next meeting, the desire however was expressed that at least one <u>paper should be kept</u> on file. <u>Moved</u> by Manager <u>seconded</u> by Mr. Sangster That the lease of the Library and Reading room to the School boards be left in abeyance until such time as the School boards shall</p> |
| | <p style="text-align: right;">9</p> <p>signify their readiness to undertake the management of the Library & Art Union. Carried _____ - No report from school board. <u>Resolved</u> That the Secretary-Treasurer be requested to continue canvassing the Public for additional subscriptions to the present subscription list. That the preparation of an Inventory of the Books, Pictures, specimens and other property of the Library and Art Union be left to the Manager <u>and Secretary Treasurer</u>. That the selection of any additional books, papers, periodicals etc., be left to a committee to be appointed. <u>Moved</u> by the Manager <u>seconded</u> by Mr. Sangster That a general committee be formed and that names for the same be submitted at next meeting on the 23rd. Carried. Meeting then closed. Fra^s Bennetts, secr. treas. C.W. Cate, vice Pres.</p> |
| 10 | <p style="text-align: right;"><u>Sherbrooke 23 Feby 1906</u></p> <p>Pursuant to notice a meeting of the Trustees of the Library and Art Union was held in the Art Hall on Friday the 23 Feby 1906 at 8 o'clock P.M.</p> <p style="text-align: center;"><u>Present</u></p> <p>C. H. Cate Esq Vice Pres in the Chair Messrs Irwin, S. F. Morey, A. M. Sangster, L. E. Panneton Fra Bennetts.</p> <p>_____ Notice calling meeting accepted as read.</p> |

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| | <p>Minutes of last meeting held on the 16th Inst read and on motion confirmed.</p> <p>On the question of the books of the Library, It was moved by Mr. Morey seconded by Mr. Panneton.</p> <p>That this question be left in the hands of the Manager and committee for disposal carried.</p> | |
| | <p><u>Re Flooring</u></p> <p>That the Manager be requested to send a letter to the Secretary of the Building Association calling attention to the condition of the flooring in the library room and requesting the Building Association to take action thereon.</p> <p><u>The Expenses</u></p> <p>The Manager was instructed to ascertain if any reduction can be made in Curator's Salary.</p> <p><u>Re Bills viz</u></p> <p>Geo. A. Bradford & Son 5.75 – Progrès de l'Est 2.00 E. J. Paige 1.35 L. S. Channel 2.30 MacLean Publishing 15.75 Co Met. Gaz to be referred to Finance Committee.</p> <p><u>Resolved</u></p> <p>That the Trustees of the Library & Art Union together with the following gentlemen viz. Messrs H. D. Lawrence, A. C. Skinner, G. Proulx, W. A. Hale, Judge Hutchinson, J. E. Edwards, B. C. Howard</p> | 11 |
| 12 | <p>McCulloch – Watson, F. H. Hebert, A. T. Nourse, N. T. Truell, H. R. Elliott, M. T. Stenson, W. S. Dresser constitute a general committee of the Library & art Union.</p> <p>The question of the subdivision of the general committee to be left over to next meeting.</p> <p>Moved by Mr. S. F. Morey seconded by Mr. Panneton.</p> <p>That whereas the Library & Art Union has a present indebtedness of \$1000 but th estimated revenues for the current year are short about \$400 of the amount desired to properly maintain the Library & Reading room and make such repairs and additions of new books as are necessary to render the Library attractive and encourage the public interest therein and in view of the importance of the institution to the best interests of the City and the active and practical interest shown by the Ladies of the City in past years</p> | |
| | <p>An appeal is again made to them to give their assistance in the present emergency. Should no other suitable rooms be available, the Reading room would be placed at their disposal for a limited period and such assistance as might be required rendered them by a special committee.</p> | 13 |

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| M. Irwin 2nd M.Howard | F. Morey, F. Campbell, H. Irwin, Cap Bennetts, with power to add to their number. as a <u>Reading room Committee</u> Messrs. W. Dresser (chairman) J. H. Walsh |
| | 17 F. H. Hebeert, A. T. Nourse, M. T. Stenson, L. Proulx, Wm McCulloch, E. S. Stewart Patterson, Cap Bennetts with power to add to their number. carried. Moved by Mr. Irwin 2nd Mr. Lawrence That all present be a committee to assist the Ladies at the proposed "Rummage Sale" carried. The meeting was then closed. |
| 18 | Sherbrooke 10th March 1906 <u>Finance Committee</u> At a meeting of the Finance Committee of the Library & Art Union held in the Library room of the "Library & Art Union Building", on Saturday the 10th March 1906 at 3 p.m. <u>Present</u> Messrs. B.C. Howard, Chairman, Cate, Lawrence, Morey, Irwin, Robins, Bennetts, sec.treas. The following Bills viz. \$ ¢ W. S. Dresser, Insurance 27.80 L.S. Channell & Co. Adv. 2.30 E. J. Page Postals 1.35 Progrès de L'Est Adv. 2.00 Bradford & Sons Receipts 5.75 MacLean & Co. Mil Gaz 15.75 S.R. Tate Sundry pay. 3.70 were laid before the committee. |
| | 19 and with the exception of Messrs MacLean & Co. Bill for the Military Gazette and S.R. Tate's Bill for sundry petty payments ordered paid to be paid. NB Mr. W. H. Moore's Bill \$30.95 had been paid. <u>Sherbrooke Power, Light & Heat Co. \$6.22 added to be paid.</u> Re Mr. S.R. Tate's bill, it was decided that as an advance had some time since been made to him for the purpose of meeting such incidental expenses, the matter be now left in the hands of the Manager Mr. Irwin, Mr. R. H. Robins, and Cap ^t Bennetts, secr. treas. for settlement. <u>Decisions</u> That the present fiscal year extends from the 1st Oct. 1905 to 30th Sep. 1906. |

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| | <p>That the Chairs belonging to the Library and Art Union, at present in the Art Hall, be disposed of</p> <p>That Mr. Irwin, the Manager, disposes of Lot No 628 North Ward of this city.</p> |
| 20 | <p>The Manager, Mr. Irwin, having stated that he had not as yet received a reply from the Building Association concerning the rooms occupied by the Library & Art Union, it was decided that this matter, as well as the duties and salary of the Curator, be deferred for further information and investigation.</p> <p>The meeting then closed.</p> |
| | <p style="text-align: right;">21</p> <p style="text-align: right;"><u>Sherbrooke March 19th 1906</u></p> <p style="text-align: center;"><u>Library Committee</u></p> <p>A meeting of the Library Committee was held in the Library room on the 19th March 1906 at 8 P.M.</p> <p style="text-align: center;"><u>Present</u></p> <p>Honble Justice Hutchinson Chairman Messrs Campbell, Skinner, Watson, Irwin, Manager Bennetts Sec. Treas.</p> <p>The Manager and the Librarian having called attention to the dilapidated condition of some of the books of the Library, the unpopularity of other books, as shown by the very few times such books had been taken out during a series of years, and also to others that had to give place in public interest to the productions of later Authors</p> <p>After a very careful consideration of these</p> |
| 22 | <p>matters and discussion thereon the committee came to the following <u>Decisions</u></p> <p>1st That the very ragged books be withdrawn and sent to the rummage sale for disposal care however to be exercised that the books of popular authors be retained.</p> <p>2nd That culls and duplicate editions of books be sent to the rummage sale</p> <p>3rd That the selection of the bound magazines in a dilapidated state for disposal at the rummage sale be left in the hands of the Librarian</p> <p>4th That the binding of magazines be discontinued for the present.</p> <p>That the proceeds of the sale of Books & Magazines</p> |
| | <p style="text-align: right;">23</p> <p>5th That it is recommended that the proceeds of the sale of Books, Magazines, or Papers be placed at the disposal of the Library Committee for re-investment in new books.</p> <p>It is specially recommended that an appropriation of at least \$50 be</p> |

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| | <p>made to purchase books much called for, be made to the Library Committee.</p> <p>The meeting then closed.</p> <p>Fras Bennetts Sec. Treas.</p> <p>M. Hutchinson chairman</p> |
| 24 | <p style="text-align: right;"><u>Sherbrooke 5th April 1906</u></p> <p style="text-align: center;"><u>Reading room Committee</u></p> <p>At a meeting of the Reading room Committee of the Library & Art Union held in the Library room on Thursday 5th Inst. at 8 P.M.</p> <p style="text-align: center;"><u>Present</u></p> <p>Messrs. W. S. Dresser, Chairman, Irwin Manr. A. T. Nourse, F.H. Hebert, M. T. Stenson, Fras Bennetts, Sec. Treas.</p> <p>Notice of meeting accepted.</p> <p>The Business to be brought before the Committee consisted of</p> <p>1st The age limit at which minors unaccompanied by friends would be admitted into the Library room.</p> <p>2nd Revising the list of Magazines, Periodicals and Newspapers now being received</p> |
| | <p style="text-align: right;">25</p> <p>by the Library and Art Union and deciding what Magazines, Periodicals and Newspapers shall be taken or renewed for the ensuing year.</p> <p>3rd The inspection of the property and fittings in the reading room. After some discussion of these matters, It was moved by Mr. Stenson 2nd by Mr. Nourse That the age limit of minors using the reading room be left to the Manager's discretion. Carried.</p> <p>The Committee then proceeded to the Reading room to examine the Magazines, Periodicals, Papers & fittings thereof.</p> <p>After a close examination of some of these matters had been made resulting in the rejection of some of the magazines, the hour for closing having come The meeting was adjourned to Tuesday the 17th Inst. à 8 P.M.</p> <p>Fras Bennetts sec. treas.</p> <p style="text-align: right;">W.S. Dresser chairman</p> |
| 26 | <p><u>Sherbrooke April 17th 1906</u></p> <p><u>Reading Room Committee</u></p> <p>At the adjourned meeting called for this evening there not being present a sufficient number of the members to form a quorum, the meeting was further adjourned to Friday the 20th Inst. at 8 p.m.</p> <p style="text-align: right;">Friday April 20th 1906</p> <p>At the adjourned meeting of the Reading room committee held in the Library room on Friday the 20th Inst. at 8 p.m.</p> |

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| | <p><u>Present</u> Messrs. Dresser, chairman, A. L. Nourse, Patterson, Bennetts. The minutes of the last meeting were read and confirmed A letter was received from Mr. J. S. Walsh</p> |
| | <p style="text-align: right;">27</p> <p>stating that business engagements and frequent absence from the city would prevent his becoming a member of the Reading room Committee. The examination of the list of magazines and newspapers now taken by the Library and Art Union was resumed and it was decided that in addition to those the renewal of which for the year 1906 - 1907 was paid for on the 1st March last viz. <u>Perry Magazine</u>, <u>Century</u>, <u>St. Nicholas</u>, <u>Pearson's</u>, <u>Cosmopolitan</u>, <u>American Inventor</u>, <u>Scribners</u>, <u>Harpers Monthly</u>, <u>Strand</u>, <u>Revue Canadienne</u>, <u>Illustrated London News</u> (extra no). <u>Youths Companion</u>, <u>Outlook</u>. The following be also purchased, viz. : <u>Pall.Mall</u>, <u>Harper's Bazaar</u>, <u>McClean's</u>, <u>Rod & Gun</u>, <u>Ladies Home Journal</u>, <u>Popular Science</u>, <u>Black & White</u>, <u>Harpers Weekly</u>, <u>Scientific American</u>, <u>Forest & Stream</u>, <u>Saturday Evening Post</u>, <u>Family Herald & Star</u>, <u>Le Samedi</u>, <u>Park & Cemetery</u>, <u>The Mitre</u>, <u>Journal de Française</u>, <u>Canadian Magazine</u></p> |
| 28 | <p><u>Weekly overseas edition of Daily Mail (Harmsworth)</u>, <u>Cassiers Magazine</u>, <u>Power</u>, <u>Foundry Monthly</u> (Cleveland). <u>Revue Canadienne</u> (Sorry) All present dailies except <u>N.Y. Times</u> to be continued as per list. Publishers to be requested to furnish April 1906 numbers. The Committee repaired to the Reading room to see the effects of the Gas lights lately put in and with which they were much pleased. The meeting was closed. <p style="text-align: right;">W. S. Dresser, Chairman.</p></p> |
| | <p style="text-align: right;">(29) Sherbrooke April 30th 1906</p> <p><u>Trustees & Finance Committee of the Library Art Union</u> At a joint meeting of the Trustees & Finance Committee held in the Library room on the 30th April 1906. Present Mr. Jas MacKinnon, President in the Chair, Messrs. Panneton, Irwin, Lawrence, Robins, Bennetts. The notice calling the meeting accepted.</p> |

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| | The minutes of the meeting of Trustees, held on the 2nd March last were read for the information of the Trustees now present. The minutes of the Finance Committee's meeting held on the 10 March last were also read for the information of the members present. | | |
| 30 | A statement of Receipts and Expenditure from Oct. 1st 1905 to 30th April 1906 Inclusive was read by the Sect treasr as follows, viz. In the Treasury Oct. 1, 1905 Mr. S. R. Tate Balce on Note \$32.00 Mr. S. R. Tate Advce \$25.00 \$57.00 Rec'd to date City Grant Octr 30th 05 \$250.00 D. March 29th \$250.00 \$500.00 Rummage Sale (Gross) \$512.65 Subscriptions re; \$529.55 W. H. Moore returned U.S. Postage <u>.37</u> \$ 1,599.57 Expenditure A/cs paid to date (o/d Bank a/c 59thIns) <u>\$ 1,140.85</u> \$458.72 The Balce consists of Cr. Bal at Bank \$401.35 Tate's a/c 57.00 U.S. Post Stamps <u>.37</u> \$458.72 | | |
| | 31 An Estimate of the Receipts & Expenditures from 1st May 1906 to 30Th Sept. 1906 inclusive was also read by the Secr. Treas. as follows, viz. Co Receipts Balance as above \$458.72 Uncollected full subscriptions \$ 28.00 " half d. <u>150.00</u> 178.00 City Grant due 1st June 250.00 D. " 1st Sept. <u>250.00</u> 500.00 \$1136.72 Expenditure Balce salaries for April \$ 36.48 5 mos salaries to 1st Oct. .51th <u>255.30</u> 291.78 Rent a/c 1 May 06 end 656.09 Light 6 mo say 40.00 Cleaning " 15.00 711.09 | | |

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| | <p>Moore's Bill 42.00 1044.84</p> <p style="text-align: right;"><u>Balce 91.85</u></p> <p>Balce \$91.85. To provide for books, unpaid Subscriptions, Debts and other contingencies. <u> </u></p> |
| 32 | <p><u>Rental Account.</u> The Manager, Mr. Irwin, Mr. S. F. Morey and Bennetts the Secretary Treasurer appointed a committee to meet the Proprietors of the Library & Art Union Building to deal with this matter also that the disposal of the chairs in the Art Hall be dealt with at the same time.</p> <p style="text-align: center;">-</p> <p>Moved by Mr. Irwin, seconded by Mr. H. D. Lawrence, That the Trustees of the Library & Art Union tender a hearty vote of thanks to the Ladies who so kindly inaugurated and managed the recent Rummage sale and as a slight token of gratitude have pleasure in asking them to accept honorary membership of the Library & Art Union and that the Secretary be requested to send a copy of this resolution to their President, Mrs. Tuck.</p> <p style="text-align: center;">Carried unanimously.</p> |
| | <p style="text-align: right;">33</p> <p>The Manager reported that the French portion of the Library had been inspected by Father Roy and also the books that were expunged from the shelves - he Father Roy asked to have a list of these books and said that he would make the following offer, viz.</p> <p>1st - We were to burn the books, and he would refund the value, or 2nd - Replace them by others of the same value, and unobjectionable, At the Managers suggestion, the offer of the Rev. Father was unanimously accepted, and it was decided to leave the matter in the hands of the Manager to be dealt with.</p> <p style="text-align: center;">-</p> <p>Moved by Mr. Panneton, 2nded By Mr. Lawrence That the unanimous thanks of this meeting are due, and are hereby tendered to Mr. C. Skinner, for his great kindness in furnishing a free Telephone to the Library & Art Union. <u>Carried.</u></p> <p style="text-align: center;">The meeting then adjourned to <u>Monday 4th Inst. at 8 p.m.</u></p> |
| 34 | <p>LIBRARY & ART UNION <u>Sherbrooke 7th</u></p> <p><u>May 1906</u></p> <p><u>Trustees and Finance Committee</u></p> <p>At an adjourned meeting of the Trustees and Finance Committees of the Library & Art Union held in the Library room on Monday the 7th of May 1906.</p> <p style="text-align: center;"><u>Present</u></p> |

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| | <p>Mr. Jas Mackinnon Prest. in the Chair Messrs C. W. Cate H. Irwin, J. Leonard, Fras Bennetts.</p> <p>The notice calling the meeting accepted as being read.</p> <p>The minutes of the meeting of the Trustees and Finance Committee held on the 30th April were read.</p> <p>The Manager, Mr. Irwin having reported to the meeting the result of the interview with the Messrs Fletcher & Morey the</p> | |
| | <p>representatives of the Library & Art Association re: Rental Account.</p> <p>It was moved by Mr. Cate 2nd by Mr. Leonard</p> <p>That the Manager, Secretary Treasurer and the Chairman, Mr. Howard of the Finance Committee, be appointed a special committee with authority to sell the Chairs in the Art Hall to the Library & Art Association at the best price obtainable to apply to the rent and that the account for rent up to May 1st 1906 be settled by the committee on such terms as they deem advisable. Carried.</p> <p>It was decided to leave the question of the Caretaker to an early meeting of the Finance Committee.</p> <p>The Revd Father Roy's offer concerning the objectionable Books in the French portion of the Library it was decided to accept the Revd. Father's offer viz. either to pay for or replace the objectionable books leaving the decision to him</p> | 35 |
| 36 | <p>as to which one of the two offers he would prefer to accept and complete.</p> <p>The meeting then closed.</p> | over |
| | <p>LIBRARY & ART UNION</p> <p><u>23rd 1906</u></p> <p><u>Sherbrooke May</u></p> <p><u>Library Committee</u></p> <p>At a meeting of the Library Committee, held in the Library room on Wednesday the 23rd May 1906</p> <p><u>Present</u></p> <p>Honble Justice Hutchinson in the Chair, Messrs Truell, Irwin, Bennetts.</p> <p>The notice calling the meeting accepted as read.</p> <p>The minutes of the Library Committee's meeting on 19th March last were read and accepted.</p> <p>The Business brought before the Committee being the Selection of Books such Books to be added to the Library, as would in the Committee's opinion best meet the present</p> | 37 |
| 38 | <p>needs of the Library, and there having been two lists of such books</p> | |

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| | <p>submitted and perused, it was decided, that the offer of the Messrs Mr. Briggs of Toronto be accepted and that the Librarian be authorized to order the Books on said list to be forwarded by Express as soon as possible.</p> <p>It was also decided that the proposed change of Fence and Bookcases be carried out at once.</p> <p>The meeting then closed.</p> <p style="text-align: right;">M. Hutchinson Chairman</p> | |
| | 39 | |
| Price | List of Books ordered 25th May 1906 | Authors |
| \$ 1.00 | Conquest of Canaan | Booth Tarkington |
| 1.00 | The Wheel of Life | Ellen Glasgow |
| 1.70 | Vikings of the Pacific | A. C. Laut |
| 1.00 | On the Field of Glory | Sienkiewicz |
| 1.05 | Cleansing of the Lords | Harold Wintle |
| 1.00 | The Debtor | Wilkins Freeman |
| 1.00 | The Gambler | K. C. Thurston |
| 1.05 | Professor's Legacy | Mr. A. Sedgwick |
| .88 | The Divine Fire | Miss Sinclair |
| .88 | The Great Refusal | Maxwell Gray |
| 1.00 | The Portreeve | Eden Philpotts |
| x .88 | Wood Fire in No. 3 | Hopkinson Smith |
| 1.20 | Sign of the Jack O'Lantern | Myrtle Reed |
| 1.00 | Constance Trescott | Weir Mitchell |
| 1.00 | The Genius | Margaret Potter |
| 1.00 | Queen Ziai of Ix | L. Frank Baum |
| 1.05 | Under Rocking Skies | L. Frank Tooker |
| 1.00 | Tom Moore | L. B. Sayre |
| .88 | Lightning Conductor | Williamson |
| .88 | Princess | Do |
| 20.45 | carried over | |
| 40 | | |
| Prices Cont | List of Books ordered 25th May 1906 | Authors |
| \$ 20.45 | Brot over | |
| .84 | My Friend the Chauffeur | Williamson |
| 2070 | March and Borderland of Wales | A. G. Bradley |
| 1.00 | Lad Baltimore | Owen Wister |
| 1.00 | The Reckoning | Chambers |
| 1.00 | Fair Maid of Graystones | B. M. Dix |
| 1.00 | St. Cuthberts | Knowles |
| 1.00 | Servant of the Public | Hope |

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| 1.00 .88 \$30.84 | <p>Fenwicks Carcer The Mayor of Troy</p> <p>Mrs. Ward Quiller Couch</p> <p>NB Mr. Briggs Bill for the foregoing amounted to \$31.04 which was paid him the difference 17¢ is accounted for by his statement that the Canadian Edition of Wood Fire in No. 3 88¢ out of print and the American Edition was forwarded \$1.05 diff. 17¢. F. B.</p> |
| | <p style="text-align: right;">41</p> <p>LIBRARY & ART UNION <u>Sherbrooke P.Q. 9th July, 1906</u></p> <p style="text-align: center;"><u>Library Committee</u></p> <p>At a meeting of the Library Committee held in the Library room on Monday the 9th July 1906 at 8 P.m.</p> <p style="text-align: center;"><u>Present</u></p> <p>Honble Justice Hutchinson Chairman Messrs Elliott, Campbell, Skinner (A.C.) Irwin Mang, Bennetts Sec Treas.</p> <p>The notice calling the meeting was accepted.</p> <p>The Minutes of the last meeting of the Library Committee on May 23rd 1906 was read, and on motion adopted.</p> <p>The meeting having been called for the following objects, viz.</p> <p>First The examination and acceptance of Books given in exchange by the Rev'd</p> |
| 42 | <p>Father Roy, for some books in the Library, that were considered to be not desirable.</p> <p>Second To receive and discuss any suggestions that might be made for the benefit of the Library.</p> <p>These matters having been fully discussed, the Committee came to the following decisions, viz.</p> <p>First That a communication be made with the Rev'd Father Roy, the object being to ascertain if he will be good enough to have the volumes he has supplied, bound, as in their present condition they cannot be used for any length of time – also that we have nine duplicates on hand of the books furnished by him.</p> |
| | <p style="text-align: right;">43</p> <p>Second Rev'd Father Roy to be asked to supply of a list of such books as he could recommend, say fifty-some of them to be by Canadian Authors.</p> <p>Third That an addition to the present Bookcase of the Fiction section of the library be procured. the dimension dimensions to be left to the Manager.</p> <p>Moved by Mr. A. C. Skinner 2nd by Mr. Elliott That the Librarian be authorized to dispose of the discarded Books & Magazines at such rate</p> |

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| | <p>per volume as she may decide. Carried unanimously. The meeting was then closed.</p> <p style="text-align: right;">M. Hutchinson Chairman</p> |
| 44 | <p>LIBRARY & ART UNION <u>Sherbrooke Que. 8th Aug</u> <u>1906</u></p> <p style="text-align: center;"><u>Finance Committee</u></p> <p>A meeting of the Finance Committee of the Library & Art Union was held in the Library room on Monday 6th August 1906.</p> <p style="text-align: center;"><u>Present</u></p> <p>B.C. Howard, Esq. Chairman. Messrs. C. W. Cate, H. Irwin, Fras Bennetts.</p> <p>1st The notice falling the meeting accepted. The following resolutions were proposed and carried viz. Moved by C. W. Cate Esq., seconded by Capt. Bennetts. That the Manager be authorized to enter into an arrangement if feasible with the Library & Art Association by which a Curator to be employed by the Library & Art Association shall perform such</p> |
| | <p style="text-align: right;">45</p> <p>services as the Library & Art Union may require at a price to be agreed upon. Carried.</p> <p>2. Moved by Mr. Irwin seconded Mr. Howard That the Library & Art Building Association be notified that it is the intention of the Library & Art Union to sell the Chairs in the Art Hall and that the Library & Art Building Association be given the first opportunity to make an offer before advertising the sale of said chairs. Carried. The meeting thens closed.</p> <p style="text-align: right;">M. Hutchinson Chairman</p> |
| 46 | <p>LIBRARY & ART UNION <u>Sherbrooke Que August</u> <u>31 1906</u></p> <p style="text-align: center;"><u>Finance Committee</u></p> <p>A meeting of this Committee was held in the Library Room on Friday 31st Aug. inst. at 4 p.m.</p> <p>Present</p> <p>B.C. Howard, Esq. Chairman. Messrs. Cate, Lawrence, Panneton, Robins, Leonard, Irwin, Manager, Fra^s Bennetts, Sec. Treas.</p> <p>The Notice calling the meeting being accepted. The Minutes of the last meeting of the Finance Committee were read & no errors nor omissions found.</p> |

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| | <p>After some discussion relative to the re-engagement of the Curator whose present engagement terminates this day.</p> <p style="text-align: right;">47</p> <p><u>It was moved by Mr. Irwin seconded by Mr. Lawrence</u> That the offer made by the Librarian Miss Wilson that she will undertake in addition to her present duties the duties of curator with the exception of sweeping, and dusting, and washing be accepted, for the sum of \$20 per month be accepted with the proviso that her offer is to have the doors open at 9 a.m. <u>Carried</u></p> <p>The secretary was instructed by the Finance Committee to notify the "Library & Art Building Association" that arrangements have been made with the Librarian to take charge of the Library & Art Union rooms and they will not require any services from the Janitor of the Library & Art Building Association.</p> <p>Also that the Finance Committee of the Library & Art Union are desirous of having the sale of the</p> |
| 48 (C.H. Fletcher) | <p>the chairs belonging to the Union closed at an early date and will wait for your reply as to the purchase of them by the Library and Art Building Association until the 10th September next.</p> <p>It was also decided that the notes given by Mr. Tate on the 25th October 1901, on which the balance now due on them amounts to \$32 be surrendered to him on his giving his receipt in full for any claims due him by the Library & Art Union</p> <p>The meeting then closed.</p> |
| | <p style="text-align: right;">49</p> <p>LIBRARY & ART UNION Sherbrooke Que <u>29th</u> <u>Sep.r 1906</u></p> <p style="text-align: center;"><u>Finance Committee</u></p> <p>A meeting of the Committee was held in the Library room on Saturday the 29th Inst at 4 P.M.</p> <p style="text-align: center;"><u>Present</u></p> <p>B. C. Howard Esq. chairman C. W. Cate Esq. vice-president H. Irwin Esq. Manager Jn Leonard Esq. Fras Bennetts, Sec. Treas. Notice of meeting accepted.</p> <p>Re.: Rental It was decided that the Library & Art Union pay the taxes on the Library & Art Association Building to the 1st January 1907 the Bill of amounting to \$250. the Rend due on 1st Sep. Inst amounting to \$41.07 also the Rent due 31st Dec. prox. \$91.57</p> |

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| 50 | <p>Re Chairs – That Notice be given in the Papers that these chairs are for sale and that the Library & Art Association be given a month's notice of the same.</p> <p>Re Lot 628 N.W. That offers for the purchase thereof be still received.</p> <p>Re Rent – That the rent for the Library & Reading Room shall be \$550 per annum commencing from the 1st January 1907.</p> <p>The meeting then closed.</p> |
| | <p style="text-align: right;">51</p> <p style="text-align: right;"><u>Sherbrooke Que. 19th Oct. 1906</u></p> <p>The Annual General Meeting of the Library & Art Union was held in the Library-room on this day the 19th Oct. 1906.</p> <p style="text-align: center;"><u>Present</u></p> <p>Messrs. W. S. Dresser, Panneton, Irwin, A. C. Skinner, Rev. Read, F. Campbell, Sangster, Mr. & Mrs. Hargraves, F. Bennetts.</p> <p>Mr. W. S. Dresser having been elected took the chair.</p> <p>The Notice calling the meeting having been accepted as read.</p> <p>The Minutes of the deferred and Special General Meeting of the Library & Art Union held on the 1st of February last were read and on motion confirmed.</p> |
| 52 | <p>The Secretary-Treasurer having read the Financial Statement of the "Library & Art Union" for the year 1906 showing an income of including Bills receivable of \$2373.¹⁵ and an expenditure including Bills payable of \$2497.⁸⁷ showing leaving a Debit balance of \$124.⁷² Also a Financial statement of the "Special Endowment Fund" of an estimated credit amount of \$224.³⁷ for the same period viz. 1905-06. It was moved by the Rev. G.E. Read and seconded by Mr. Hargraves. That the Statements as read by the Secretary Treasurer be received and adopted also that a vote of thanks be given to the Secretary Treasurer for his services on behalf of the Library & Art Union.</p> <p><u>carried</u></p> <p>The Librarian's Report, showing that there are in the Library at present 5425 vols.</p> |
| | <p style="text-align: right;">53</p> <p>of which number 481 vols form the French section- and also giving other interesting details connected with the working of the Library, was read by Sec. Treas. and on motion made by Mr. Irwin seconded by Mr. Skinner.</p> <p>It was resolved that the Librarian's report be received and adopted also that a vote of thanks be given to the Librarian for the same.</p> <p style="text-align: center;">_____</p> <p>The Manager's Report for the year ending 30th Sept. 1906, giving a</p> |

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| | <p>brief but very interesting account of the events since the new management commenced, was read by the Manager who has described in his report in detail the removal of the Fence in the Library room, the disposal of old and soiled books, the removal of objectionable "French books". the admissions of boys to the rooms, the cleaning & labeling of specimens by Mr. Nourse, the placing of a Telephone by the General Manager of the People's Telephone Co., the disposal of certain property of no use to us, the appointment of the</p> |
| 54 | <p>Librarian as Curator, that most important & gratifying event the "Rummage Sale", the small addition expenditure for books owing to the want of money and addition to the mineral section by Mr. Skinner, an offer of \$75. for the Island St. lot, Suggests the taking up of the question of Holidays and concludes with thanks to all who have assisted him in carrying on the work for the past year.</p> <p>It was moved by Mr. Panneton seconded by Mr. Hargraves That the Manager's report be received and adopted and that a vote of thanks be given him for his efforts on behalf of the Library.</p> <p style="text-align: right;"><u>carried</u></p> <p>_____</p> <p>Moved by Mr. A. C. Skinner seconded by Mr. A.M. Sangster. That a vote of thanks be tendered and</p> |
| | <p style="text-align: right;">55</p> <p>are hereby given to Mr. C. Nourse for his kindly interest and care in labeling the Mineral Specimens and curios in the rooms of the "Library & Art Union"..</p> <p style="text-align: right;"><u>Carried</u></p> <p>_____</p> <p>Moved by Mr. Irwin seconded by Mr. Sangster That the question of holidays annual and otherwise be left to the Management.</p> <p style="text-align: right;"><u>carried</u></p> <p>Moved by Mr. Sangster seconded by Mr. Skinner That a committee consisting of Messrs. Irwin, Cate, Campbell, Dresser & Panneton be and are hereby appointed to revise the By-laws of the Corporation the same to be submitted to the adjourned annual meeting it being under stood that 3 forms a quorum of a committee.</p> <p style="text-align: right;"><u>carried</u></p> <p>P.T.O.</p> |
| 56 | <p>Moved by Mr. Irwin 2nd by Mr. A. M. Sangster That the meeting be adjourned to Tuesday evening 20th Nov. prox at 8 P.M.</p> |

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| | <p style="text-align: right;"><u>carried</u></p> <p>N. B. The Financial Statements, Librarian's full report also Manager's Report are on File in the Library and can be seen on application to the Librarian.</p> <p style="text-align: right;">C. W. Cate vice-president</p> |
| | <p style="text-align: right;">57</p> <p>LIBRARY & ART UNION <u>Sherbrooke Que. Oct. 25,</u> <u>1906</u></p> <p style="text-align: center;"><u>Library Committee</u></p> <p>A meeting of the above committee was held in the Library room on the 25th day of October 1906.</p> <p style="text-align: center;"><u>Present</u></p> <p>Honble Justice Hutchinson, Chairman, Messrs. H. Irwin, J. P. Watson, F. Bennetts.</p> <p>The Minutes of the last meeting of the Library Committee on 9th July last were read and on motion confirmed.</p> <p>The Business before the meeting being the selection of Books, It was moved by Mr. Irwin 2nd by M. J. P. Watson That the new copies of Scott Dickens and Thackeray be used by the Librarian as occasion may require.</p> |
| 58 | <p>Moved by Mr. Irwin 2nd by Mr. J. P. Watson That the list of new books as handed in by the Librarian be purchased provided the amount does not exceed fifty dollars and that the books are to be revised by the Librarian said books to be ordred at once and payment for same to be made about Dec. 15th. 1906.</p> <p>carried.</p> <p>N. T. Truell, chairman</p> |
| | <p style="text-align: right;">59</p> <p style="text-align: right;"><u>Sherbrooke, Que. 22nd Nov. 1906</u></p> <p>The Postponed General Annual Meeting of the Library & Art Union was held in the Library room on this day the 22nd Nov. 1906.</p> <p style="text-align: center;"><u>Present</u></p> <p>Messrs. C. W. Cate, vice-president in the chair, Messrs. Lawrence, Irwin, Nourse, Stenson, Rev. Canon Shreve, F. Bennetts. Ladies Mdmes Lawrence, Tuck, Morehouse, Mdles Edwards, Sutton, Wilson.</p> <p>Moved by Mr. Lawrence 2nd Mr. Irwin that Mr. Mackinnon be re-elected as President for the ensuing year. carried.</p> <p>Moved by Mr. Lawrence 2nd Mr. Nourse That the Chairman of the Finance Committee Mr. B. C. Howard and the Manager Mr. Irwin be authorized to dispose of the Lot No. 628 N.W. at the best advantage obtainable. carried.</p> |

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| 60 | <p>The Committee appointed for the on the 19th Oct. last for the revision of the By-laws not having concluded their review of said laws it was decided to postpone the report thereon to an adjourned meeting.</p> <p>It was also decided that due notice of the revision of the By-laws be posted in accordance with the By-law on such act.</p> <p>The meeting was closed by the Chairman (Mr. Cate) thanking the Ladies who were present for their attendance and also expressing the obligation of the Library & Art Union to the Ladies who by their kindly interests & exertions had contributed very largely to the present very satisfactory position of the Institution . confirmed.</p> <p style="text-align: right;">J.Mackinnon.</p> |
| | <p style="text-align: right;">61</p> <p style="text-align: right;">Sherbrooke, Que. 8th Dec. 1906</p> <p style="text-align: center;"><u>Finance Committee</u></p> <p>A meeting of this Committee was held in the Library room on Saturday the 8th Dec. Inst at 4 P.M.</p> <p style="text-align: center;"><u>Present</u></p> <p>Messrs. Mackinnon, Pres. in the chair. Cate, Lawrence, Howard, Bennets.</p> <p>The meeting of the Finance Committee on 29th Sept was read.</p> <p>Moved by Mr. Howard 2nd Mr. Mackinnon That the Secretary be authorized to offer the Chairs in the Art Hall belonging to the Library & Art Union to the Library and Art Association at the price of \$200 for the lot (about 300) and if not feasible to accept 60¢ per chair. carried.</p> <p>Decided that the Secretary Treasurer be instructed That the charge for the Insurance in</p> |
| 62 | <p>the London Mutual Fire Insurance Company of \$1000 at the rate of \$1.¹⁰ per cent be paid.</p> <p>That the Insurance of \$1000 in the Richmond Drummond & Yamaska Mutual Fire Insurance Company be offered for renewal to Mr. Dresser on its expiry on the 11th Inst. at \$1⁰⁰ per cent and if not accepted by him to obtain satisfactory insurance elsewhere.</p> <p>Moved by Mr. Cate 2nd M. Howard</p> <p>That Messrs Irwin & Lawrence be appointed a committee to carefully go over the rooms rented by the Library & Art Union and having decided what repair are necessary, required to interview the Proprietors and request them to make such repairs.</p> <p>The meeting then closed by Mr. H.D. Lawrence Chairman that there would probably be \$400 to apply to purchase of books etc during the</p> |

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| | present year. | |
| | <p style="text-align: right;">63</p> <p style="text-align: center;"><u>Sherbrooke 11th Janry 1907</u> <u>Library Committee</u></p> <p>A meeting of the above committee was held in the Library room on this 11th Janry 1907 at 8 p.m.</p> <p><u>Present</u> Messrs. Truell, Chairman; Irwin, Elliott, Channell, Patterson, Bennetts. The Minutes of the last meeting of this committee held on the 25th. Oct. 1906 were read and on motion were confirmed.</p> <p>Moved by Mr. Elliott 2nd by Mr. Channell That Mr. Truell be appointed Chairman</p> <p style="text-align: right;"><u>Carried</u></p> <p>The Secretary having reported that Messrs. W. S. Dresser & Co. representing the London Mutual Fire Insurance Co had consented to take a premium of 1% the offer was accepted</p> | |
| 64 | <p>on the Policy of \$1000 now about falling due it was decided to accept the said offer.</p> <p>Also that the sale of the chairs (296) belonging to the Library & Art Union and offered to the Library & Art Association at 60¢ each or \$177⁰⁰ for the lot. <u>Be ratified.</u></p> <p>Also that cheque 555 Outstanding and unclaimed since June 6th 1900 be written off with the understanding that should said cheque be presented for payment the same be <u>acknowledged</u> and <u>promptly paid.</u></p> <p>A suggestion was made that a memo be put in the paper that the Library & Art Union are now in a position to furnish the reading public with new books and that subscribers may feel assured their money is not spent used for paying old debts.</p> <p>The Secretary having read a communication</p> | |
| | <p>received from Sam^l F. Morey Esq^{re} as follows viz. Board of Trustees</p> <p style="text-align: center;">Library & Art Union <u>Sherbrooke Que</u></p> | 65 |

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| | <p>Gentlemen</p> <p>I beg to advise you that at the conclusion of the two years course of Winter Study carried on by the "Art & Culture Club", it was voted to purchase and donate to the Art Gallery a reproduction of that celebrated picture by Holman Hunt, entitled the <i>Light of the World</i>.</p> <p>I beg to ask if it will be agreeable to you to accept this to be placed in the Gallery if suitably framed.</p> <p>Yours truly Sig^d Sam^l F. Morey</p> <p>as a reply to the above it was unanimously resolved That the above offer be gratefully accepted and that a fitting acknowledgment be sent to Mr. Morey & The Art & Culture Club.</p> |
| 66 | <p>The Manager brought before the meeting an offer made to supply a complete set of D'Israeli's works for \$40# payable in ~ instalments of \$2# per month after some discussion the offer was withdrawn. The meeting then closed.</p> <p>M. Hutchinson, Chairman</p> <p>Copy of letter of acceptance sent to "Art & Culture Club"</p> <p>To the "Sherbrooke Art & Culture Club"</p> <p>Ladies & Gentlemen</p> <p>On behalf of the Sherbrooke Library & Art Union I am instructed to convey to you their sincere thanks for your generous gift of a reproduction of Holman Hunt's celebrated picture the "Light of the World" and to express their high appreciation of the merits of the picture which is now placed on exhibition in the Art Gallery of the Library & Art Association's Building in this City.</p> <p>Library & Art Union sig^c Fra^s Bennetts., sec. treas.</p> |
| | <p style="text-align: right;">67</p> <p style="text-align: center;">SHERBROOKE, QUE.</p> <p style="text-align: right;"><u>11th Februry 1907</u></p> <p style="text-align: center;"><u>Reading room Committee</u></p> <p>A meeting of this committee was held in the Library room on this day Monday the 11th Februry 1907.</p> <p><u>Present</u></p> <p>Messrs. W.S. Dresser, Chairman, A. T. Nourse, M. T. Stenson, E. L. S. Patterson, Fra^s Bennetts, Secr. Treas.</p> <p>The Notice calling the meeting having been accepted.</p> <p>The Minutes of the meetings of April 5th, 17th & 20 1906 were read and on motion confirmed.</p> |

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| | <p>The List of Magazines & Newspapers now taken for the <u>use of the Reading room</u> having been discussed</p> | |
| 68 | <p>It was decided That of the Magazines the subscription for which expires on the 1st April next (Paid for 1st March 1906 To commence with March Issue. The following be reviewed viz. Perry Magazine, Century, St. Nicholas, Pearsons. Cosmopolitan, American Inventor, Scribners, Harpers Monthly, Strand Illustrated London News, Youths Companion Outlook. That Lecture pour tous be taken instead of Revue Canadienne. That Blackwoods Magazine and the Rapid be added to the present list. < That of the Magazines & Newspapers the subscription for which expires on the 1st May next (Paid for 1st May 1906) To commence with April Issue The following to be reviewed.</p> | |
| | <p>Pall Mall English, McClures, Harpers Weekly, Forest & Stream, Family Herald Star, Foundry, Canadian Magazine, Cassiers Magazine, Ladies Home Journal, Black & White, Saturday Evening Post, Rod & Gun in Canada, Power, New-York Times (Saturday), Park & Cemetery, Mail English overseas edition, Popular Mechanics, Harpers Bazaar, Scientific American. Canadian Life & Resources to be taken instead of Colliers weekly. Newspapers to be added to the present number taken Weeklies – London Times, Montreal Standard, World Wide Dailies – Boston Journal, Quebec Chronicle Attention having been called to the rates charged for the following papers viz. The Star \$3 per annum, The Witness \$3; La Presse \$3; it was decided tht the Secretary Treasurer be requested to write</p> | 69 |
| 70 | <p>the Proprietors of these Papers asking for a reduction in these prices also that he renews the subscriptions to the other papers as they become due.</p> <p>The Committee then visited and inspected the Reading room and its furnishings and having expressed their entire satisfaction with the general condition of the Room and furnishings authorized that the necessary repairs be made to the Chairs and that wood be procured to supply a fire to be lit on the hearth of the open fireplace in the room. W.S. Dresser, Chairman</p> | |
| NB Extra | | 71 |

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| charged for renewal subscription n Youths Companion 35; Parks & cemetery 45; NB Pearsons Magazine & Blackwood s , Harpers Monthly to commence with April No. | Ordered from Montreal News Company | | Febry 1907 | |
| | 1 yr From March 1st 1907 | | 1 yr From April 1st 1907 | |
| | Century | 3.75 | Pall Mall | 1.56 |
| | St. Nicholas | 2.65 | McClures | 0.90 |
| | Pearsons | 1.10 | Harpers Wkly | 3.35 |
| | Cosmopolitan | 0.90 | Forest & Streams | 4.05 |
| | Amer. Inventor | 0.90 | Wkly Star | 0.85 |
| | Scribners | 2.40 | Foundry | 0.90 |
| | Harpers Monthly | 3.35 | Canadian Magazine | 1.80 |
| | Strand | 1.10 | Cassiere's | 2.65 |
| | Ill London News | 6.30 | Ladies Home JI | 1.30 |
| | Youths Comp | * 1.50 | Black & White | 5.40 |
| | Outlook | 2.90 | Sat Eve Post | 1.25 |
| | Lecture pour tous | 1.90 | Rod & Gun | 0.90 |
| | Blackwoods | 2.90 | Power | 1.90 |
| | Rapid Review | 1.80 | N. Y. Times Sat Ed | 0.95 |
| | London Times Wk | 3.38 | Park & Cemetery | 0.90 |
| | Boston Journal D | 2.70 | Mail O. S. Ed | 2.40 |
| | March Literature | \$39.53 | Popular Mech.s | 0.90 |
| | April Do | \$36.51 | Harper's Bazaar | 0.90 |
| | \$76.04 | Scientific American | 2.75 | |
| Charg for Renewals | 0.45 | Can. Life & Resourc | 0.90 | |
| Total paid | \$76.49 | | \$36.51 | |
| 72 | BLANK PAGE | | | |
| | 73 | | | |
| | SHERBROOKE, QUE | | | |
| | 28th March 1907 | | | |
| | <u>Trustees</u> | | | |
| | A meeting of the Trustees of the Library & Art Union was held this day in the Library room at 12.15 p.m. | | | |
| | <u>Present</u> | | | |
| | Messrs. Ja ^s Mackinnon, President in the Chair, C.W. Cate, Jn ^o Leonard. Fra ^s Bennetts. | | | |
| | Moved by <u>M^r. C.W. Cate</u> seconded by <u>M^r Jn^o Leonard</u> That in connection with the Library & Art Union a committee, composed of the following Ladies, viz. | | | |
| | Mrs. E.C. Fraser, President | | | |
| | “ W.S. Dresser | | | |
| | “ L.E. Panneton Miss Christina Edwards | | | |
| | “ W.A. Farwell “ M.L. Wilson | | | |
| | “ R.E. Bradley “ G. Deseve | | | |

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| | <p>to be called an "Entertainment Committee" be formed, having for its object, the giving from</p> <p style="text-align: right;">over</p> |
| 74 | <p>time to time a public entertainment in aid of the funds of the Library & Art Union, with the right to apply for the benefit of the said Library & Art Union, subject to the approval of the <u>Library Committee</u>, such sums of money as they may receive from entertainments given by them. <u>Carried unanimously</u></p> <p style="text-align: center;">The meeting then adjourned.</p> <p>In accordance with the above resolution a report was made by Miss Wilson as follows. viz.</p> <p><u>Copy</u> After carefully looking through the Library, I feel that the following Authors & Poets, are the first to be renewed, viz. <u>Dickens, Tennyson, Longfellow, W^m Black, Gilbert Parker, Charles Reade, Capⁿ Mayne Reid,</u></p> <p style="text-align: right;">Sig^e <u>M.S.</u></p> <p><u>Wilson</u></p> <p>This list of Books having been submitted to them <u>was approved</u> by the following members of the <u>Library Committee</u>. Judge Hutchinson, Chair, Messrs. Mackinnon, Skinner, Edwards, Patterson, Morey, Hackett, Channell, Truell, Campbell, Elliott, Watson, Bennetts.</p> |
| | <p style="text-align: right;">75</p> <p style="text-align: center;">SHERBROOKE, QUE.</p> <p style="text-align: right;">3 June 1907</p> <p style="text-align: center;"><u>Trustees</u></p> <p>At a meeting of the Trustees of the Library & Art Union held this day in the Library room at 8 P.M.</p> <p style="text-align: center;">Present</p> <p>Messrs. Jn Leonard, Chairman, Campbell, Irwin, Sangster, Morey, Bennetts, Sec. Treas.</p> <p>Moved by Mr. Campbell 2nd by Mr. Irwin</p> <p>That the sum of \$100 be expended for new books and that 15% of this be used for French literature.</p> <p style="text-align: center;">Carried</p> <p>It was suggested that the Proprietor of the building repair the Ceiling of the Library room instead of its floor and that they also be asked to paint the floor of said room.</p> <p>No action was taken regarding Postal rates.</p> <p style="text-align: center;">over</p> |

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| 76 | <p>Moved by Mr. Sangster 2nd Mr. Campbell That a committee consisting of the following Gentlemen viz. Messrs. Morey, Hargraves & Hudspeth be appointed to supervise the rehanging and where necessary the re-arrangement of the Pictures in the Art Gallery. The cost of said work not to exceed \$6#. The meeting then closed.</p> <p style="text-align: right;">J. Mackinnon.</p> |
| | <p style="text-align: right;">77</p> <p style="text-align: center;">SHERBROOKE, QUE.</p> <p style="text-align: right;">14th June 1907</p> <p style="text-align: center;">Library Committee</p> <p>A meeting of the above was held in the Library room on this day the 14th June 1907 at 8 P”M”</p> <p style="text-align: center;">Present</p> <p>Honb^{le} Justice Hutchinson, Chairman, Messrs. F.Campbell, W.R.Elliott, H. Irwin, F. Bennetts.</p> <p>Moved by Mr. Irwin, 2nd by Mr. F. Campbell That the list of New Books as read and fyled with the addition of a list of French books to be furnished by Mr. Campbell, the total list not to exceed in price \$100# be ordered.</p> <p style="text-align: right;">Carried</p> <p>Moved by Mr. Campbell 2nd by Mr. Elliott The Treasurer having reported a further sum of \$25 available for Books. Moved by Mr. Campbell 2nd by Mr. Elliott That the said sum be used to replace worn</p> |
| 78? | <p>(sans pagination) out standard works and that the Manager and Librarian be appointed to decide as to the condition of the books to be replaced.</p> <p style="text-align: right;">Carried</p> <p>The meeting then closed.</p> <p style="text-align: right;">W. Hutchinson, Chairman</p> |
| | <p style="text-align: right;">79?(sans pagination) Sherbrooke, Qe. Aug^t 19, 1907</p> <p style="text-align: center;">Trustees</p> <p>At a meeting of the Trustees of the Library & Art Union held this day in the Library room at 8 P”M”</p> <p style="text-align: center;">Present</p> |

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| | <p>Messrs. Ja^s Mackinnon, Pres. in the Chair, Campbell, Sangster, Irwin, Bennetts. Sec. Treas.</p> <p>The Minutes of the last meeting of the Trustees on 3rd June last were read and on motion confirmed.</p> <p>The members present having read a letter from Mr. W. L. Morkill to Mr. S. Morey containing an offer to loan free of cost to the Library & Art Union a valuable collection of Mexican & Aztec curios.</p> <p>It was moved by Mr. Campbell seconded by Mr. Irwin That Mr. W. L. Morkill's generous offer be accepted and that Mr. Morkill be immediately advised thereof also that a copy of the letter</p> |
| 80? | <p>(sans pagination)</p> <p>of acceptance be entered amongst the Minutes in this book.</p> <p style="text-align: right;">Carried.</p> <p>The meeting then closed.</p> <p style="text-align: right;">W. Hutchinson, Chairman</p> <p>(Written vertically in margin - NB. 17th Sep. 1907. Wrote Mr. Morey re. hanging Pictures in Art Hall.)</p> <p><u>"Copy"</u> of Letter of acceptance of Mr. Morkill's offer</p> <p style="text-align: right;">Sherbrooke Que. 20th Aug^t. 1907</p> <p>W.S. Morkill Esq^c Dear Sir</p> <p>At a meeting of the Trustees held last night, it was unanimously resolved to accept your generous offer, contained in your letter of 30 July ult. to Mr. Morey, of Mexican & Aztec curios and the Secretary was instructed to convey to you the thanks of the Library & Art Union for the kindly feeling displayed by you towards your home city, in loaning what we feel sure will prove a most interesting, and instructive exhibit.</p> <p style="text-align: right;">Very Respectfully Sig^c LIBRARY 7 ART UNION, Fra^s Bennetts, Sec. Treas.</p> |
| | <p style="text-align: right;">(sans pagination) 81?</p> <p>(Printed Head)</p> <p><i>LIBRARY AND ART UNION</i></p> <p>Miss Wilson F. Bennetts H. Irwin Librarian Sec. Treas. Manager</p> |

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| | <p style="text-align: right;">Sherbrooke, Que. Nov^r 26 1907</p> <p>At the General Annual Meeting of this Institution held in the Art Hall on this day at 8 P.M. there were</p> <p style="text-align: right;">Present</p> <p>Rev^d Canon & M^{rs}. Shreve, D^r & M^{rs}. W. A. Farwell, D^r & M^{rs}. E. J. Williams, M^r. & M^{rs}. Hargraves, M^{rs} & Miss Gwyn, M^r. Tuck, Miss Elkins, M^{rs}. E. C. Fraser, M^{rs}. J. P. Wells, Miss Sutton, Judge Hutchinson, Rev^d G. Ellery Read, M^{rs}. Macfarlane, M^r. Leonard, M^r. Dinning, M^r. H. D. Lawrence, M^r. Andrew M. Sangster, M^r. Morey, M^r. Ja^s S. Mitchell, M^r. Stenson, D^r Spencer, M^r. Duffett, M^r. Channell, M^r. Truell, M^r. A.C. Skinner, M^r. Hetherington, M^r. W. R. Bradley, M^r. C. K. Edwards, M^r. J.A. Archambault, M^r. Cariston, M^r. C. H. Foss, M^r. Smellie (of Toronto) M^r. Ja^s Mackinnon, M^r. Irwin, Miss Wilson, Fra^s Bennetts.</p> |
| 82? | <p>(sans pagination)</p> <p>Ja^s Mackinnon Esq^{re} having taken the Chair.</p> <p>The Minutes of the Postponed Annual Meeting of the Library & Art Union held on the 22nd Nov^r 1906 were read and on motion were confirmed.</p> <p>The Reports of the Manager, Secretary-Treasurer and Librarian were read.</p> <p><u>Moved</u> by M^r Sangster seconded by M^r Lawrence</p> <p>That the above Reports be accepted and adopted. M^r Lawrence to the, spoke _ speaking _ of the reports in a congratulatory strain.</p> <p style="text-align: right;">Carried</p> <p><u>Moved</u> by M^r Lawrence 2nd M^r E.L.S. Patterson</p> <p>That the question of additional room being likely to occur : that the new room be obtained downstairs if the expense of leasing it</p> |
| | <p style="text-align: right;">(sans pagination) 83?</p> <p>is reasonable and within the means of the Institution.</p> <p style="text-align: right;">Carried.</p> <p style="text-align: center;">Resolved</p> <p>That the Management be requested to see the Proprietors re the use of the Art Hall.</p> <p><u>Moved</u> by M^r Channell 2nd M^r Dinning</p> <p>That the thanks of this meeting are due and are hereby tendered to Mr. W. Morkill for his _intended _ kindly loan of Mexican curios.</p> <p><u>Also</u></p> <p>That the hearty and sincere thanks of the Trustees & Members</p> |

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| | <p>of the "Library & Art Union" are due and are hereby tendered to Mess^{rs} H. Morgan & Co for their generous gift to it of the interesting & valuable painting by M^r Coburn which is greatly appreciated by visitors to the Art Gallery.</p> <p style="text-align: right;">Carried</p> <hr style="width: 20%; margin: 10px auto;"/> <p style="text-align: right;">P.T.O.</p> |
| 84 | <p>Moved by Mr. Mackinnon 2nd Mr. Irwin That a cordial vote of thanks be tendered to the Ladies' entertainment Committee for their splendid assistance in starting and conducting teas in aid of the Library and other objects connected with the Library welfare of the Library & Art Union. Carried unanimously.</p> <p>Moved by Mr. Irwin 2nd by F. Bennetts That Mr. Mackinnon be re-elected President of the Institution. Carried.</p> <p>Moved by Mr. A. M. Sanagster 2nd Mr. Dinning That the following gentlemen be elected Trustees of the Library & Art Union viz.</p> <p>Mr. Jas Davidson Mr. B. C. Howard A. C. Skinner L. S. Channell S. H. Jenckes M. T. Stenson Wm Farwell F. Campbell Judge Hutchinson L. E. Panneton</p> |
| | <p style="text-align: right;">85</p> <p>Resolved that Judge Hutchinson be elected Vice-President The meeting then adjourned</p> <p style="text-align: right;">J. Mackinnon</p> <p>*NB Mr. Jas Davidson Resigned – H. Irwin appointed Manager Will Farrell Resigned – Fras Bennetts appointed Sec. Treas.</p> |
| 86 | <p>(sans pagination) (Printed form)</p> <p style="text-align: center;"><i>LIBRARY AND ART UNION</i></p> <p><i>Miss Wilson</i> <i>F. Bennetts</i> <i>H. Irwin</i> <i>Librarian</i> <i>Sec. Treas.</i> <i>Manager</i></p> <p style="text-align: center;">Sherbrooke, Que. 29th Nov^r 1907</p> <p>You are requested to attend a meeting of the ---- Trustees ---- committee to be held in the <i>Library - room</i> on <i>Saturday 30th</i> at 8 P.M. <i>Sharp</i> <i>business appointment of committees & other business.</i></p> <p style="text-align: center;">Very respectfully, Fra^s Bennetts, Hon. Sec. & Treas.</p> |

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| | <p>from De Wolfe, Fiske & Co which is not used by the Library & Art Union be donated to the Boys' Reformatory. carried.</p> <p>The meeting then closed with the appointment of the following committees and officers, viz.</p> <p><u>Finance</u> Messrs B. C. Howard, Jn Leonard, Lawrence, Panneton, J. M. Sangster, L. S. Channell, C. W. Cate.</p> <p><u>Library</u> Judge HHutchinson, C. H. Foss, A. C. Skinner, M. T. Stenson, Dr Darche, N. J. Truell, Channell, H. R. Elliott, S. F. Morey, E. L. S. Patterson, W. Farwell.</p> <p><u>Reading room</u> Messrs. W. S. Dresser, Dinning, Jenckes, H. T. Dussault, Patterson, J. A. Leblanc, C. D. Genest, C. W. Cate, W. R. Elliott.</p> | | | | | | |
| 94 | <p><u>Officers</u> Honble Justice Hutchinson, vice President, H. Irwin, Manager, Fras Bennetts, Secy Treasr,</p> <p><u>Art & Natural History</u> S. F. Morey, E. Hargraves, R. H. Hudspeth, A. Audet, Robt Wyatt.</p> <p><i>LIBRARY AND ART UNION</i></p> <table><tr><td><i>Miss Wilson</i></td><td><i>F. Bennetts</i></td><td><i>H. Irwin</i></td></tr><tr><td><i>Librarian</i></td><td><i>Sec. Treas.</i></td><td><i>Manager</i></td></tr></table> <p><u>Dear Sir</u> Sherbrooke, Que. Nov. 30th 1907</p> <p>You are requested to attend a meeting of the ---- <i>Finance</i>----- committee to be held in the <i>Library - room</i> on <i>Friday 6 Inst</i> at <i>8 P.M.</i></p> <p><i>Sharp</i></p> <p>business <i>Allotment of Funds to committees</i> important</p> <p>Very respectfully,</p> <p>Fra^s Bennetts, Hon. Sec. & Treas.</p> | <i>Miss Wilson</i> | <i>F. Bennetts</i> | <i>H. Irwin</i> | <i>Librarian</i> | <i>Sec. Treas.</i> | <i>Manager</i> |
| <i>Miss Wilson</i> | <i>F. Bennetts</i> | <i>H. Irwin</i> | | | | | |
| <i>Librarian</i> | <i>Sec. Treas.</i> | <i>Manager</i> | | | | | |
| | <p style="text-align: right;">95</p> <p style="text-align: right;">Sherbrooke P. Q. 6th Dec. 1907</p> <p style="text-align: center;"><u>Finance Committee</u></p> <p>At a meeting of this Committee held this day in the Library room there were present Messrs. Lawrence, chairman, Mackinnon, Pres. Channell, Irwin, Mangr, Bennetts, sec. Treas.</p> <p>** (in the margin)The minutes of the 8th Dec. 1906 were read and on motion confirmed.</p> <p>Moved by Mr. Channell 2nd Mr. MacKinnon That to meet the cost to be incurred in the purchase of New Books, renewal of the subscriptions for Newspapers, Magazines, the payment for the Otter Skin already incurred as well as other objects there be assigned to the Library Committee \$100, Reading room Committee \$100, Art & Natural History Committee \$10 (now spent) sundries Rental due</p> | | | | | | |

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| | February 1908 \$137.50 carried. |
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| 98 | <p><i>LIBRARY AND ART UNION</i></p> <p><i>Miss Wilson F. Bennetts H. Irwin</i> <i>Librarian Sec. Treas. Manager</i></p> <p style="text-align: center;">Sherbrooke, Que. 7th Janry 1908</p> <p>You are requested to attend a meeting of the ---- <i>Reading room</i>----- committee to be held in the <i>Library - room</i> on <i>Thrusday 9th Inth</i> at 8 P.M. <i>Sharp</i> <i>business Revision of old Literature & selection of New Mags & Papers.</i></p> <p style="text-align: center;">Very respectfully, Fra^s Bennetts, Hon. Sec. & Treas.</p> |
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| | <p style="text-align: right;"><u>Sherbrooke P.Q. 9th Janry 1908</u></p> <p style="text-align: center;"><u>Reading room Committee</u></p> <p>A meeting of this committee was held in the Library room on this day at 8 P.M. W. S. Dresser esq. Re-electec Chairman</p> <p style="text-align: center;"><u>Present</u></p> <p>Messrs W. S. Dresser Chairman, C. W. Cate, S. W. Jenckes, J. A. Leblanc, H. Irwin, Mangr, Fras Bennetts, Sec. Treas.</p> <p>The Minutes of the last meeting on the 11th Feby 1907 were read and on motion confirmed. After which the Reading room was visited. Resolved That the subscriptions, when falling due, be renewed for approved Literature, but not for that objected to.</p> |
| 98 | <p>Moved by Mr. Cate seconded by Mr. Dresser That the Manager be authorized to remove the Case containing Corals from the center of the reading room and replace it by a Table and chairs. carried.</p> <p>Moved by Mr. LeBlanc seconded by Mr. Cate That application be made by the Manager of the L. & A. U. to the Library & Art Building Association for the renting of the room below the Library room and if it can be obtained for \$25 or less per year to accept the offer. carried.</p> <p>Resolved that the application be made by requisition to Government that the old rates of Postage be restored.</p> <p>Resolved that Messrs LeBlanc, Dussault & Genest form a sub committee, with the object of selecting French Literature to the extent of \$50.</p> |
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| | <p>and submitting the said list to this Committee Resolved that the meeting adjourns to reassemble at the call of the Secretary. The meeting then closed.</p> <p style="text-align: right;">W. S. Dresser</p> |
| 100 | <p><i>LIBRARY AND ART UNION</i></p> <p><i>Miss Wilson</i> <i>F. Bennetts</i> <i>H. Irwin</i> <i>Librarian</i> <i>Sec. Treas.</i> <i>Manager</i></p> <p style="text-align: center;">Sherbrooke, Que. January 18th 1908</p> <p style="text-align: center;">You are requested to attend a meeting of the ---- <i>Reading room</i>----- committee to be held in the <i>Library</i> on Monday 20th Inst at 8 P.M. <i>Sharp</i> business <i>Selection of new Reading matter.</i> .</p> <p style="text-align: center;">Very respectfully, Fra^s Bennetts, Hon. Sec. & Treas.</p> |
| | <p style="text-align: right;">101</p> <p style="text-align: center;"><u>Sherbrooke P. Q. 20th January 1908</u> <u>Reading-room Committee</u></p> <p>A meeting of this Committee was held this day in the Library at 8 P.M.</p> <p style="text-align: center;"><u>Present</u></p> <p>Messrs W. S. Dresser, chairman, W. R. Elliott, S.W. Jenckes, H. Irwin, J. A. Leblanc, F. Bennetts, Sec. Treas.</p> <p>The Minutes of the meeting on the 9th Inst. were read and on motion approved.</p> <p>The following selection viz. Saturday Review, Chambers Journal and Boys Own Paper having been recommended to the Committee this list was accepted.</p> |
| 102 | <p>Mons. Le Blanc having presented a list of French reading matter that he could recommend as being suitable.</p> <p>Moved by Mr. Irwin seconded by Mr. Jenckes That Mons. LeBlanc's list of new French publications be adopted subject to an approximate expense of \$50. carried.</p> <p>Resolved That Publishers as well as News Agent be corresponded with for the obtaining of Prices and that the selection of the Furnishers who would be likely to give satisfaction be left to the Librarian & Secretary.</p> <p>Moved by M. LeBlanc 2nd M. Jenckes That a sub committee consisting of Messrs Irwin, Elliott & Patterson be formed for the selection of new Magazines & Papers. carried.</p> |

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| | <p style="text-align: right;">103</p> <p>Moved by Mr. Jenckes 2nd Mr. Elliott That the Manager be authorized to obtain a new Clock for the Reading room price not to exceed \$5. carried.</p> <p>Resolved That the disposal of the Mega telescope be left in the hands of the Manager.</p> <p>The meeting then closed.</p> <p style="text-align: right;">J. Mackinnon</p> |
| 104 | <p><i>LIBRARY AND ART UNION</i></p> <p><i>Miss Wilson</i> <i>F. Bennetts</i> <i>H. Irwin</i> <i>Librarian</i> <i>Sec. Treas.</i> <i>Manager</i></p> <p><u>Dear Sir</u> Sherbrooke, Que. 11th March 1908</p> <p>You are requested to attend a meeting of the ---- <i>Trustees</i>----- committee to be held in the <i>Library room</i> on Thursday 12th Inst at 8 <i>P.M. Sharp</i> <i>business Financial Outlook Important.</i></p> <p style="text-align: right;">Very respectfully, Fra^s Bennetts, Hon. Sec. & Treas.</p> |
| | <p style="text-align: right;">105</p> <p style="text-align: right;"><u>Sherbrooke P. Q. 12th March 1908</u></p> <p style="text-align: center;"><u>Trustees</u></p> <p>A meeting of the Trustees was held this day at 8 PM in the Library room.</p> <p style="text-align: center;"><u>Present</u></p> <p>Mr. M. T. Stenson in the Chair Messrs. F. Campbell, L. S. Channell, C. W. Cate, H. Irwin, Fras Bennetts, Sec. Treas.</p> <p>Minutes of the meeting of 30th Nov. 07 Read & approved.</p> <p>Moved by Mr. Channell 2nd Mr. Campbell That a committee composed of the following Gentlemen appear before the Finance Committee of the City to discuss witht hem the proposed reduction in the City's grant to this Library & Reading room <u>Deputation</u> to consist of Mr. Stenson, to be Chairman, Messrs. Campbell, Cate, F. H. Hebert, H. Irwin, S. H. Olivier, N. T. Dussault, Judge White, Fras Bennetts, with power to add to their number carried.</p> <p style="text-align: right;">M. Hutchinson, chairman</p> |
| 106 | <p><i>LIBRARY AND ART UNION</i></p> |

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| | <p>Very respectfully, Fra^s Bennetts, Hon. Sec. & Treas.</p> |
| | <p>Sherbrooke, Que. Jun 12 1908</p> <p><u>Finance Committee</u></p> <p>A meeting of this committee was held this day in the Library room at 4 P.M.</p> <p><u>Present</u> Mr. B. C. Howard, Chairman, Messrs Cate & Irwin, Channell & Bennetts.</p> |
| 110 | <p>On request a portion of the minutes of the Minutes of the General Meeting of Nov. 26th 1907 was read by request for the information of the members now present.</p> <p>Moved by Mr. Howard 2nd Mr. Channell That the Trustees be recommended that the Librarian salary be increased to \$450 (per year) and that the full amount be paid to Miss Wilson and that she engages & pays her own assistant. carried.</p> <p>Moved by L. S. Channell 2nd C. W. Cate That \$75 in addition to former grant be given for Books. carried.</p> <p>Moved by L. S. Channell 2nd C. W. Cate That \$5 be granted for painting & revarnishing. carried.</p> |
| | <p style="text-align: right;">111</p> <p><i>LIBRARY AND ART UNION</i></p> <p><i>Miss Wilson</i> <i>F. Bennetts</i> <i>H. Irwin</i> <i>Librarian</i> <i>Sec. Treas.</i> <i>Manager</i></p> <p style="text-align: center;">Sherbrooke, Que. 18th June 1908</p> <p>You are requested to attend a meeting of the ---- <i>Trustees-----</i> committee to be held in the <i>Library room</i> on Thursday 12th Inst at 8 P.M. <i>Sharp</i> business <i>General</i>.</p> <p>* Saturday</p> <p style="text-align: right;">Very respectfully, Fra^s Bennetts, Hon. Sec. & Treas.</p> |
| | <p style="text-align: right;">Sherbrooke 20th June 1908</p> <p style="text-align: center;"><u>Trustees</u></p> <p>A meeting of the Trustees was held in the Library room at 8 P.M. sharp.</p> <p style="text-align: center;"><u>Present</u></p> <p>Honble Justice Hutchinson, v. p. Chairman, Messrs. S. M. Jenckes, M. T. Stenson, Fra^s Bennetts to be accounted as being present Messrs. Irwin & Channell.</p> <p>The Minutes of the meeting of the Trustees held on the 12th March 1908 were read and on motion approved.</p> |

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| 112 | <p>Moved by Mr. S. M. Jenckes 2nd by Fras Bennetts The resolution passed at the meeting of the Finance Committee held on the 12th June inst was read viz. That the Trustees be recommended that the Librarian's salary be increased to \$450 (per year) and that the full amount be paid to Miss Wilson and that she engages and pays her own assistant.</p> <p>It was moved by Mr. Jenckes 2nd by F. Bennetts That the above recommendation be adopted and the Librarians salary be increased to \$450 per annum in accordance with the resolution of the Finance Committee. carried.</p> <p>Moved by Mr. Jenckes 2nd by F. Bennetts That the increase in the Librarians salary shall commence to date from the 1st May last. carried.</p> |
| | <p style="text-align: right;">113</p> <p>Moved by Mr. Stenson 2nd Mr. Jenckes That the Library (only) be closed for a fortnight during Miss Wilson's holidays and that due notice of the closing be given by advertisement in the Papers. carried. The meeting then Closed.</p> <p style="text-align: right;">J. Mackinnon</p> |
| 114 | <p><i>LIBRARY AND ART UNION</i></p> <p><i>Miss Wilson</i> <i>F. Bennetts</i> <i>H. Irwin</i> <i>Librarian</i> <i>Sec. Treas.</i> <i>Manager</i></p> <p style="text-align: center;">Sherbrooke, Que. 15th Augt 1908</p> <p>You are requested to attend a meeting of the ---- <i>Library</i>----- committee to be held in the <i>Library room</i> on this Aug 17 1908 at 8 P.M. <i>Sharp</i> <i>business Selection of New Books. .</i></p> <p style="text-align: right;">Very respectfully, Fra^s Bennetts, Hon. Sec. & Treas.</p> |
| | <p style="text-align: center;"><u>Library Committee</u></p> <p>A meeting of this committee was held in the Library room on Monday the 17th of Augt 1908 at 8 P.M.</p> <p style="text-align: center;"><u>Present</u></p> <p>Messrs. Jas Machinnon, President, Chairman, Messrs. Patterson, Irwin, Bennetts, Elliott & Skinner, proxy FB. The minutes of the meeting on June 1st /08 accepted as read.</p> |
| | <p style="text-align: right;">115</p> <p>A list of new books was read and with some exceptions approved. The matter of the purchase of the "Encyclopedia Americana" was brought up but in view of the Treasurers statement regarding our</p> |

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| | <p>Financial standing it was decided to postpone the consideration of same at present.</p> <p>Moved by M. Patterson seconded by M. Irwin That the list of new Books to be purchased be forwarded to Messrs Briggs of Toronto and Foster Brown of Montreal for their prices, the lowest or most suitable price to be accepted. carried.</p> <p>The meeting then closed.</p> <p style="text-align: right;">M. Hutchinson, J S C</p> |
| 116 | <p style="text-align: center;"><i>LIBRARY AND ART UNION</i></p> <p><i>Miss Wilson</i> <i>F. Bennetts</i> <i>H. Irwin</i> <i>Librarian</i> <i>Sec. Treas.</i> <i>Manager</i></p> <p style="text-align: center;">Sherbrooke, Que. 7th Nov. 1908</p> <p style="text-align: center;">You are requested to attend a meeting of the ---- <i>Finance</i>----- committee to be held in the <i>Library room</i> on this day at 4.30 P.M.</p> <p><i>Sharp</i> <i>business delay in City Grant.</i></p> <p style="text-align: right;">Very respectfully, Fra^s Bennetts, Hon. Sec. & Treas.</p> <p style="text-align: right;">117</p> |
| | <p style="text-align: center;"><u>Finance Committee</u></p> <p>A meeting of the Finance Committee was held this afternoon at 4.30 P.M. in the Library room.</p> <p style="text-align: center;"><u>Present</u></p> <p>Mr. B. C. Howard, Chairman, Messrs. C. W. Cate. H. D. Lawrence, E.L.S. Patterson, H. Irwin, Fras Bennetts, Sec. Treas.</p> <p>The question of reducing the Insurance was discussed and it was decided to leave it as it now stands viz. \$4000.</p> <p><u>Resolved</u> That the General Annual Meeting be held in the Art Hall on Thursday 19th Nov. Ins. NB Art Hall engaged on 19th, postponed to 26th.</p> |
| 118 | <p>The question as to the annual statements to be presented at the General Annual Meeting was discussed and it was</p> <p><u>Resolved</u> That in consequence of the delay that has arisen in the reception of accounts, the statement of the years Revenue & Expenditure only be read at the said meeting.</p> <p><u>Resolved</u> That the Secretary be instructed to call on Mr. Stenson the Chairman of this Special Committee and ask him to call a meeting of the said committee Re the delay in the reception of the City's Grant and what action if any to be taken thereon.</p> <p><u>Resolved</u> That the Secretary be assigned to invite the Mayor to be</p> |

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| | <p>present at the General Annual Meeting. The meeting then closed.</p> <p style="text-align: right;">B.C. Howard, Chairman</p> |
| | <p style="text-align: right;">119</p> <p style="text-align: center;"><i>LIBRARY AND ART UNION</i></p> <p> <i>Miss Wilson</i> <i>F. Bennetts</i> <i>H. Irwin</i> <i>Librarian</i> <i>Sec. Treas.</i> <i>Manager</i> </p> <p style="text-align: center;">Sherbrooke, Que. 1st Decr 1908</p> <p>You are requested to attend a meeting of the ---- <i>General Annual</i> ---- committee to be held in the <i>Art Hall</i> on 3rd Decr 1908 at 8 P.M.</p> <p><i>business Reports, Election of Officers & Address by Rev. G. E. Read</i></p> <p style="text-align: center;">Very respectfully, Fra^s Bennetts, Hon. Sec. & Treas.</p> |
| | <p style="text-align: right;">Sherbrooke Decr 3, 1908</p> <p>At the General Annual Meeting of this Institution held in the Art Hall on this 3rd day of Decr 1908 there were</p> <p><u>Present</u></p> <p>Jas Mackinnon, Exq. Prest in the Chair, Judge Hutchinson, Mayor Bachand, M. C. H. Fletcher, Mr. & Mrs. Hargraves, Mr. Cate, Mr. Tuck, Mr. Moe, Mrs. Wells, Mr. Hebert, Hon. Henry & Mrs. Aylmer, Mr. K. Edwards, Revd Canon Shreve, Revd Deeprose</p> |
| 120 | <p>The notice calling the Meeting was accepted as having been read. The Minutes of the last General Annual Meeting held on the 26th Novr 1907 were read and on motion were confirmed.</p> <p>The Chairman having made some introductory remarks relative to the Library its condition and requirements called on</p> <p>The Secretary Treasurer was called on for his report which was he read, showing a balance of \$48.85 revenue for the past year of 1907-1908 (including the balance from 1907) a total Amount of \$1461.94 and an expenditure of \$1413.09 leaving a credit balance of \$48.85, all accounts to 30th sept. 1908 paid.</p> |
| | <p style="text-align: right;">121</p> <p>The Secretary Treasurer explained that in consequence of unavoidable delays he was not prepared to give an accurate statement of the Financial position of the Institution on the 1st October 1908 but that there were strong and reasonable grounds to expect an equally prosperous condition result for the present year.</p> <p>The Librarian in her Report gave a full description of the working of the Library during the past year the details showing that there are now</p> |

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| | <p>6,829 vols in the Library 480 of which form the French section. and that including donations 258 vols have been added to the Library during the past year.</p> <p>The above Reports are in the Custody of the Librarian and can be consulted on application to the Person in charge.</p> |
| 122 | <p>The Manager, Mr. Irwin, having stated that he had no written Report commended very favorably on the Reports of the Secretary & the Librarian.</p> <p>Moved by Mr. H. D. Lawrence 2nd Mr. Irwin That Mr. Mackinnon be re-elected President for the ensuing year. carried unanimously.</p> <p>Moved by Mr. Hargraves 2nd by F. Bennetts That the following Gentlemen be elected Trustees for the ensuing year viz.</p> <p>Messrs. Jas Mackinnon, B.C. Howard, S. W. Jenckes, C. W. Cate, M. T. Stenson, Fs Bennetts, F. Campbell, H. D. Lawrence, H. Irwin, H. Farwell, Judge Hutchinson, carried.</p> |
| | <p style="text-align: right;">123</p> <p>The Revd G. E. Read having been called on by the President gave an address a most able and interesting address on "The Public Library" its utility & claims on Public support. the applause given by the audience was an indication of their appreciation of the address.</p> <p>Moved by Mr. Mackinnon, 2nd Mr. Irwin That the thanks of this meeting be given to the Revd G. E. Read for his very interesting address. carried unanimously.</p> <p>In response to a call on him, his Worship the Mayor Dr Bachand expressed himself as being personally in favor of the City Council giving the old grant of \$1000, to this Institution and voting an additional sum for the support of the Library at the Monument Nationale.</p> |
| 124 | <p>The President at the close of the Revd. Mr. Reads address, called on Judge Hutchinson for a few remarks.</p> <p>The Judge spoke very highly of the value of such an institution to a community and quoted several instances which showed its value. In many cases, when an industry was deciding in which of two Towns it would build a plant, its promoters were influenced, to a great extent, by the fact that there was a library in our Town and not in the other. The businessmen at the head of these industrial concerns, realized the great benefit the Library would be to their employees.</p> <p>With a call on the Ladies for a few remarks, to which there was no response, the meeting closed.</p> <p style="text-align: right;">J. Mackinnon, President</p> |
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| | <p><i>LIBRARY AND ART UNION</i></p> <p><i>Miss Wilson</i> <i>F. Bennetts</i> <i>H. Irwin</i> <i>Librarian</i> <i>Sec. Treas.</i> <i>Manager</i></p> <p style="text-align: center;">Sherbrooke, Que. Janry 13th 1909</p> <p>You are requested to attend a meeting of the ---- <i>Trustees-----</i> committee to be held in the <i>Library room</i> on Janury 15th 1909 at 8 <i>P.M. Sharp</i> <i>business Election of Officers & General</i></p> <p style="text-align: right;">Very respectfully, Fra^s Bennetts, Hon. Sec. & Treas.</p> <p style="text-align: right;"><u>Sherbrooke 15th Janry 1909</u></p> |
| | <p style="text-align: center;"><u>Trustees</u></p> <p>A Meeting of the Trustees of the Library & Art Union was held this evening at 8 P.M. in the Library Room.</p> <p><u>Present</u></p> <p>Messrs Jas Mackinnon, Pres^t in the Chair, B. C. Howard, C. W. Cate, M. T. Stenson, H. D. Lawrence, Fras Bennetts. Sec.</p> <p>The Minutes of the laast meeting of Trustees on the 20th June 1908 were read & confirmed.</p> |
| 126 | <p><u>Officers</u></p> <p>Moved by Mr. Cate 2nd Mr. Stenson That the following officers be re-elected viz. Honble Justice Hutchinson as Vice President, Messrs. H. Irwin Manager Fras Bennetts as Secretary Treas. carried.</p> <p><u>Finance Committee</u></p> <p>Moved by Mr. Stenson 2nd Mrs. Lawrence That the following gentlemen be re-elected as a Committee of Finance viz. Messrs B. C. Howard, Chairman, Jn Leonard, H. D. Lawrence, A. M. Sangster, L. S. Channell, C. W. Cate. Carried.</p> <p><u>Reading room Committee</u></p> <p>Moved by Mr. B. C. Howard 2nd Mr. H. D. Lawrence That the following gentlemen compose the Reading room Committee viz. Messrs. H. S. Dresser, chairman, N. Dinning, S. W. Jenckes, N. T. Dussault, E.L.S. Patterson, F. Campbell, C. O. Genest, C. W. Cate, W. R. Elliott. carried.</p> |
| | <p style="text-align: right;">127</p> <p><u>Library Committee</u></p> <p>Moved by Mr. Cate 2nd Mr. Stenson That the Library Committee be composed of the following gentlemen, viz. Honble Justice Hutchinson, V. P. Chairman, Messrs. C. H. Foss, A. C. Skinner, M. T. Stenson, E. C. Irwin, L. S. Channell, H. R. Elliott, S. F. Morey, E. L.</p> |

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| | <p>S. Patterson, H. Farwell, F. Campbell, T. H. Hebert, Dr. Darche. carried.</p> <p><u>Art & Nat. History Committee</u></p> <p>Moved by Mr. Lawrence 2nd Mr. Howard That the Art & Natural History Committee be composed of the following gentlemen, viz. Messrs. S. F. Morey, chairman, E. Hargraves, R. N. Hudspeth, Abr Audet, Robt Wyatt. carried.</p> <p><u>Ladies Committee</u></p> <p>Moved by Mr. Cate 2nd Mr. Lawrence That the following compose the Ladies Committee – Mmes E. C. Fraser, Pres^t, W. S. Dresser, F. Campbell, S. E. Panneton, W.A. Farwell, J. P. Wells, Mrs Dr Darche, Tuck, D. c. Bloomfield, J. J. Armstrong, Poutre, Mdles Chris Edwards, M. L. Wilson, Kate Sangster, and Fortier. carried.</p> |
| 128 | <p><u>Deed of Sale Lot 628 N. W.</u></p> <p>Moved by H. D. Lawrence 2nd B. C. Howard and resolved That the President and Secretary of the Library & Art Union be and are hereby authorized to sign and execute a deed of sale of Lot No 628 North Ward Sherbrooke to Dr F. H. Bradley who has already paid the price agreed upon viz. \$100.</p> <p><u>Amt at disposal of Sect Treasr.</u></p> <p>Resolved That the Secretary Treasurer be authorized to expend a sum not exceeding \$10 in any one month for Articles purchased for the Library & Art Union without calling a meeting of Committees.</p> <p><u>Insurance</u></p> <p>Resolved That the amount of Insurance on the property of the library & Art Union remain as at present.</p> <p>The meeting then closed.</p> <p style="text-align: right;">M. Hutchinson chairman.</p> |
| | <p style="text-align: right;">129</p> <p style="text-align: center;"><i>LIBRARY AND ART UNION</i></p> <p><i>Miss Wilson</i> <i>F. Bennetts</i> <i>H. Irwin</i> <i>Librarian</i> <i>Sec. Treas.</i> <i>Manager</i></p> <p style="text-align: center;">Sherbrooke, Que. 22nd Jany 1909</p> <p style="text-align: center;">You are requested to attend a meeting of the ---- <i>Reading room</i>----- committee to be held in the <i>Library room</i> on Monday 24th Jany 1909 at 4.30 P.M. <i>Sharp business Selection of new Reading matter & General</i></p> <p style="text-align: center;">Very respectfully, Fra^s Bennetts, Hon. Sec. & Treas. Monday next</p> <p style="text-align: right;"><u>Sherbrooke, 25 January 1909</u></p> |

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| | <p style="text-align: center;"><u>Reading room Committee</u></p> <p>A meeting of this committee was held this day in the Library room at 4.30 P.M.</p> <p><u>Present</u></p> <p>Messrs. Jas Mackinnon, Pres. in the Chair. E, L. S. Patterson, H. Irwin, Fras Bennetts.</p> <p>The notice calling the meeting was taken as having been read.</p> |
| 130 | <p>The minutes of the last meeting of the committee held on the 20th Janry 1908 were read and on motion confirmed.</p> <p>The list of the magazines and Papers subscribed for during the past year having been submitted for consideration it was Resolved That the list of Magazines and Papers as read be adopted with the following changes.</p> <p>New Weeklies to be taken – Graphic, Punch, Modern, Priscilla.</p> <p>To be struck off – Harpers Weekly, Outdoor Canada.</p> <p>New Dailies to be taken – Toronto Mail instead of Globe.</p> <p>Resolved That the Secretary be instructed to obtain the Rates for the following Papers, Ottawa Citizen, Ottawa Free Press, Winnipeg Free Press, Winnipeg Evening Telegram, The Weekly Irish Times, The Glasgow Weekly News & Weekly Scotsman.</p> |

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List of Magazines +c ordered for the Reading room from W. Dawson & Sons Ltd Toronto for the 12 mos from 1st April 1908 to 31st Mch Incle 1909.

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| Century | Harper's Monthly |
| Youths Companion | Cosmopolitan |
| Blackwoods | St. Nicholas |
| Outlook | Scribners |
| Canada Magazine | Poweer |
| Scientific American | McClure |
| Cassieres | Saturday Evening Post |
| Popular Mechanics | Harper's Weekly Punch |
| Ladies Home Journal | Rod & Gun |
| Harpers Bazaar | Outdoor Canada |
| Boy's Own Paper | Lecture pour tous |
| Strand (British) | Pearsons (British) |
| Pall Mall (Do) | English Illus d |
| Illus t London News (Do) Graphic | Times (Weekly) |
| Black & White | Boston Journal |
| Family Herald & Star | Saturday Review (NF) |
| Canadian Life & Resources | Daily Mail (overseas Edition) |
| | Modern Priscilla |

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| Newspapers Purchased From Publishers. | | | |
| Montreal | Gazette | Montreal | La Presse |
| " | Daily Witness | " | World Wide |
| " | Daily Star | " | Le Journal de Françoise |
| " | Herald | Toronto Globe 15 June 09 | |
| " | Standard | The News or Mail | |
| " | La Patrie | Quebec Chronicle | |
| | | NB The Flag Magazine Donated | |
| Suggested to be taken | | | |
| The Quarterly Review The Standard of Empire Winnipeg Evening Telegram Sec. suggests the Mag. Harpers x Please write for free copies. | | Ottawa Citizen an Irish Paper (weekly) Scotch Paper (weekly) Glasgow News Edinburgh Weekly Scotsman Transcript American Boy | |
| 132 | Blank Page | | |
| | 133 <u>Resolved</u> That the Quarterly Review (Eng) and the Standard of Empire be added to the reading matter in the reading room. <u>Resolved</u> That the Reading room be used only for the purposes laid down of a Library & reading Room or for the purposes connected with the affairs of the Library & Art Union. <u>Resolved</u> That the contract for the supply of the foregoing be given to the Messrs W.Dawson & Son Ltd. and that the prices be left to the Manager and Secretary for acceptance. The Meeting then closed. C. W. Cate, Chairman | | |
| 134 | LIBRARY AND ART UNION Miss Wilson F. Bennetts H. Irwin Librarian Sec. Treas. Manager Sherbrooke, Que. March 12th. 1909 You are requested to attend a meeting of the ---- Finance----- committee to be held in the Library room on March 13 1909 at 8 P.M. Sharp business Appropriations & Insurance Very respectfully, To-morrow Fra ^s Bennetts, Hon. Sec. & Treas. Finance Committee | | |

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| | <p>A Meeting of this Committee was held this day in the Library room at 8 P.M.</p> <p style="text-align: center;"><u>Present</u></p> <p>Mr. Mackinnon, Pres^t. Chairman, B. C. Howard, C. W. Cate, A. M. Sangster Fras Bennetts.</p> <p>Notice of meeting accepted as read.</p> |
| | <p style="text-align: right;">135</p> <p>Minutes of last Meeting Novr 7 1908 were read and approved.</p> <p>Moved by Mr. Mackinnon 2nd Mr. Cate That the unexpended balance of former grants be cancelled as being understood to be included in the following allotment. carried.</p> <p>Moved by Mr. Cate 2nd Mr. Mackinnon That \$125 be assigned to the Library Committee for the purchase of books to the 1st Oct. 1909. carried.</p> <p>Moved by Mr. Sangster 2nd Mr. B. C. Howard That the Secretary Treasurer be and is hereby authorized to insure the \$2000 Policy of Insurance now cancelled by the Anglo American Co in the London Montreal at the same rate \$1 per cent. carried.</p> <p>The meeting closed with instructions to the Secretary Treasurer to collect the payment for the <i>Note in Margin : Special Endowment's Fund Lot No. 628 N. W. for the purpose of applying the amount to some suitable investment for the benefit of the said Special Endowment Fund.</i></p> |
| 136 | <p style="text-align: center;"><i>LIBRARY AND ART UNION</i></p> <p>Miss Wilson F. Bennetts H. Irwin Librarian Sec. Treas. Manager</p> <p style="text-align: center;">Sherbrooke, Que. 13th March 1909</p> <p>You are requested to attend a meeting of the ---- <i>Library</i>----- committee to be held in the <i>Library room</i> on this 16th March 1909 at 8 P.M. <i>Sharp</i></p> <p>business <i>Selection of New Books & General</i></p> <p style="text-align: center;">Very respectfully,</p> <p><i>Tuesday next.</i> Fra^s Bennetts, Hon. Sec. & Treas.</p> |
| | <p style="text-align: center;"><u>Library Committee 16th March 1909</u></p> <p>A meeting of the above Committee was held this day in the Library room at 8 P.M.</p> <p><u>Present</u></p> <p>Honble Justice Hutchinson, Prest. Chairman, Messrs. Patterson, Foss,</p> |

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| | <p>Skinner, Hebert, Bennetts. Notice of Meeting taken as read. Minutes of the last meeting of this committee were read and on motion approved.</p> |
| | <p style="text-align: right;">137</p> <p>The Secretary Having informed the Meeting that \$125, for the purchase of New books for the Library had been placed at the disposal of this Committee. After full discussion, it was decided that prices be obtained from Messrs. Briggs for the books on the lists now presented and if said prices are satisfactory to the Librarian & Secretary the Books to be ordered. It was also decided that the purchasing of Pictures did not come under the control of this committee and recommended that some other means be taken for the purchase. Moved by Judge Hutchinson 2nd Mr. Hebert That with the object of obtaining a satisfactory list of French Publications, suitable for English speaking students of the French language as well as others, this meeting be adjourned to meet subject to notice of call. <div style="text-align: right;">M. Hutchinson, chairman</div></p> |

136A – Typed document attached to Record Book at this page

Moved by Ald Ledoux,

Seconded by Ald Simoneau

That the annual appropriation of \$1,000.00 towards the support of libraries be divided as follows \$500 to La Biboletecque du Monument National and \$500 to the Library and Art Union.

Carried Ald Armitage voting No.

Copy of resolution passed 9th June 1908.

Extra ct taken from the Report of the Finance Committee and adopted by the Council on the 1st March 1909.

Petition of Francis Bennett in favor of an increased

grant to Public Library and Art Union , Your Committee recommend that an increase of \$250 be made to the present grant.

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| | <p><i>Librarian</i> <i>Sec. Treas.</i> <i>Manager</i></p> <p style="text-align: right;">Sherbrooke, Que. 18 March 1909</p> <p>You are requested to attend a meeting of the ---- <i>Finance-----</i> committee to be held in the <i>Library room</i> on *19th March 1909 at 8 P.M. <i>Sharp</i> business <i>Acceptance of 1 share of E. T. B. stock.</i> Very respectfully, *Friday Fra^s Bennetts, Hon. Sec. & Treas.</p> |
| | <p style="text-align: right;">139 Sherbrooke, 19th March 1909</p> <p style="text-align: center;"><u>Finance Committee</u></p> <p>A meeting of this committee was held this day at 8 P.M. in the Library Room.</p> <p style="text-align: center;"><u>Present</u></p> <p>Messrs. Mackinnon, Pres. Chairman, Cate, Jenckes, Stenson, Irwin, Bennetts.</p> <p>Notice of meeting taken as read. Minutes of last meeting of this committee also taken as read. Moved by Mr. Cate 2nd by Mr. Irwin Resolved That the Secretary treasurer, Francis Bennetts Esq. be and is hereby authorized to purchase one share of the Capital Stock of the Eastern Townships Bank, and accept the Transfer thereof in the name of the Library and Art Union, the same to be held as part of the Special Endowment Fund. carried.</p> <p style="text-align: right;">B. C. Howard, chairman</p> |
| 140 | <p style="text-align: center;"><i>LIBRARY AND ART UNION</i></p> <p><i>Miss Wilson</i> <i>F. Bennetts</i> <i>H. Irwin</i> <i>Librarian</i> <i>Sec. Treas.</i> <i>Manager</i></p> <p style="text-align: right;">Sherbrooke, Que. April 23rd 1909</p> <p>You are requested to attend a meeting of the ---- <i>Library-</i> ---- committee to be held in the <i>Library room</i> on *April 26 1909 at 8 P.M. <i>Sharp</i> business <i>Selection of French Literature</i> Very respectfully, *Monday next Fra^s Bennetts, Hon. Sec. & Treas.</p> |
| | <p style="text-align: right;">141 Sherbrooke, 26 April 1909</p> <p style="text-align: center;"><u>Library Committee</u></p> <p>A meeting of the Library Committee was held this day in the</p> |

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| | <p>Library room at 8 P.M.</p> <p style="text-align: center;"><u>Present</u></p> <p>Hon. Justice Hutchinson, chairman, Messrs. Mackinnon, Morey, Channell, Stenson, Hebert, Irwin, Bennetts.</p> <p>Notice of meeting accepted as having been read.</p> <p>The minutes of the last meeting of this committee held on the 16th March last was read and on motion confirmed.</p> <p>Moved by Mr. Irwin 2nd by Mr. Channell That Messrs Hutchinson, Stencon and Hebert be a committee to select French Books to the amount of \$75 & that the Secretary be authorized to order & pay for same as available funds permit. carried.</p> |
| 142 | <p>Moved by Mr. Irwin 2nd by Mr. C. H. Foss. That to encourage the reading of good books & to enable outside points to become subscribers to our Library the Librarian be instructed to communicate with interested parties with a view to sending out parcels of books provided the Management undertakes to see that the proper safeguards are enforced.</p> <p>Moved in amendment by Mr. Morey 2nd Mr. Stenson That in view of the fact that this Library being supported in part by the City, and in part by the Citizens, for the supplying of books for the use of the Citizens, and in view of the small size of the Library, it is not expedient, or regular, that this committee should authorize the loaning of these books outside of the City limits, in any other manner than is provided for by the rules and regulations herein before established. carried.</p> <p style="text-align: right;">M. Hutchinson, chairman</p> |
| | <p style="text-align: right;">143</p> <p style="text-align: center;"><i>LIBRARY AND ART UNION</i></p> <p><i>Miss Wilson</i> <i>F. Bennetts</i> <i>H. Irwin</i> <i>Librarian</i> <i>Sec. Treas.</i></p> <p style="text-align: center;"><i>Manager</i></p> <p style="text-align: right;">Sherbrooke, Que. 8th October 1909</p> <p>You are requested to attend a meeting of the ----<i>Trustees & Finance</i>----- committee to be held in the <i>Library room</i> on 13 October 1909 at 8 P.M. <i>Sharp</i></p> <p>business <i>Financial Position</i></p> <p style="text-align: right;">Very respectfully,</p> <p style="text-align: right;"><i>To-morrow</i> <i>Fra^s Bennetts, Hon. Sec. & Treas.</i></p> <hr/> <p style="text-align: right;">Trustees 13th Oct.</p> <p style="text-align: right;">1909</p> |

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| | <p>A meeting of the Trustees was held this day in the Library room at 8 P.M.</p> <p><u>Present</u></p> <p>Judge Hutchins, v.p. chairman, Messrs. H. D. Lawrence, B. C. Howard, F. C. Campbell, F. C. Bennetts.</p> <p>The Notice of meeting taken as read.</p> <p>Minutes of last meeting of Trustees on the 15th Janry 1909 Read and approved.</p> |
| 144 | <p>The Financial Statements for the year ending with the 30th Sepr last having been read it was decided that the General Annual Meeting be called for the 26th October inst and that notice be given to the Public to that effect.</p> <p><u>Finance Committee</u></p> <p>Mr. B. C. Hoard Chairman, the foregoing Gentlemen being present.</p> <p>The Minutes of the last meeting of the Finance Committee held on the 19th March 1909 were read and approved.</p> <p>The Financial Statement for the past year were discussed and satisfactory answers having been given to questions asked it was decided that it is advisable that no addition of books be made for the Library until such time as the Secretary shall</p> |
| | <p style="text-align: right;">145</p> <p>report such a reasonable amount of money on hand as to permit such purchase to be made without putting the institution in debt. In view of the above and from the fact that in consequence of Deaths Removals and other causes the original subscribers to the Institution are diminishing it is desirable that efforts be made to obtain New Subscribers to fill the vacant places and to increase the efficiency of this Library & Art Union.</p> <p>The meeting then closed.</p> <p style="text-align: right;">M. Hutchinson, President B. C. Howard, Chairman</p> |
| 146 | <p style="text-align: center;"><i>LIBRARY AND ART UNION</i></p> <p><i>Miss Wilson</i> <i>F. Bennetts</i> <i>H. Irwin</i> <i>Librarian</i> <i>Sec. Treas.</i> <i>Manager</i></p> <p style="text-align: center;">Sherbrooke, Que. 22 Octr. 1909</p> <p>You are requested to attend a meeting of the ---- <i>General Annual Meeting</i>---- committee to be held in the <i>Art Hall</i> on the 26 Inst at 8 P.M.</p> |

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| | <p>business <i>Election of Officers & Address etc</i> Very respectfully, Fra^s Bennetts, Hon. Sec. & Treas.</p> |
| | <p style="text-align: right;">Sherbrooke, 26th Octr. 1909</p> <p>The General Annual Meeting was held in the Art Hall at 8 P.M. <u>Present</u> Jas Mackinnon, Esq. Chairman, President, Judge Hutchinson, Vice President, Messrs. C. W. Cate, H. D. Lawrence, M. T. Stenson, Irwin, Bennetts, Skinner, C. H. Foss, Rev.d Canon Shreve, Messrs. Hargraves, W. Wilson, E. J. Page, E. Causton, R. N. Robins, L. A. Bayley, N. Dinning, Irvine, Mr. Hutchinson, Lawrence, Bayley, Tuck, E. C. Fraser, Milord Moe, Cate, Misses Ball, Wilson, Gwyn, Mrs. W.R. Bradley, Mr John and Mrs. Richard, Findlay & others.</p> |
| | <p style="text-align: right;">147</p> <p>The Notice calling the meeting was accepted as having been read. The Minutes of the last General Annual Meeting on the 3rd Decr 1908 were read and duly confirmed. The Secretary then read his Financial Statement for the year 1909 showing a Revenue a/c including the balance left from 1907 of \$1752.41 and an Expenditure a/c of \$1677.80 leaving a balance of \$74.91. In the absence of the Librarian the Secretary also read her account for the past year showing that the loan of books for the past year had been 11,534 (an increase of 1202 over the loans of 1908) that 67 volumes of which 67 were from the best French authors in that language had been added to the Library also that 61 volumes had been supplied by the McGill traveling Library and that thanks were due to <i>(text in the margin)</i> Mr. T.J. Tuck for the donation of "Custers tenting on the Plains" to Mr. L. S. Channell for a "History of Canadian Journalism" to Mr. C. C. Perkins for "Houston's Electricity in Every day Life" 3 vols and to Mr. W. B. Lenny for 2 Vols Fiction. (*The Books in the Library 7090)</p> |
| 148 | <p>Mr. T. J. Tuck the late Mr. L. S. Channell, Mr. C. C. Perkins, Mr. W. B. Lenny for donations of books to the Library. The Manager, Mr. Irwin made a verbal report as he said the ground ha been so ably covered by the Secretary Treasurer and Librarian & that he was much pleased at the number of Books that had been added to the Library during the past year. Mr. Mackinnon as President that he thought the Library was</p> |

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| | <p>fulfilling its mission and disseminating a liking for a better class of Literature.</p> <p>Moved by Mr. Lawrence 2nd Mr. Wilson, That the reports as read be adopted. carried.</p> <p>The Election of Officers was then proceeded with. As Mr. Mackinnon had filled the office of President for three years and expressed the desire to retire, Moved by Mr. Lawrence seconded by Mr. Stenson</p> | |
| | <p>That Judge Hutchinson be elected President, carried.</p> <p>It was also resolved that Mr. H. D. Lawrence be elected vice-president.</p> <p>The newly elected President having taken the Chair The election of Trustees was proceeded with and on motion of Mr. Lawrence seconded by Mr. Skinner the old board consisting of the following was reelected, viz.</p> <p><u>Trustees</u></p> <p>Judge Hutchinson, President, H. D. Lawrence esq. Vice President, Messrs. Cate, F. Campbell, W. Farrell, B. C. Howard, M. T. Stenson, S. W. Jenckes, Jas Mackinnon, H. Irwin, Fras Bennetts.</p> <p>Mr. Irwin spoke feelingly of the loss the Library & Art Union had sustained through the death of the late Mr. L. S. Channell who was a good friend</p> | 149 |
| 150 | <p>of the Library and always willing to give his time and energies on its behalf. It was moved by Mr. Irwin, seconded by capt Bennetts that the Secretary be instructed to convey to the widow the Meeting's deep sympathy in her loss. carried.</p> <p>The Revd. J. C. Nicholson then gave an able and very interesting address on the value of the Library as a factor in promoting Education to which the audience listened with close attention. Mr. Cate seconded by Capn Bennetts Moved a cordial vote of thanks to the Revd J. C. Nicholson for the address he had so well & kindly given.</p> <p>Votes of thanks were also passed to the retiring President, the Manager, Secretary & Librarian.</p> | |
| | <p>Moved by Mr. Mackinnon seconded by Mr. Irwin That a hearty vote of thanks be tendered the Ladies for their good support of the Library. carried.</p> <p>Short addresses were made by Judge Hutchnson, Revd. Canon Shreve, Mr. M. T. Stenson, Mr. C. W. Cate and Mr. Irvine on the</p> | 151 |

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| | <p>subject of the uses and encouragement of Public Libraries. The Meeting then adjourned.</p> <p style="text-align: right;">M. Hutchinson, President</p> |
| 152 | <p><i>LIBRARY AND ART UNION</i></p> <p><i>Miss Wilson</i> <i>F. Bennetts</i> <i>H. Irwin</i> <i>Librarian</i> <i>Sec. Treas.</i> <i>Manager</i></p> <p style="text-align: right;">Sherbrooke, Que. 12th Nov. 1909</p> <p>You are requested to attend a meeting of the ----<i>Trustees</i> ----- committee to be held in the <i>Library room</i> on this evening at 7.45 P.M. business <i>Election of Committes & Officers</i></p> <p style="text-align: right;">Very respectfully, <i>To-morrow</i> Fra^s Bennetts, Hon. Sec. & Treas.</p> |
| | <p style="text-align: center;"><u>Trustees</u></p> <p>A Meeting of the Trustees was held in the Library room on the 12th Novr 1909</p> <p style="text-align: center;"><u>Present</u></p> <p>Judge Hutchinson prest in the Chair. Messrs Cate, M.T. Stenson, B. C. Howard, H. Irwin, H. D. Lawrence, F. Campbell, F. Bennetts. Moved by Mr. C. Cate 2nd M. T. Stenson That Mr. H. D. Lawrence be elected Vice-President, carried.</p> |
| | <p style="text-align: right;">153</p> <p><u>Resolved</u> that Mr. W. Farwell's wish to retire from the list of Trustees be complied with and that Dr. W. A. Farwell be elected to fill his place. <u>Moved</u> by Mr. F. Campbell 2nd Mr. H. L. Lawrence That the old board of Finance with the substation of Mr. P. Hackett in place of Mr. L. S. Channell deceased be re-elected, B. C. Howard, chairman, carried. Moved by Mr. Lawrence 2nd F. Campbell That the Manager & Secretary Treasurer be re-elected. carried. Moved by C. W. Cate 2nd M. T. Stenson That the old board of the Library Committee be re-elected with the addition of Messrs Neil Dinning & V. S. Morrill as members thereof and that Mr. M. T. Stenson be chairman. carried. Moved by H. D. Lawrence 2nd by B. C. Howard That the old board of the Reading room Committee be re-elected & that H. D. Lawrence C. W. Cate be chairman. carried.</p> |

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| | <p><i>Manager</i></p> <p style="text-align: right;">Sherbrooke, Que. 13 January 1910</p> <p>You are requested to attend a meeting of the ---- <i>Finance-----</i> committee to be held in the <i>Library room</i> on *Saturday next at 8 P.M. Sharp business <i>Financial outlook & allotment</i></p> <p style="text-align: right;">Very respectfully, *Jan 15 1910 Fra^s Bennetts, Hon. Sec. & Treas.</p> |
| | <p style="text-align: center;"><u>Estimates 1909-1910</u></p> <p style="text-align: center;"><u>Assets</u></p> <p>Balance carried on \$74.91; City Grant \$750; Subscriptions \$500; Library \$150 = \$1474.1</p> <p style="text-align: center;"><u>Payments</u></p> <p>Rental \$550; Extra* \$30; Librarians \$450; Sweep \$60; Relieving \$5; Light \$55; Insurance \$40; Supplies \$20; Stationary \$5; Stamps & Box \$5; Small a/c \$10; Clean \$8 Ads \$4. \$1215 – \$259.91 For unforeseen a/c –9.91 Surplus say \$250. * Rent of Hall.</p> |
| | <p style="text-align: right;">159</p> <p style="text-align: right;"><u>Sherbrooke, Janry 15, 1910</u></p> <p style="text-align: center;"><u>Finance Committee</u></p> <p>A meeting of this committee was held in the Library this day at 8 P.M.</p> <p style="text-align: center;"><u>Present</u></p> <p>B. C. Howard, Chairman, Judge Hutchins, A. M. Sangster, Fras Bennetts.</p> <p>Notice calling meeting accepted.</p> <p>Minutes of Finance Committee's meeting on 13th Oct last read and confirmed.</p> <p>Estimates of Receipts & expenses for 1910-11 read.</p> <p>After discussion the allotment of the estimates balance of funds at the disposal of the Committee was made as follows.</p> <p>1st For Reading room Literature \$125.</p> <p>2. For Library, Books including any balance</p> |
| 160 | <p>left from sums that may have been already voted \$125. Art & Natural History claims to be considered.</p> <p>Resolved That the moneys now allotted the first expenditure shall be for the Literature of the Reading-room in such sums only as the funds at the immediate command of the Treasurer will permit and the R.R. Committee decide.</p> <p>After which the allotments for the Library & Art & Natural</p> |

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| | <p>History shall be expended subject to the same conditions as the above, viz. in such sums only as the funds at the immediate command of the Treasurer will permit and the L. & N.H. committees may decide. The meeting then adjourned.</p> <p style="text-align: right;">B. C. Howard</p> |
| | <p style="text-align: right;">161</p> <p style="text-align: center;"><i>LIBRARY AND ART UNION</i></p> <p><i>Miss Wilson</i> <i>F. Bennetts</i> <i>H. Irwin</i> <i>Librarian</i> <i>Sec. Treas.</i> <i>Manager</i></p> <p style="text-align: right;">Sherbrooke, Que. 2nd Feby 1910</p> <p>You are requested to attend a meeting of the ----Reading room ---- committee to be held in the <i>Library room</i> on Saturday next at 8 P.M. <i>business Revision of enclosed list.</i></p> <p style="text-align: right;">Very respectfully, <i>Feb. 5 1910</i> Fra^s Bennetts, Hon. Sec. & Treas.</p> <p style="text-align: right;">Sherbrooke 5, Feby 1910</p> |
| | <p style="text-align: center;"><u>Reading room Committee</u></p> <p>A meeting of this committee was this day held in the Library room at 8 P.M.</p> <p style="text-align: center;"><u>Present</u></p> <p>C. W. Cate, Chairman, Judge Hutchinson, Messrs. E. L. S. Patterson, Bennetts. Notice calling meeting accepted as read. Minutes of the last meeting on January 25th 1909 were read and confirmed.</p> |
| 162 | <p>In revising the list of the Reading Literature it was decided that from the list of Magazines & Papers supplied by the Messrs Wm Dawson & Sons Ltd the following should be dropped viz. – English Illustrated Magazine, Scribner's & Family Herald Star. Blackwoods to be left tot the decision of the Librarian to review. Of papers purchased from Publishers La Presse and Quebec Chronicle allowed to expire if no objection or request arises from frequenters of the Reading room. All other Magazines & Papers on Dawson & Sons Ltd list or purchased from the Publishers to be renewed at expiration of the time of the present subscription. The meeting then adjourned.</p> |

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| | M. Hutchinson, Chairman |
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| | <p><i>LIBRARY AND ART UNION</i></p> <p><i>Miss Wilson</i> <i>F. Bennetts</i> <i>H. Irwin</i> <i>Librarian</i> <i>Sec. Treas.</i> <i>Manager</i></p> <p style="text-align: right;">Sherbrooke, Que. 17th May 1910</p> <p>You are requested to attend a meeting of the ----Art & Natural History----- committee to be held in the <i>Library room</i> on Wednesday 18th Inst at 8 P.M. <i>business Cleaning & hanging of Pictures</i></p> <p style="text-align: right;">Very respectfully, <i>To-morrow</i> Fra^s Bennetts, Hon. Sec. & Treas.</p> <p style="text-align: right;">Sherbrooke, 18th May 1910</p> <p style="text-align: center;"><u>Art & Natural History Committee</u></p> <p>At a meeting of this committee held this day at 8 P.M. in the library room there were</p> <p style="text-align: center;"><u>Present</u></p> <p>Messrs. H. D. Lawrence, chairman, E. Hargraves, F. Bennetts. The members of this committee who were present visited the Art Hall and having inspected the conditions of the Pictures & their positions came to the following decisions viz.</p> |
| 164 | <p><u>That whereas</u> on many occasions of Public meetings held in the Art Hall, pictures hung on the wall behind the Stage have to be removed to prevent injury being done to them, it is therefore advisable, that no picture be hung in the space lately occupied by that of St. Cecilia.</p> <p><u>That whereas</u> The Public have now become accustomed to the positions of the Pictures on the walls of the Art Hall, it is not desirable that any change be made in their present arrangement, and that a continuation of the usual periodical and careful attention to the dusting of the Pictures is sufficient.</p> <p><u>That whereas</u> Some of the Pictures in the Art Hall are loaned to this Institution, it is desirable that a new and complete catalogue of the pictures be made, giving the conditions under which they were loaned, the names of</p> |
| | <p style="text-align: right;">165</p> <p>their owners, as well as any other useful information connected with the said Pictures, and that the new list be copied into a book for reference.</p> |

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| 166 | <p><i>LIBRARY AND ART UNION</i></p> <p><i>Miss Wilson</i> <i>F. Bennetts</i> <i>H. Irwin</i> <i>Librarian</i> <i>Sec. Treas.</i> <i>Manager</i></p> <p style="text-align: right;">Sherbrooke, Que. June 18 1910</p> <p>You are requested to attend a meeting of the ----Trustees ----- committee to be held in the <i>Library room</i> on *Monday next at 4.15 P.M. <i>business Rental of Telephone</i></p> <p style="text-align: right;">Very respectfully, *Jun 20 1910 Fra^s Bennetts, Hon. Sec. & Treas.</p> |
| | <p style="text-align: right;">Sherbrooke 20th June 1910</p> <p>At a meeting of the Trustees held this day at 4.15 P.M. there were <u>Present</u> M.T.Stenson, Esq. Chairman; Messrs Cate, Lawrence, Howard, Mackinnon, Irwin Mang. Bennetts Sec. Treas. The Notice calling meeting having been accepted as read. The Minutes of the last meeting of Trustees 12 Nov. 1909 were read and on motion confirmed.</p> |
| | <p style="text-align: right;">167</p> <p>Moved by Mr. Cate 2nd Mr. Mackinnon That the Telephone unless supplied free of charge be discontinued after 1st July next and that the Manager be requested to notify the Manager of the “People’s Telephone Company” of this decision. carried. Moved by Mr. Mackinnon 2nd Mr. Cate That if an application be made by the Eastern Townships Agricultural Association for the loan of Pictures during Exhibition the decision to be left to the Art & Natural History Committee with authority to settle the request. carried. The meeting then adjourned.</p> <p style="text-align: right;">M. Hutchinson, Chairman</p> |
| | <p style="text-align: right;">167A</p> <p>Copy of typed letter attached to this page. 679 THE LIBRARY & ART UNION SHERBROOKE, QUE. The Peoples Telephone Co. Sherbrooke</p> <p>Dear Sir, Referring to your letter of 14th inst. It was decided at a</p> |

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| | <p>meeting held today of the Trustees, that owing to our revenue being so limited and barely enough on hand to buy new books, that we were not in a position to incur the expense of a Telephone, and I was instructed to convey to you the thanks of the Trustees for your kindness in the past, and should you at any time feel that you can contribute a free Telephone to the Library it will be gratefully accepted.</p> <p>Yours very truly H. Irwin, mgr</p> |
| 168 | <p><i>LIBRARY AND ART UNION</i></p> <p><i>Miss Wilson</i> <i>F. Bennetts</i> <i>H. Irwin</i> <i>Librarian</i> <i>Sec. Treas.</i> <i>Manager</i></p> <p style="text-align: right;">Sherbrooke, Que. Sep 29 1910</p> <p>You are requested to attend a meeting of the ----<i>Trustees</i> ----- committee to be held in the <i>Library room</i> on Sep *30 1910 at 8 P.M. <i>business connected with Annual Meeting.</i></p> <p style="text-align: right;">Very respectfully, <i>To-morrow</i> Fra^s Bennetts, Hon. Sec. & Treas.</p> |
| | <p style="text-align: center;"><u>Trustees</u></p> <p>At a meeting of the Trustees held in the Library room this 20th Sepr 1910 at 8 P.M.</p> <p style="text-align: center;"><u>Present</u></p> <p>Honble Justice Hutchinson, Chairman, Messers Howard, Lawrence, Campbell, Cate, Irwin, Bennetts. Notice of meeting taken as read.</p> |
| | <p style="text-align: right;">169</p> <p>Minutes of last meeting on 20th June 1910 were read and confirmed.</p> <p>The Manager report re: the removal of the Telephone was read. Mr.Lawrence reported that no pictures for exhibition were taken by the Eastern Township Agricultural Association. Moved by Mr. Lawrence 2nd by Mr. Irwin That the date for the holding of the General Annual Meeting be left to the Secretary Treasurer. carried.</p> <p>Moved by Mr. Cate 2nd Mr. Campbell That Dr Shreve be asked to give an address at the General Annual Meeting. carried.</p> <p>Moved by Mr. Howard 2nd by Mr. Lawrence That the sum of \$120 viz. \$40 for French Books & \$80 for English be invested in</p> |

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| | books for the Library. carried. |
| 170 | <p>Suggestion as to getting Dr. Colby and others to give Lectures during the coming winter were discussed and left to be treated of at a later meeting.</p> <p>In response to the suggestion of the Secretary Treasurer that to increase and extend the efficiency of the Library it is desirable that new members be obtained, the following were given as persons who on being interviewed might consent to become members, viz.</p> <p>Judge Globesky, Dr. McCallum, Messrs. C. Howard, Dimick, Allen, B. C. Root, McFadden, Nicol, Pilcher, F. W. Andrews.</p> <p>The meeting then closed.</p> <p style="text-align: right;">M. Hutchinson, Chairman</p> |
| | <p style="text-align: right;">171 <u>Oct. 24th 1910</u></p> <p style="text-align: center;"><u>Notice</u></p> <p>The General Annual Meeting of the Library & Art Union will be held in the Art Hall on Oct. 27th Inst at 8 P.M.</p> <p style="text-align: right;"><u>Sherbrooke Oct. 27th 1910</u></p> <p>The General Annual Meeting of the Library & art Union was held in the art Hall this evening at 8 P.M.</p> <p style="text-align: center;"><u>Present</u></p> <p>Honble Justice Hutchinson, Pres. Chairman, Messrs. Stenson, Irwin, Lawrence, J. C. Waterhouse, Fletcher, H. H. Wiggett, Gleason, Mackinnon, Cate, W. Bradley, Morrill, Smith, Edgell, D. Bradley, Hackett, Armstrong, Bennetts, REv. Canon Shreeve. Mmes. Hutchinson, Lawrence, Shreve, Enright, Gleason, Bradley, Dr. Bradley, Miss Shreve, Bottrell, Hickness, Wilson, Edwards, and others.</p> |
| 172 | <p>The Notice calling the meeting was repeated by the Secretary Treasurer.</p> <p>The Minutes of the last General Annual Meeting were read and on motion were confirmed.</p> <p>The Librarians Report was read by the Manager Mr. Irwin.</p> <p>The Secretary Treasurer read his report for the past year.</p> <p>Moved by Mr. Waterhouse, seconded by Mr. Stenson and carried That the above reports be adopted.</p> <p>Moved by Mr. Mackinnon seconded by Mr. Waterhouse and carried That the thanks of this meeting are due and are hereby given to all those who during the past year have generously</p> |
| | 173 |

| | <p>generously made donations of Books, Pictures etc to the Library & Art Union that a list of the names and gifts of such Donors be entered in the minutes of this meeting and that notice of the same be conveyed to said Donors by the Secretary Treasurer.</p> <table border="0"> <thead> <tr> <th><u>List of Donors</u></th><th><u>Donations</u></th></tr> </thead> <tbody> <tr> <td>Mr. J. Rosenbloom</td><td>25 Vols Bret Harte</td></tr> <tr> <td>Ladies Committee</td><td>16 – Chas Read</td></tr> <tr> <td>“</td><td>10 – Shakespeare</td></tr> <tr> <td>“</td><td>8 - George Elliott</td></tr> <tr> <td>“</td><td>3. – Fiction</td></tr> <tr> <td>Mr. Richard Bray</td><td>The White Prophet</td></tr> <tr> <td>A Lennoxville Friend</td><td>Kilmeny of the Orchard</td></tr> <tr> <td>The Author</td><td>Bacon is Shakespeare</td></tr> <tr> <td>Hon. Hy. Aylmer</td><td>The Battle of the Plains</td></tr> <tr> <td>Mr. H. P. Royer</td><td>Sherbrooke City Directory</td></tr> <tr> <td>T. P. Macdonald</td><td>22 Vos Best French Literature</td></tr> <tr> <td>Mr. E. R. Coleman</td><td>Picture Lennoxville 1832</td></tr> <tr> <td>Mr. E. R. Coleman</td><td>Picture Sherbrooke 1834</td></tr> <tr> <td>Friend</td><td>Framing of same pictures</td></tr> <tr> <td>Mr. J. H. M. Parker</td><td>Obtaining Farmers' Advocate</td></tr> <tr> <td>Messers Biggar Wilson Ltd</td><td>Textile Journal & Pulp&Paper of Canada</td></tr> </tbody> </table> | <u>List of Donors</u> | <u>Donations</u> | Mr. J. Rosenbloom | 25 Vols Bret Harte | Ladies Committee | 16 – Chas Read | “ | 10 – Shakespeare | “ | 8 - George Elliott | “ | 3. – Fiction | Mr. Richard Bray | The White Prophet | A Lennoxville Friend | Kilmeny of the Orchard | The Author | Bacon is Shakespeare | Hon. Hy. Aylmer | The Battle of the Plains | Mr. H. P. Royer | Sherbrooke City Directory | T. P. Macdonald | 22 Vos Best French Literature | Mr. E. R. Coleman | Picture Lennoxville 1832 | Mr. E. R. Coleman | Picture Sherbrooke 1834 | Friend | Framing of same pictures | Mr. J. H. M. Parker | Obtaining Farmers' Advocate | Messers Biggar Wilson Ltd | Textile Journal & Pulp&Paper of Canada |
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| Messers Biggar Wilson Ltd | Textile Journal & Pulp&Paper of Canada | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 174 | <p>Moved by Mr. Lawrence seconded by Mr. Irwin that Judge Hutchinson be re-elected President for ensuing year. carried unanimously.</p> <p>Revd Canon Shreve then delivered a very able and interesting address on the History of a Book from its earliest period, the audience listened with the closest attention to the address and at its close</p> <p>It was moved by Mr. Cate seconded by Mr. W. Bradley and carried unanimously That a hearty vote of thanks be given to Revd Canon Shreve for his very instructive address.</p> <p>Mr. Stenson spoke in approval of the address.</p> <p>Mr. Irwin stated that no book is allowed to enter the Library that in any way would</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | <p>injure the young.</p> <p>Mr. Lawrence expressed his approval of the address and that he hoped we would have a larger home for its books and that an opportunity exists for some one to donate some good books.</p> <p>Moved by Dr. F. Bradley seconded by Mr. Gleason and carried. That a vote of thanks be given to the President Trustees,</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

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| | <p>committees and Officers of the Institution for their services during the past year. The meeting then adjourned.</p> <p style="text-align: right;">M. Hutchinson, Chairman</p> |
| 176 | <p style="text-align: right;">Sherbrooke, Nov. 4 1910</p> <p style="text-align: center;"><u>Trustees & Finance</u></p> <p>A Meeting of the Trustees 7 Finance Committee was held this day in the Library room at 8 P.M.</p> <p><u>Present</u> Judge Hutchinson, Chairman, Pres. H. D. Lawrence Esq. Vice Pres. Messrs Stenson, Howard, Hackett, Mackinnon, Leonard, Bennetts.</p> <p>Notice calling Meeting accepted as read. Minuets of meeting of Trustees on 20th Sep. 1910 were read and on motion confirmed. Minutes of last meeting of Finance Committee on Jan. 15th 1910 were read and on motion confirmed.</p> |
| | <p style="text-align: right;">177</p> <p>The Secretary Treasurer having notified the Meeting that the London Mutual Fire Insurance Company had refused to renew the policy of Insurance for \$1000 falling due on the 2nd Inst. at the rate of \$1 per cent.</p> <p><u>Resolved</u> That the Chairman of the Finance Committee and the secretary treasurer be empowered to arrange the Insurance with some other Insurance Company at a rate not exceeding \$1.10 per cent.</p> <p><u>Resolved</u> That Rev. Canon Shreve's offer of the delivery of a lecture for the benefit of the funds of the Library, provided an audience of a least 100 persons be secured, be accepted, and that efforts be made to have the delivery of said lecture about the middle of next December. Admission Fee for Lady & Gentleman 25¢</p> <p style="text-align: right;">M. Hutchinson, Chairman.</p> |
| 178 | <p style="text-align: center;"><i>LIBRARY AND ART UNION</i></p> <p><i>Miss Wilson</i> <i>F. Bennetts</i> <i>H. Irwin</i> <i>Librarian</i> <i>Sec. Treas.</i></p> <p style="text-align: center;"><i>Manager</i></p> <p style="text-align: right;">Sherbrooke, Que. Jan 14 1911</p> <p style="text-align: center;">You are requested to attend a meeting of the ----*Library ----- committee to be held in the <i>Library room</i> on Jan 16 1911 at</p> |

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| | <p>7.45 P.M. business <i>Selection of Books</i></p> <p style="text-align: right;">Very respectfully, Fra^s Bennetts, Hon. Sec. & Treas.</p> <p style="text-align: center;"><i>Monday next</i></p> |
| | <p style="text-align: center;">LIBRARY AND ART UNION</p> <p><i>Miss Wilson</i> <i>F. Bennetts</i> <i>H. Irwin</i> <i>Librarian</i> <i>Sec. Treas.</i></p> <p style="text-align: center;"><i>Manager</i></p> <p style="text-align: right;">Sherbrooke, Que. Jan 14 1911</p> <p>You are requested to attend a meeting of the ----</p> <p>*Reading room ----- committee to be held in the <i>Library room</i> on Jan 16 1911 at 8.30 P.M. business <i>Selection of literature.</i></p> <p style="text-align: right;">Very respectfully, Fra^s Bennetts, Hon. Sec. & Treas.</p> <p style="text-align: center;"><i>To-morrow</i></p> |
| | <p style="text-align: right;">179</p> <p style="text-align: right;"><u>Sherbrooke, Jan. 16, 1911</u></p> <p style="text-align: center;"><u>Library Committee</u></p> <p>A meeting of this Committee was held this day in the Library room at 7.45 PM.</p> <p style="text-align: center;"><u>Present</u></p> <p>Honble Justice Hutchinson Presiding, Messrs E. C. Irvine, Irwin, Bennetts.</p> <p>Notice of Meeting accepted as having been read.</p> <p>Minutes of last meeting were read and on motion confirmed.</p> <p>Resolved that new books as per list now presented and approved be purchased to the Amount of \$80.</p> <p>Moved by Mr. Irwin, 2nd Capn Bennetts. That all the Books purchased for the Library be for distribution within one month after having been received. carried.</p> <p style="text-align: right;">M. Hutchinson, Chairman</p> |
| 180 | <p style="text-align: center;"><u>Reading room Committee</u></p> <p>A meeting of this Committee was held this day Janry 16, 1911 in the Library room at 7.45 PM</p> <p style="text-align: center;"><u>Present</u></p> <p>Bon Justice Hutchinson, President, Mesrs Irwin & Bennetts.</p> <p>Notice of meeting accepted as read</p> <p>Minutes of last meeting were read and on motion accepted.</p> <p>The list of the reading matter now supplied the Reading room having been presented with recommendations of additions &</p> |

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| | <p>erasures it was resolved that the List of Publications as read with the additions & erasures be passed.</p> <p>The committee having visited the Reading room with which they were pleased the meeting closed.</p> <p style="text-align: right;">M. Hutchison, Chairman</p> |
| | <p style="text-align: right;">181</p> <p style="text-align: center;"><i>LIBRARY AND ART UNION</i></p> <p><i>Miss Wilson</i> <i>F. Bennetts</i> <i>H. Irwin</i> <i>Librarian</i> <i>Sec. Treas.</i> <i>Manager</i></p> <p style="text-align: right;">Sherbrooke, Que. 26th April 1911</p> <p>You are requested to attend a meeting of the ----Art & Natural History----- committee to be held in the <i>Library room</i> on this evening at 8.30 P.M.</p> <p>business</p> <p style="text-align: right;">Very respectfully, <i>To-morrow</i> Fra^s Bennetts, Hon. Sec. & Treas.</p> <p style="text-align: right;">Sherbrooke, 26th April 1911</p> |
| | <p style="text-align: center;"><u>Art & Natural History</u></p> <p>A meeting of this Committee was held this evening in the Library room at 8.30 PM.</p> <p style="text-align: center;"><u>Present</u></p> <p>H. D. Lawrence, Esq. Chairman, Messrs E. Hargrave, Bennetts, Messrs Irwin & Wyatt had called but could not remain.</p> |
| 182 | <p>The Notice calling the meeting accepted as having been read.</p> <p>The Minutes of the last meeting of the Committee on the 18th May 1910 were left in abeyance.</p> <p>Mr. Lawrence read a letter from Mr. S. F. Morey in which it was stated, that the Trustees of the Montreal Art Association had decided to loan some Pictures to the Library & Art Union, on application being made for such a loan.</p> <p>The announcement was received with hearty thanks to the Trustees of the M. A. A. for their public spirited generosity, and the Secretary was instructed to write, and obtain the conditions under which the loan could be procured, especially the length of time for which the loan would be granted as well as any fuller information bearing on the matter.</p> |
| | <p style="text-align: right;">183</p> <p>It was also suggested, that should the conditions be such as the Library & Art Union could carry out, the arrangement for the</p> |

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| | <p>insurance of the Pictures be left to the M. A. A. to make such provision with an Insurance Company as would be satisfactory to the M. A. A. and that the bill of cost be sent to the Library & Art Union for payment.</p> <p>The time requested for the duration of the loan was to be not less than twelve months, as the A. & N. H. Committee were of the opinion that a shorter period would not be an adequate return for the expense incurred in procuring the loan. Messrs Irwin & Wyatt before leaving stated that this was also their opinion of the matter.</p> <p>The meeting adjourned.</p> |
| 184 | <p style="text-align: right;"><u>Sherbrooke 8th June 1911</u></p> <p style="text-align: center;"><u>Library Committee</u></p> <p>A meeting of this Committee was held this day in the Library room at 8 P.M.</p> <p style="text-align: center;"><u>Present</u></p> <p>Honble Justice Hutchinson, Chairman, Messrs. Hebert, Irwin, Bennetts.</p> <p>Notice calling meeting accepted.</p> <p>Minutes of last meeting having been read were confirmed.</p> <p>Moved by Mr. Irwin 2nd Mr. Hebert That the sum of \$75 be granted for the purchase of books as per list read by the Secretary and the selection of same be left to the Librarian and Management. carried.</p> |
| | <p style="text-align: right;">185</p> <p>The question of purchase of certain books offered for sale by Mr. Galt Lomas & two travelers was discussed and decided not to undertake the purchase of same at present.</p> <p>The matter of Holidays and the closing of the Reading room on Sundayss & Evenings was discussed and the opinion expressed thereon was that the matter was one to be dealt with at a General Meeting called for that purpose and that a months notice would have to be posted according to by-law.</p> <p>The meeting then adjourned.</p> <p style="text-align: right;">M. Hutchinson</p> |

ANNEXE VI

**Correspondance entre la
National Gallery of Canada, Ottawa
et la *Library & Art Union*, Sherbrooke,
du 23 septembre 1914 au 2 décembre 1921.**

Source : Ottawa. Archives de la *Galerie nationale du Canada* , (aujourd'hui le Musée des beaux-arts du Canada), pour la période de 1910 à 1921.

Correspondance NG et SLAU
(source : Archives du Musée des beaux-arts du Canada)

(copie carbone d'une lettre dactylographiée)

September 23rd, 1914

Samuel Morey, Esq.,
Sherbrooke, Que.

Dear Sir:

I am requested by the Trustees of the National Gallery to forward you an extract from a memorandum of a conference held by the Trustees and a committee of the Royal Canadian Academy for the purpose of deciding the best means of furthering the cause of Canadian art.

As your city possesses a public picture gallery, the Trustees would be interested to hear from you as to whether a loan exhibition of from ten to twenty representative Canadian pictures, under the condition stated in the memorandum, would be agreeable to you and would be likely to increase the interest in art in your city.

The loan would probably be made for a year with a renewal or an exchange at the end of that time. Your early consideration of the matter would greatly oblige.

Yours very truly,

Director.

(lettre manuscrite)

6 Spadina Garden
Spadina Road
Toronto, Oct 10th 1914
Eric Brown Esq.
Director National Gallery
Ottawa
Dear Sir

I regret that my acknowledgment of your valued favour of 23d ult. has been delayed, owing to my unexpected call here, due to the serious illness of my daughter.

I read your enclosure with the greatest interest and approval. Before replying thereto I should perhaps say in justice to myself, that, although prominent in the foundation and maintenance of the "Library and Art Union" of Sherbrooke for twenty years, I am not at the present time more than an advising member of the Art Committee, the management of the Institution and of its finances being in other hands.

I submitted your communications to the authorities, with my strong recommendations in their favour, but regret to say that they would much prefer to leave the matter in abeyance for the present, until general conditions are more favourable. In further explanation of their position I may say. I think I told you the Institution is carrying on a fine Reading Room, a public Library and has quite a little museum in addition to Art Gallery. With the exception of a municipal grant of \$750, all its funds are provided by private subscription, without any endowment & with the constant demand for additions to its circulating library & to other expenses the financial problem is always a pressing one. Still further complications are the present financial stringency, the absorption of all public interest & effort in the "Patriotic Fund" and the new hospital & and it seems to the executive to make it unwise to assume additional expenses just now. Your proposal seems to me timely and most beneficial for Canadian Art and the increased interest therein. I should be inclined to extend the scheme still further by reducing the unit loan to even two pictures, and placing them in every small town where one or two responsible citizens would assume the responsibility of their care and exhibition. Opportunities for the latter must be available in every community, even where there is no gallery or skylight, by proper shading of side lights.

Upon my return home, I shall take pleasure in sending you a list of the present gallery picture in Sherbrooke.

Assuring you of my deep interest in all efforts for the promotion of the Fine Arts in Canada.

I remain

Yours sincerely

Saml F. Morey

(copie carbone d'une lettre dactylographiée)

October 13th, 1914.

S. F. Morey, Esq.

6 Spadina Garden, Spadina Rd.,

Toronto.

Dear Mr. Morey:

I am much obliged by your letter of the 10th inst. and greatly regret the committee's decision not to undertake the loan exhibition of Canadian pictures offered by the National by the National Gallery.

The expense of freight and insurance would be small and the exhibition could not fail to be instructive and interesting. However I trust that at some later date the committee may reconsider the matter when I shall be glad to hear from you and to do all in my power to help your art work in any possible way.

Yours very truly,

Director.

(copie carbone d'une lettre dactylographiée)

October 29th. 1915

Dear Mr. Morey:

Supplementing our recent conversation the National Gallery will be glad to supply the Sherbrooke Art Gallery with a loan exhibition of from 20 to 30 pictures, Canadian and foreign.

Your expenses in the matter will be the freight both ways and the insurance of the pictures at a nominal figure probably \$3000, against all risks from the time the pictures leave the National Gallery, to the time of their return.

I hope to be able to make up the loans and get them forward by Christmas. I shall be very glad to know if such a loan would be agreeable to you.

The Trustees of the National Gallery are anxious to do all in their power to help forward the understanding of art wherever possible, and in view of the fact that you have done such good work in Sherbrooke and are possessed of such an excellent art gallery they believe that a loan exhibition would help to increase the art interest in the community. I shall be glad to hear from you at your earliest convenience as I hope to lay the matter of the loans before the Trustees on November 8th inst.

With kind regards and many thanks for the interesting time spent with you at Sherbrooke.

I am

Yours sincerely,
Eric Brown
Director.

Mr. Morey,
Sherbrooke,
Quebec.

(lettre manuscrite)

Sherbrooke, Que.

Novr 5th 1915

Dear Mr. Brown

Replying to your esteemed favor of 29th ult., and appreciating exceedingly your proposal and the broad and liberal policy of the Trustees and yourself for the encouragement and appreciation of Art work in Canada, could you not at the coming meeting of the 8th inst. obtain official sanction for the loan suggested and the accessory details and leave the matter open a little longer.

The expenses to be born by the gallery here including insurances of about \$60. freight and accessory charges here, would approximate \$100.00. Were I in a

position to do so I would gladly assume this my self, but I do not feel I should. The interest and efforts of all liberal and patriotic citizens in the various appeals arising from the war is intense, and has seriously affected the resources of the Library & Art Union, which controls not only the Art Collection but the public free library reading room and museum, and the introduction of any extraneous appeals to Citizens, especially on behalf of Art, so caviare to the general public, requires special care, while the general position and the management of the Institution, with which I think I told you I had not been in very close sympathy for a number of years leads me to feel that the entire position should be dealt with, and I have endeavoured to initiate its consideration, which requires more time. Of course the gallery is quite well filled now, but many pictures should be weeded out, and replaced by the proposed loan.

I am sanguine of bringing this about later.

With kind regards to Mrs. Brown.

Yours sincerely

Samuel F. Morey

Mr. Eric Brown
Director
The National Gallery Ottawa

(copie carbone d'une lettre dactylographiée)

November 6th., 1915

Dear Mr. Morey:

I am much obliged by your letter of the 5th inst., and while I am only too glad to meet your wishes in any way and will certainly delay matters until you have had the opportunity of presenting the idea of the loan exhibition to the Committee in the most favourable way, I feel I must hasten to advise you that your estimate of expenses on the loan is altogether too high, in the hope that this may improve your chances of obtaining the committee's sanction to the loan.

As to insurance, Mr. James MacMillan, 46 Leadenhall St., London, E.C., will effect the insurance of \$2,500 at the rate of 7s/6d per £100 per year against all risks, so that the insurance of the loan, even if the condition of your building raised this price slightly, could be made for under \$10. per year.

As to freight, we would send the shipment by Express whose charges to Sherbrooke are \$1.10 per 100 when shipment is covered by insurance as this would be. The shipment would weigh from 700 to 1000 as the express charges would not exceed \$10.

Under the circumstances the whole expense to you in the matter is not likely to be more than \$35 to \$45, including packing and this should make the proposition much easier.

If this information will make the acceptance of the loan more probable, I shall be very glad for I am anxious that Sherbrooke as one of the pioneers in the art crusade should have all the encouragement the National Gallery can give.

Kindly reply at your earliest convenience and with kind regards, believe me
Yours sincerely,

Director.

S. F. Morey, Esq.,
Sherbrooke,
Quebec.

(copie carbone d'une lettre dactylographiée)

November 26th. 1915.

Dear Mr. Morey:

Time is passing and I have promised those to whom I am sending loan exhibitions, that they shall have them before Christmas, so I must ask you if you can possibly give me an answer during the next few days as to whether you will be able to undertake the suggested loan exhibition.

I trust that you will be able to accept it, as owing to recent purchases I hope to be able to send you a specially interesting exhibition.

An early reply will oblige,
Yours sincerely,

Director.

S.F. Morey, Esq.,
Sherbrooke,
Quebec

(lettre manuscrite)

Sherbrooke, Que.

Novr 30th 1915

My Dear Mr. Brown,

I am sorry to have delayed the question of the loan so long, but I could not arrange it with the executive of the L & A Union, so far as the expense was concerned, and had to solicit subscriptions by a little circular to individuals, responses to which came in slowly.

Had it not been just at this War period it would have given no troubles.

However, I have it arranged for but I am going to Toronto tomorrow to visit my daughter, Mrs. Bowman, until about the 10th or 15th January and it would not be

wise to send the pictures down until I return, as I shall have to see to the hanging & selection of picture to be returned to Montreal.

Dr. Shepherd, with whom I had a delightful visit ten days ago, looking over his collection, suggested that I might go up to Ottawa and see the collection before it was sent down and I assume this would be agreeable to you, say on my way home.

Referring to our discussion in the gallery about the quality of the pictures therein I quite appreciated your argument for a better selection although perhaps disinclined under the circumstances to admit all I might have done. I am looking for a great change when your selection comes down, while I appreciate you must have a lot of Canadian pictures bought under the pressure for the "encouragement of Canadian Artists", which I would ask to be delivered from, in the attempt to put Art on a better footing here. I have promised to devote some time to its furtherance, if I remain in Sherbrooke the rest of the Winter, but I know nothing more difficult to do, judging from my observation every where. I fear it will be impossible to secure the insurance rate you mention, but there is time. I should be glad if you would carry out your suggestion and write the first letter to your English correspondent. The risk is not the standard i.e. cement floors, steel construction, but is called fair risk, with the present amount carried at 1%, but further increases they think should be at 1.45% of course all the best English Companies doing a Colonial business are represented. Whatever you send will be at maximum insurance of \$2500, I understand, & as you say nothing about packing, I assume you have cases & a staff to do this so it does not represent any expense to us.

I wish the estimate I made may be reduced to yours but of course I had to figure on packing & express of returning many pictures to Montreal & competent men to rehang the gallery & rates for Cataloguing which I would like to make more instructive than is usually the case by the way you said you would send me your new catalogue, which please address with any correspondence to c/o A. A. Bowman, 6 Spadina Gardens, Toronto.

I enclose a photo I took the other day which please hand to Mrs. Brown with my regards.

Yours sincerely,

Saml F. Morey

Eric Brown Esq.

Director Ntl Gallery

(copie carbone d'une lettre dactylographiée)

December 1st. 1915.

Dear Mr. Morey:

I beg to acknowledge the receipt of your letter of the 30th ulto., and I am very glad to hear that Sherbrooke will be able to accept a loan exhibition of pictures from the National Gallery.

I understand that you do not wish to have the exhibition forwarded before January 15th. 1915 (sic), and that you will either visit me or write and advise of the exact date. I shall be very glad to see you on your way back home and to show you the pictures I propose sending.

I am at present contemplating sending about 25 or 26 pictures, none of them of great size, but I think making an attractive and interesting exhibition, and including a few foreign pictures and a few also that might be called popular.

I will take up the matter of insurance along the lines you suggest and hope soon to be able to put you in communication with our agent in London.

I am sending our exhibitions to Winnipeg and Hamilton immediately and I only regret that I cannot send out yours at the same time.

We shall of course pack the pictures for you at this end and if the same method of packing is used and the pictures are packed in the same cases on their return, they will be little trouble to you.

I will write you further regarding our rules and regulations governing these loan exhibitions.

The photograph is very good and I shall be very glad to give it to Mrs Brown, who joins with me in sending you our kind regards. I trust you will also remember me to Mrs. Bowman when you see her.

Yours sincerely,

Director.

S. F. Morey, Esq.
Sherbrooke,
Quebec.

(copie carbone d'une lettre dactylographiée)

December 6th. 1915.

Dear Sir Edmund :

I beg to enclose copies of the list of pictures which I propose to send to Hamilton, Winnipeg and Sherbrooke.

The Hamilton and Winnipeg exhibitions will go forward as soon as possible after Christmas, the Sherbrooke exhibition about the middle of January.

Recent purchases have made it possible to arrange better exhibitions than before and I trust that you will approve of the selections.

Yours sincerely,

Sir Edmund Walker
The Canadian Bank of Commerce,
Toronto, Ont.

(copie carbone d'une lettre dactylographiée)

Toronto, December 7, 1915.

Dear Mr. Brown:

National Gallery

I have your letter of the 6th instant. I quite approve of the list of pictures you propose to send to Hamilton, Winnipeg and Sherbrooke.

Yours faithfully,
Sgd.- E. Walker.

Eric Brown, Esq.,
Director,
National Gallery
Ottawa, Ont.

(Copie carbone d'une lettre dactylographiée)

December 7, 1915.

My dear Brown,

The list of pictures for the various exhibitions in the three towns, of Winnipeg, Hamilton and Sherbrooke seems to me to be an excellent selection. I am glad Sherbrooke has decided to take an exhibition. With St. John this will make four exhibitions – How about Halifax?

Yours truly,
Sgd. F. J. Shepherd.
Eric Brown, Esq. ,
Director, National Gallery,
OTTAWA, Ont.

(Copie carbone d'une lettre dactylographiée)

MONTREAL, P.Q.

December 7, 1915.

Dear Mr. Brown,

In answer to you's of yesterday, I have no objection to your list of pictures to be loaned and as the song says : none of them will be missed or hardly so!

Your's,

Sgd. Arthur Boyer.
 Eric Brown, Esq.,
 Director, National Galleery,
 OTTAWA, Ont.

(lettre manuscrite)

6 Spadina Gardens
 Toronto Jan^y 11th 1916
 My Dear Mr. Brown

I have decided to remain here until about the 1st of Feby as there are some important musical events coming off the latter part of this month. The New York Symphony Concert on 20th, Mendelsohn Choir on 29th to 2nd pros so this will further delay the loan to sherbrooke. I am sorry, but I conceive it will be quite useless to send them before my return. Not only for the provision for expenses but the necessary attention re: hanging etc.

I spent a long time with Sir Edmund Sunday afternoon, looking over his collection of Japanese prints and he makes the same suggestion that Dr Shepherd did viz. that I should go to Ottawa on my way home and talk over with you the pictures to be sent and this I expect to do, having in mind your own previous kindly assent thereto.

Did you learn anything further from your London Correspondent, relative to insurance.

You mentioned in your last that you were going to write me further about the conditions under which the loans were made and it might be well to do so, as I might have to communicate these to the officers of the Union before shipment was made, for you will remember I am in a way an "outsider" at the present time. Don't forget you were to send me one of your new catalogues. I have a bound copy of the old one which Sir Edmund gave me 2 or 3 years ago but would like the later one as well.

I received Mrs. Brown's kind note from New York. I trust you both enjoyed your visit there. With kind regards to here

Yours sincerely

Saml F. Morey

Eric Brown, Esq.
 Director The Natl Gallery

(lettre manuscrite)

6 Spadina Gardens
 Toronto, Feby 3rd 1916
 My Dear Mr. Brown

I expected to be in Ottawa on Friday but circumstances have led me to defer my return home until about the 18th and I hope to see you on the 17th. I am sorry for the delay, but I know of no one who could or would undertake the rearrangement and hanging of the pictures.

I had a letter from Mr. James McMillan of London advising that he had placed an insurance of \$2500 on picture to Sherbrooke & back for one year from 1st January at an expense of 10/% which is certainly very satisfactory.

He wrote he would send me early in the year an a/c for it, which however has not come to hand yet. I am writing him today. Trusting you and Mrs. Brown are well. Believe me

Yours sincerely
Samuel F. Morey.

(copie carbone d'une lettre dactylographiée)

February 5th. 1916

Dcar Mr. Morey:

I am obliged by your letter of the 3rd instant. I hope the loan to Sherbrooke will not be much longer delayed as all my available storage space is now occupied with pictures saved from the fire.

I think it possible I may be away in New York on the 17th., but Miss Snelling of my office will be glad to show you the pictures and to give you any information you may need regarding the loan.

Yours sincerely,

Director.
S. F. Morey, Esq.,
6 Spadina Gardens,
Toronto. Ont.

(lettre manuscrite)

6 Spadina Gardens
Toronto, Feby 8th 1916
Dear Mr. Brown

I am sorry to learn by your favor of 5th inst. that there is a possibility I might not see you on the 17th in Ottawa (as a matter of fact it will be the 18th if at all, as I want to see a great pageant which is coming on here). As you may have inferred I had in view the possibility of you very kindly giving me an alternative selection in a very few instances if I desired. A visit to Ottawa in this connection would probably not

have (ligne de texte manquante) thought of & expressed by both Dr Shepherd and Sir Edmund, entirely without any prompting on my part; although an invitation to go in and select from the pictures available was also given me by Mr. Abbott where the Montreal loan was made.

I know from the position the National Gallery is in, in relation to the pressure by Canadian Artists, as well as by hearsay, that you have all sorts of an accumulation, and while, I give all deference and weight to your judgement in the selection. You know enough about personal preferences in Art, to appreciate my desire for pictures who appeal to me and have promised to carry on a crusade for a fuller appreciation of Art locally. Of course I do not expect any of the more important pictures which are desirable for your own exhibition galleries, nor any considerable change in your selections, if at all, only a possible occasional one in size or subject. On the other hand, if this is not possible, I hardly feel warranted in the extra day's trip, although I should much enjoy seeing you and if opportunity offered Mrs Brown. Will you kindly write me quite frankly upon this subject, and, if no change is practicable have the assistant secretary send me a list of the selected paintings, subject & Artist; with just a rough estimate of sizes that I may judge as to space.

Yours sincerely

Samuel F. Morey

A reply this week will reach me here.

Eric Brown Esq.

Director National Gallery

Ottawa

(copie carbone d'une lettre dactylographiée)

February 10th. 1916

Dear Mr. Morey:

I am obliged by your letter of the 8th instant. In arranging these loans of pictures and trying to supply each gallery with as representative an exhibition as possible, it is a difficult matter to prepare a list which may be subject to alterations at the last moment. The needs of the other galleries had to be considered at the same time and both these galleries had had previous exhibitions and consequently required an entirely fresh selection. For the National Gallery exhibition I have to keep what I consider the artists best and most representative work; consequently the choice is considerably narrowed down and the Sherbrooke selection had to be made some months ago when considering the requirements of the other galleries.

I have no reason to suppose that you will be dissatisfied with the Sherbrooke selection. Both the other galleries profess themselves very well pleased and I am as anxious to send you the best available exhibition as you are to receive it.

I beg to enclose a list of the 26 pictures, which I contemplate sending to Sherbrooke with sizes. If on your visit here any of the pictures do not appeal to you, it

would be quite possible to drop them from the list or possibly in a few instances to make substitutions, but I trust you will see from my explanation that this cannot be guaranteed.

It is now possible that I may have returned home by the 18th in which case I shall be glad to see you. This dreadful fire has so disorganized our work that for the past week it has hardly been possible to attend to anything.

Yours sincerely,

Director.

S. F. Morey, Esq.
6 Spadina Gardens,
Toronto, Ont.

(lettre manuscrite)

Sherbrooke, Feby 22/16

Dear Mr. Brown

I was disappointed to miss you in Ottawa, and if I had realized how the fire had upset your gallery, might not have gone at all, however your assistant was so helpful and courteous in connection with my mission, that I passed the time much pleasantly and I hope profitably.

I sympathize greatly with you in the sad upset of all your work by the fire & the delay in your plans and hopes for the future. Your selection for the loan here seemed to me generally much admirable, and I appreciated the thought you had given it as also the various interests which you had to consider as expressed in your letter.

I made the following suggestions which I trust may be agreeable to you, viz. The elimination from the list for various reasons (not always prejudicial to the Artists) Nos. "S" 5.- 9 – 10 – 18 – 23 – 26, and the addition of those chosen by Gruppe (Ernest Lawson) Cleland.

There was also an upright (quite large) in an old narrow frame a picture of tall trees carrying sparse yellow autumn leaves full of sunlight & which I think might show well & attract attention at the right distance. You may be questioning why I omitted the Ten Kate after our conversation in the gallery here. Perhaps it should not be. It is better painted than the stony pictures from Montreal, although much the same in motifs but larger. & the expense of bringing it down & returning the others to Montreal was my chief consideration. Now I value your judgment in these suggestions so greatly that I trust you will carry it (your judgement) out but don't send the numbers that I have checked. I had some question about the No 1, mainly on account of size, but perhaps I can get in some farmers from the market to look at it. Address the shipment to "Library & Art Union Art Gallery" & as the Can Express are tenants in the building, prefer shipment by them if it is agreeable to you. I haven't the bill yet from McMillan but in his letter of 23rd Dec. he wrote "Acting on instructions from Mr. E L. Greeling of Ottawa, I have insured for \$2500 or £500 against all risks

from Ottawa to Sheerbrooke & back to Ottawa, the rate is 10/ at Mr. Greeling's request. I'll send you an a/c early in the year". This has not come to hand. There may be war taxes or something added. I will settle as soon as I receive it and it is of course understood that your shipment will be subject to this letter of his being satisfactory covering of your risk from accident & fire.

I had lunch yesterday with Mrs. Lucke, Mrs. Willis & Molina & spent several hours. they are all well, have never seen the latter so well. Has three very fine paintings, the best yet, I think, full of sunlight & good broad work coupled with admirable drawing & color. Did he write you that Mr. Bowman has bought the portrait of me which they enjoy very much.

With kind regards to Mrs. Brown.

Yours sincerely

Saml F. Morey.

(lettre transcrite à la main par MNS)

February 23, 1916

Dear Mr. Morey

I have to thank you for your letter of the 22nd inst.

I am very sorry that I could not get back in time for your visit as I had hoped.

I have considered the rejections and suggested additions which you have made to the list of pictures prepared for Sherbrooke. I should certainly advise the sending of the Ten-Kate picture as it is a well painted picture of the anecdotic kind that is dear to the heart of the man in the street.

I regret that I cannot send you the Ernest Lawson "Misty Day" as it is ou most recent purchase of his work, but I will substitute another equally good "Winter".

I believe you will find that the selection, as it now stands, will be satisfactory to you and will be a representative exhibition of Canadian painting and quite different to that which you had from the Art Association of Montreal.

The following list of picture has been packed and will be forwarded to you according to the terms of your letter. I will advise you of the actual time of shipment.

With kind regards

Yours sincerely

Director

S. F. Morey Esq.
Sherbrooke, Quebec

SHERBROOKE

1915 – 1916

- S1. Charles Huot.
- S2. Leslie J. Skelton.
- S3. Robert Harris, R.C.A.

Habitant Ploughing. 30 3/8 x 30 1/4
The Strom Cloud. 20 3/8 x 31 3/8
Meeting of School Trustees 39 1/8 x 48 3/4

| | |
|-------------------------------------|---|
| S4. J.C.Franchere, A.R.C.A. | The Close of Day. 15½ x 21½ |
| S5. P.M.Dupuy, (Foreigh) | Pigeons, The Luxembourg 20¾ x 29½ |
| S6. A. Harlamoff “ | Flower Girl. 40¼ x 28 1/8 |
| S7. Francois Flameng,(Foreign) | Courtyard of the Alhambra.31½ x 42 5/8 |
| S8. Franklin Brownell, R.C.A. | Coast Farm 8 ¾ x 13½ |
| S9. Franklin Brownell, R.C.A. | Low Tide. 8½ x 13½ |
| S10. F. Verner, A.R.C.A. | Turned out of the Herd. 19¼ x 28½ |
| S11. Sydney Tully, A.R.C.A. | Knalhaven Derdrecht. 27½ x 35½ |
| S12. A. Y. Jackson, A.R.C.A. | Sand Dunes at Cucq. 20¾ x 25¼ |
| S13. M. H. Reid,A.R.C.A. | Chrysanthemums. 21 x 30. |
| S14. Bertha des Clayes. | Shack in the Bush. 36½ x 26½ |
| S15. F.Challener, R.C.A. | Wild Steeds of the Prairie 12 x 13 |
| S16. W.H.Clapp, A.R.C.A. | Morning in Spain. 28½ x 35½ |
| S17. T.M.Martin, R.C.A. | Moose Country.35¼ x 52¼ |
| S18. J.M.Barnsley. | Bass Rocks, Gloucester, Mass.17½ x 29½ |
| S19. F. Le Gout-Gerard. | The Port of Audierne,Brittany.25 1/8x31 ¼ |
| S20. C.P.Gruppe. | Sunny Day on the Beach. 19 x 23½ |
| Britton | Marguerite |
| S21. M. Alberta Cleland. | On the Beach.19 x 24 |
| S22. Mary Wrinch. | The Little Bridge. 34 x 33½ |
| S23. T. W. Mitchel. | In the Blue Mountains.32 x 36, |
| S24. Maurice Cullen, R.C.A. | The North River. 23 x 28. |
| S25. W. Brymnner P.R.C.A. | Fog on the Coast 20½ x 27½ |
| S26. H. Ten-Kate | The Peddler. 27 5/8 x 36 5/8 |

(Copie carbone d'une lettre dactylographiée)

February 25th. 1916.

Dear Mr. Morey:

The pictures as per list sent you February 23rd leave here this evening by C.P.R. Express. We trust they will arrive safely.

Enclosed list shows the number of cases and contents of each.

Will you kindly fill in accompanying form and return at your earliest convenience.

Yours very truly,

C. L. S.

Secretary.

S. F. Morey, Esq.,

Sherbrooke,

Quebec

(Formulaire imprimé complété à la main)

The National Gallery of Canada
OTTAWA
LOAN OF PICTURES
REPORT

1. State condition of pictures on arrival. *None of the pictures appear to have been injured in transit. S18 Barnsley has cracks & others to lesser extent but apparently, result of age & technical treatment in paints or varnish.*
 2. State condition of frames on arrival. *S7 Flameng frame not in very good condition joints imperfect & evidently an old frame perhaps refitted to this picture. S26 TenKate has quite thin outer edge to which cleat was screwed in nicely & was found cracked & broken away for perhaps a foot & injured next frame some. S5 Dupuy. Very rococo ornamental edges some pieces on one corner broken. We have a good local framer who has repaired, glued & regilded as called for, so general appearance is very good & considering the shipment generally came out fairly well. & should be considered satisfactory. One glass broken without injury to picture.*
 3. With whom are pictures insured and from what date?
James McMillan of London writes 23rd Dec 1915 has placed insurance of £500 against all risks from Ottawa to Sherbrooke & back for 12 months from 1st Jany as instructed by Mr. Snelling & will send bill. Have mailed him ch. £2.10 .
 4. If possible give record of attendance of visitors to exhibition. *Do not expect to be able to furnish this as we do not have an attendant in the gallery but entrance is through hallway of Reading Room & Library except when front doors are opened for special exhibition or other purpose.*
- Library & art Union H.D. Lawrence, Pres.
-

(lettre manuscrite)

Sherbrooke, Que
Mch 8th 1916
Dear Mr. Brown

The pictures came safely with some minor casualties to the frames, no more than I would expect with my experience. I have them nearly all hung & the gallery rearranged and consider the whole effect most satisfactory. I appreciate the personal attention you gave to the selection. I hope a little later I may be able to arrange for a local reception, perhaps in connection with Red Cross workers so as to secure a larger attendance & perhaps give the gallery some attention. Possibly, I may give some talk on Art and Beauty in their relations to these pictures. Could you not give me something which would be of interest to present in regard to the work within Aims & progress of the National Gallery & possibly the amount of assistance it has received from the Government.

I would like to make people realize that this is not a personal "fad" or for the pleasure of a few, but to see the broader lines.

Yours sincerely

Samuel F. Morey
Eric Brown, Esq.
Director National Gallery, Ottawa

Sherbrooke, Que.

Mch 8th 1916

Received from the National Gallery Ottawa twenty six pictures with their frames as a loan for exhibition purposes.

Library & Art Union

H.D. Lawrence, Pres.

(copie carbone d'une lettre dactylographiée)

March 17th. 1916

Dear Mr. Morey:

In reply to your letter of March 8th I am very glad to hear of the safe arrival of the pictures and of their successful hanging. I sincerely trust that they will give you a good exhibition.

I am sending you two articles written by me for the newspapers not long ago, which I trust you will make use of if they bear sufficiently on the subject of your lecture.

With kind regards.

Yours sincerely,

Director.

S.F. Morey, Esq.,
Sherbrooke, Que.

(lettre manuscrite)

Sherbrooke, Que. Mch 22d 1916

My Dear Mr. Brown

Thank you for the two articles enclosed one which I find very interesting and shall try and use later, although they did not come in time for the Opening view on Saturday last.

It was very successful, an attendance of about 125, and every one much interested. It was not a social event in the way the private views generally are, which to me seem a farce, but everyone addressed themselves at once to the pictures for nearly an hour & then seemed to thoroughly appreciate the remarks. I enclose press book of latter which you see was on other lines from yours. Art has many phases. I expect to give another talk next Friday & shall try & continue them.

The Gallery really looks very fine & I think will compare favourably with others, as it must be nearly as large as any one I know of 40 x 60.

Molina is well & going to Montreal this week. I may go to New York at Easter time for a few days.

Yours sincerely

S. F. M.

(lettre manuscrite)

Sherbrooke, Que.

April 12th 1916

My Dear Mr. Brown

I have received from Mr. McMillan a copy of the policy of Insurance on pictures from Ottawa \$500 from 1st Jany to 31st Dec 1916, made out in his name, as he says other wise it would have had to be sent to me for endorsement in case of loss. I asked him to have the policy made in favour of the Library & Art Union of Sherbrooke in whose hands and custody the pictures are. Will you kindly write me or the Union, stating that this policy is satisfactory to the National Gallery & the copy sufficient for Union to hold, made out to Mr. McMillan. It seems rather a loose way, but I assume he is issuing other insurance for the Government or Gallery under similar method. I enclose reports of 2nd & 3rd talks on Art in the Gallery & a photo of one wall on which most of the Ottawa pictures are hung. I tried to keep them together as much as possible but there are nine on the other walls. They look very well indeed, as does the whole Gallery.

Trusting you and Mrs. Brown are very well.

I remain Yours sincerely

Samuel F. Morey.

Eric Brown Esq.

Director National Gallery

Ottawa.

I wish Mrs. Brown could give us a talk on Art and you too of course. Perhaps on your next visit we may be favoured.

(copie carbone d'une lettre dactylographiée)

April 19th 1916

Dear Mr. Morey:

Many thanks for your letter of the 12th instant with enclosures.

I am very glad to know that the people of Sherbrooke have been profiting so much from the exhibition and your talks upon it. The photograph is very good and the gallery looks well.

Regarding the insurance policy from Mr. MacMillan, his procedure in your case is the same as with the other loans he has made for us and other galleries to which we have lent pictures.

With kind regards.

Yours sincerely,

Director

S. F. Morey, Esq.,
Sherbrooke,
Quebec.

(copie carbone d'une lettre dactylographiée)

22nd, November 1916

Dear Sir,

In accordance with the terms of the loan of pictures from the National Gallery, we shall be glad if you kindly fill in the enclosed form and return it at your earliest convenience.

Your truly,

A.J. Adams

For The Director

S.F. Morey, Esq.,
Sherbrooke,
Quebec,

(lettre dactylographiée sur papier à lettre du bureau d'avocats)

Lawrence, Morris & McIver
Offices 67 Wellington Street
Sherbrooke, P.Q. Nove. 22, 1916.
Eric Brown, Esq.,
Ottawa, Ont.

Dear Sir: -

Since Mr. F. S. Morey went away he has sent me the papers in reference to the loan of picture from the National Gallery to the Library & Art Union here, made some months ago, from which it appears that the pictures are insured from Gallery to

Gallery up to the end of December and are expected to be returned to you by that time, when another set will be sent in their place, as a loan for another year.

As I presume you know, the Association here is extremely poor and has no means at all to promote such matters, and when anything of this kind comes up, a subscription has to be raised among a few interested people. At the present time there are so many demands on account of the war that it is somewhat difficult to raise money for any purposes not connected with the war.

It has occurred to me that under these circumstances, it might be possible to keep this set of pictures here for another year, and I should be very glad if you would let me know if this can be done. Of course, the insurance would be renewed.

If such an arrangement is not possible, I will see what I can do towards raising the money to secure another set. An early reply will oblige.

H.D. Lawrence
President Library & Art Union.

(copie carbone d'une lettre dactylographiée)

November 25th. 1916.

Dear Sir :

In reply to your letter of the 22nd inst., regarding the loan exhibition of National Gallery pictures now at the Library and Art Union at Sherbrooke, I can see no reason why the exhibition should not be extended another year if it is proving a valuable attraction.

I recently sent you one of our report forms to fill in and shall be glad to know as far as possible how successful the exhibition has been.

I understand that you will renew the insurance for a year before it expires.

Yours very truly,

Director
H. D. Lawrence, Esq.
67 Wellington St.,
Sherbrooke. Que.

(lettre dactylographiée sur papier à lettre du bureau d'avocats)

Lawrence, Morris & McIver

Offices 67 Wellington Street
 Sherbrooke, P.Q. Nov. 27, 1916.
 Eric Brown, Esq.,
 Director National Gallery of Canada
 Ottawa
 Dear Sir: -

Your favour of the 25th of November is received, and I note that we have permission to keep the loan exhibits for another year and I am to-day writing to James McMillan, 46 Leadenhall St., London, Eng., who took out the insurance at Lloyds for \$2500.00 on these pictures, to renew same until the 31st of December 1917.

Yours very truly,
 H. D. Lawrence
 President Library & Art Union.

(lettre manuscrite)

Wychwood Park
 Toronto
 Decr 5th 1916
 Eric Brown Esq.
 Director National Gallery
 Ottawa
 My Dear Mr. Brown

On my arrival here from a fortnight spent in New York, I found the enclosure (22nd inst) from the Gallery calling for a report on the Sherbrooke loan, and have forwarded it to Mr. H.D. Lawrence, President of the Library & Art Union who will no doubt attend to it. As you are aware, the loan was officially made to the Union. I have closed my house in Sherbrooke for the Winter, intending to spend it here with Mr. & Mrs. A. A. Bowman, (the latter being my daughter).

Before leaving, I had communication with Mr. Lawrence about a further loan for 1917, if agreeable to you, and I think he intends to try and arrange for it.

As I pointed out to him, the expense of a second loan would be less as the arrangement I made of the Gallery at the beginning of the year left the West (& best) side of the Gallery entirely free for Ottawa loans and a further, consignment could be much more easily hung than when the whole gallery had to be dealt with.

Further correspondence upon this subject should therefore be addressed to him and I hope it will result in Sherbrooke being favored with continuous loans.

I gave four talks on Art in the Gallery. Your own experience in the extension of a general interest and appreciation of art (even in Ottawa) enables you to understand the difficulties and discouragements attendant upon it and I need not say more.

I thought I might see you in New York at the Volpi sale or elsewhere.

I trust Mrs. Brown is well. Please give her my regards and believe me

Yours truly

Samuel F. Morey

(copie carbone d'une lettre dactylographiée)

December 7th. 1916

Dear Mr. Morey:

In reply to your letter of the 5th instant, Mr. Lawrence has written me that the Library and Art Union have decided to keep last year's loan another year rather than exchange it. This procedure is satisfactory to the Trustees and the matter is therefore settled until the end of 1917.

With kind regards from Mrs. Brown and myself.

Yours sincerely,

Director.

S.F. Morey, Esq.,
Library and Art Union
Sherbrooke, Que.

(lettre dactylographiée sur papier à lettre du bureau d'avocats)

Sherbrooke, P.Q. Dec. 17, 1916

Eric Brown, Esq.,
Director National Gallery,
Ottawa

Dear Sir: -

I have to-day received from James McMillan, Insurance Broker, 46, Leadenhall St., London, E.C., England, cover note for renewal policy for \$2500.00 on the pictures loaned by the National Gallery to the Library & Art Union here for another year to the 31st of December 1917.

Yours truly,

H. D. Lawrence

(copie carbone d'une lettre dactylographiée)

August 15th. 1917.

Dear Sir :

In accordance with the terms of the loan of pictures from the National Gallery, we should be glad if you would kindly fill in the enclosed form and return it at your earliest convenience.

Yours truly,

Secretary.

H.D. Lawrence, Esq.,
67 Wellington Street,
Sherbrooke, Que.

(lettre dactylographiée sur papier à lettre en-tête du bureau d'avocats)

Sherbrooke P.Q. August 17, 1917
E. L. Snelling, Esq.,
National Gallery of Canada
Ottawa.

Dear Sir:-

Your letter of the 15th inst., with form received and I enclose same herewith.

There is not much to say in regard to the pictures. Their condition is, I think, quite equal to what it was when they were received here, and a number of people have viewed them. There has been one or two exhibitions given for such purposes but no record of attendance, so far as I know, was kept.

Some of the frames were damaged when they came but they have been repaired, and altogether I think the pictures and frames are in a better condition than when received.

Yours truly,

Enclo. 1. H. D. Lawrence

Pres.

Library & Art Union

(formulaire imprimé complété à la main)

The National Gallery of Canada
OTTAWA

LOAN OF PICTURES REPORT

Aug 17/17

1. State condition of pictures *Good*
 2. State condition of frames *As good or better than when received*
 4. If possible give record of attendance of visitors to exhibition. *No record was kept as far as I can find.*
-

(copie carbone d'une lettre dactylographiée)

November 8th. 1917.

Dear Sir :

The time for the return or renewal of the National Gallery loan exhibition is getting near. The insurance on the pictures expires on December 31st and they must be insured or returned before that time. I should therefore be glad to know what your plans are regarding an exhibition of pictures for your Art Hall for next year, and whether you will apply for an exchange or continuation of your present loan of twenty-six pictures.

Yours faithfully

Director.

H.D. Lawrence, Esq.,
67 Wellington Street,
Sherbrooke, P.Q.

(lettre dactylographiée sur papier à lettre en-tête du bureau d'avocats)

Sherbrooke, P.Q. Nov. 10. 1917.

Eric Brown, Esq.,
Director, National Gallery,
Ottawa.

Dear Sir:

Your favor of the 8th inst., came duly to hand this morning. On account of the tremendous expense in connection with the war, we think that it would be inadvisable to attempt to collect money for a new set of pictures and would like to retain the present set for another year, and hereby make application for an extension of the loan.

I have to-day written the insurance people in England to renew the insurance.

Yours truly.

H.D. Lawrence
Pres Library & Art Union

(copie carbone d'une lettre dactylographiée)

November 12th. 1917

Dear Sir :

In reply to your letter of the 10th instant applying for an extension of the National Gallery loan exhibition to the Library and Art Union Gallery at Sherbrooke, the Trustees of the National Gallery will be glad to extend this loan until December 31st. 1918.

It will be impossible to extend the loan beyond this date as the pictures must be returned for cleaning and other work on them.

Yours faithfully,

Director.

H.W. Lawrence, Esq.,
67 Wellington Street,
Sherbrooke, Que.

(copie carbone d'une lettre dactylographiée)

October 2nd. 1918.

Dear Mr. Lawrence:

It will be necessary for the loan exhibition from the National Gallery to be returned to Ottawa before the end of November. As your exhibition has been twice extended I cannot give you the option of retaining it another year as it must return for renovation and necessary attention. The Trustees will however be glad to replace the exhibition with another upon the same terms, and I should be very glad to have your decision upon this point at your earliest convenience.

The expenses of the exhibition are not very formidable so I trust the Library and Art Union will see its way to holding another exhibition, as I am sure that all such exhibitions of art especially in such times as these are more valuable than can be expressed.

With kind regards.

Yours faithfully

Director.

H. W. Lawrence, Esq.,
67 Wellington Street,
Sherbrooke, Que.

(lettre dactylographiée sur papier à lettre en-tête du bureau d'avocats)

Sherbrooke, P.Q. Oct. 5. 1918.
 Eric Brown, Esq.,
 Director, National Art Gallery,
 Ottawa. Ont.

Dear Sir:-

Your letter of October 2nd received. I will take steps to have the pictures loaned to the Library & Art Union boxed and shipped to Ottawa, and will also try and raise an amount sufficient to have another set sent.

We appreciate these pictures very much and although the cost of getting them is not a very considerable amount yet it is a very serious matter for an Association as poor as ours, and all the cost has to be paid by a few personal subscriptions.

Yours truly,

H. D. Lawrence

(copie carbone d'une lettre dactylographiée)

October 7th. 1918.

Dear Mr. Lawrence:

I am in receipt of your letter of the 5th instant, and am glad to hear you expect to be able to have another exhibition of pictures from The National Gallery, which I am sure will be very glad to make the loan.

I hope you will impress your packer to be sure to follow the order and method of packing the pictures under which they arrived, as all the damage to frames and pictures which has occurred to these loans has been from neglect of this, and careful adherence to it will assure their safety.

Yours truly

Director

H. D. Lawrence, Esq., 67 Wellington St., Sherbrooke, Que.

(lettre dactylographiée sur papier à lettre en-tête du bureau d'avocats)

Sherbrooke, P.Q. Oct. 15. 1918.
 Eric Brown, Esq.,
 Director, National Art Gallery,
 Ottawa.

Dear Sir: -

I am shipping to-day by Canadian Express to National Art Gallery, Ottawa, the five boxes containing the twenty six pictures which have been loaned to the Library & Art Union here.

They all check up with your list with one exception.

No. 21, on your list "M. Alberta Cleland, On the Beach, 19 x 24" evidently was not sent here, and I think in its place "Marguerite by H. Britton" was substituted. At all events I find the latter picture in the gallery with your label on the back, so I have sent it with the others.

We would be glad to receive another set of pictures and would like them sent as soon as possible, in order that our gallery may be again put in shape. Kindly let me know in answer to this when they will be shipped.

The wall space which we have available is forty five feet long, and from the wainscot to the cove eleven feet high. Other things being equal I think pictures of medium size would be advisable.

Yours trul,
H. D. Lawrence, Pres. L.A.U

(copie carbone d'une lettre dactylographiée)

October 18th, 1918

Dear Mr. Lawrence:

The loan exhibition of twenty-six pictures has arrived safely, and I wish to thank you for your promptness in returning them and to say that I will make up another exhibition for you just as soon as the pictures come in from other galleries.

The error on the list was due to a mistake here. The list was changed at the last minute to meet Mr. Morey's wishes and some slight difficulty arose.

I wish to call to your attention the fact that four brass title plates are missing from the pictures. They belong to (1) Sunny Day on the Beach by C. P. Gruppe, (2) Shack in the Bush by Berthe Des Clayes, (3) Flower Girl by Alexis Harlamoff, (4) Courtyard of the Alhambra by Francis Flemeng. If by any chance these plates had been removed by the authorities for any reason, I should be obliged if you would forward them to me at your earliest convenience.

Yours faithfully,

Director

H.D. Lawrence, Esq.
Sherbrooke, Que.

(lettre dactylographiée sur papier à lettre en-tête du bureau d'avocats)

Sherbrooke, P.Q. Oct. 19, 1918.

J. Eric Brown, Esq.,
Director, National Gallery,
Ottawa.

Dear Sir:-

I have raised by subscription the money necessary to secure another loan of pictures for the Library & Art Union here, and have shipped the set we had back to you by Express, and trust they arrived safely.

Will you kindly let me know as soon as you can the earliest date when we may expect new pictures, as I would like to get them hung and the gallery put into shape as soon as possible.

I have already written to Lloyds to keep on the insurance.

Yours truly,
H. D. Lawrence

(lettre dactylographiée sur papier à lettre en-tête du bureau d'avocats)

Sherbrooke, P.Q. Oct. 22, 1918.

Eric Brown, Esq.,
Director, National Art Gallery,
Ottawa.

Dear Sir:-

Your letter of the 18th inst., came duly to hand.

I note that there are four brass title plates missing from the pictures returned, but I am quite sure that they were not lost here, and I have made enquiries from the caretaker, but he has never seen them.

I know personally that when the pictures were received here originally there were a number of them without any brass title plates on them, and I think the one your mention must have been among them.

Yours truly,
H.D. Lawrence

(copie carbone d'une lettre dactylographiée)

October 24th. 1918.

Dear Mr. Lawrence:

I was very surprised to hear from your letter that you have personal knowledge that several of the pictures from the National Gallery had no brass title plates on them when they arrived in Sherbrooke three years ago.

The plates were undoubtedly in position when they left here and the only thing I can think of is that they might have been shaken off in transit and were either not found or were left off by whoever unpacked the exhibition. In this case they might have been put away somewhere and forgotten.

Trusting that they will be found. I am

Yours faithfully,
Director.

H.D. Lawrence, Esq.,
67 Wellington St.,
Sherbrooke, Que.

(copie carbone d'une lettre dactylographiée)

November 18, 1918.

Dear Mr. Lawrence:

The Sherbrooke Loan Exhibition of pictures is ready to send.

I should be glad to know whether you would prefer us to effect the insurance here and forward you the account. Our agents here have been doing a good deal of this insurance lately and will give us the best possible rates.

If this arrangement is agreeable to you I will put the matter in hand and forward the exhibition in a few days, advising you of the exact date and sending you the necessary lists and details.

I beg to enclose a list of the pictures which will be sent.

I should be glad to hear if any of the missing plats have been found.

Yours faithfully,

Director.

H.D. Lawrence, Esq.,
67 Wellington St.
Sherbrooke, P.Q.

(copie carbone d'une liste dactylographiée)

November 1918

LIBRARY AND ART UNION, SHERBROOKE

LOAN 1918-19.

- | | |
|------------------------------|---|
| 1. Bell-Smith, F.M., R.C.A. | Cascade Near Glacier 19 x 26 (W.C.) |
| 2. Brown, J.A., A.R.C.A. | Midsummer Night 32 3/8 x 42 3/8 |
| 3. Challener, F. S., R.C.A. | Aphrodite's Realm 30 x 26 |
| 4. Cutts, W.M., A.R.C.A. | Britain's Domain 39½ x 53½ |
| 5. Dabo, Leon | Marigold's Cove, Late Evening 29½ x 33¾ |
| 6. Dagnac-Riviere, Charles | Shadow and Sunlight 21 x 17½ |
| 7. De Belle, C.E. | Wayfarers 8 x 12 (Pastel) |
| 8. Eaton, Wyatt | Landscape 28½ x 35½ |
| 9. Edson, A. Allan., R.C.A. | Mounts Orford and Owls Head from Lake Memphremagog 36 x 60 |
| 10. Gagen, Robert F., R.C.A. | Surf 36 x 45½ |
| 11. Lawson, James Kerr | St. Paul's Cathedral, London 40 x 56 |

| | |
|-----------------------------------|---|
| 12. MacDonald, J.E.H., A.R.C.A. | Asters and Apples 21 x 26 |
| 13. MacDonald, Manly | The Barn Winter 19 3/8 x 23 1/2 |
| 14. Marcette, Alexandre | Rainy Weather 22 x 29 1/2 (Tempera) |
| 15. Molina, Valentino | Morning 26 x 31 |
| 16. Neilson, H. Ivan., A.R.C.A. | An October Pastoral, Cap Rouge, Que. 20 x 24 |
| 17. Palmer, Herbert S. A.R.C.A. | Fall Ploughing 43 1/2 x 47 1/2 |
| 18. Perrigard, Hal Ross | Breaking for the Tunnel (Pastel) 24 1/2 x 29 1/2 |
| 19. Plimsoll, Fanny Grace | Solitude 32 1/2 x 42 1/2 |
| 20. Priestman, Bertram., R.O.I. | Summer 27 1/2 x 40 |
| 21. Reid, George A, R.C.A. | Afterglow 21 3/4 x 40 |
| 22. Robinson, Albert H., A.R.C.A. | The Thames at Westminster 19 1/4 x 23 3/8 |
| 23. Suzor-Cote, A.de Foy., R.C.A. | Stormy Sea 21 1/4 x 32 |

(lettre dactylographiée sur papier à lettre en-tête du bureau d'avocats)

Sherbrooke, P.Q. Nov. 20, 1918.

Eric Brown, esq.,
Director, National Art Gallery,
Ottawa.

Dear Sir:-

Your favor of the 18th inst., enclosing list of twenty three pictures to be sent to the Library & Art Union, was duly received this morning, and I am glad that the new set are coming soon, so that we may get the Gallery into shape again.

With regard to the plates, none of them have ever been seen here, and I am quite sure that they never were received. I know personally that several of the pictures did not have plates on when I first saw them hung in the gallery here. We have had the same janitor all the time and he says that he has never seen them and cannot find them.

With regard to the insurance I had already written to an agent of Lloyd's, London, Eng., who insured the former lot of pictures, to renew the insurance for the coming year, and received an answer from him that he would do so, and he enclosed the bill for insurance for the coming, which, however, is not due until January.

Yours truly,
H.D. Lawrence

(copie carbone d'une lettre dactylographiée)

November 25th., 1918.

Dear Mr. Lawrence:

I am much obliged by your letter of the 20th instant.

It seems as if the mystery of the brass plates will not be solved. It seems equally certain that they were on the pictures when they left here, and the frames on their return contained the holes of the nails that held them on.

The new loan will be shipped today per Canadian Express. I beg to enclose a list of the contents of the boxes. Please see that the order of packing is carefully noted for return.

With regard to the insurance I find that the Lloyds policy covered the dispatch of the pictures to Sherbrooke and return with a year in your gallery. It is evident therefore that a further transit of the pictures this year under the same policy would not be possible. The National Gallery will, therefore, bear the expense of insuring the pictures during transit to you with the Canadian Express Company, and on their arrival at Sherbrooke the Lloyds policy will continue to cover them.

Trusting that this is in order.

yours faithfully,

Director.

H.D. Lawrence, Esq.,
67 Wellington Street.
Sherbrooke, Que.

(copy carbone d'une liste dactylographiée)

LIBRARY AND ART UNION
SHERBROOKE LOAN 1918-19.
CONTENTS OF BOXES

BOX NO. 1.

| | |
|-----------------|---|
| Brown, J. A. | Midsummer Night |
| Edson, A. Allan | Mounts Orford and Owls Head from Lake Memphremagog |

BOX NO. 2.

| | |
|-----------------------|------------------------------|
| Lawson, James Kerr | St. Paul's Cathedral, London |
| Plimsoll, Fanny Grace | Solitude |
| Gagen, Robert F. | Surf |
| Palmer, Herbert | Fall Ploughing |

BOX NO. 3.

| | |
|-----------------------|----------------------|
| Bell-Smith, F. M. | Cascade Near Glacier |
| Suzor-Cote, A. de Foy | Stormy Sea |
| Molina, Valentino | Morning |

| | |
|-------------------------|---|
| Challener, F. S. | Aphrodite's Realm |
| Dabo, Leon | Marigold's Cove, Late Evening |
| | <u>BOX NO. 4.</u> |
| Dagnac-Riviere, Charles | Shadow and Sunlight |
| Robinson, Albert H. | The Thames at Westminster)Back to back |
| MacDonal, Manly | The Barn, Winter)on one cleat. |
| De Belle, C.E. | Wayfarers |
| MacDonald, J. E. H. | Asters and Apples)Back to back |
| Neilson, H. Ivan | An October Pastoral)on one cleat. |
| Marcette, Alexandre | rainy Weather |
| | <u>BOX NO. 5.</u> |
| Cutts, W. | Britain's Domain |
| Eaton, Wyatt | Landscape |
| | <u>BOX NO. 6.</u> |
| Priestman, Bertram, | Summer |
| Reid, George A. | Afterglow |
| Perrigard, Hal Ross | Breaking for the Tunnel |

(lettre dactylographiée sur papier à lettre en-tête du bureau d'avocats)

Sherbrooke, P.Q. Nov. 27, 1918.

Eric Brown, Esq.,
 Director, National Art Gallery,
 Ottawa,
 Dear Sir:-

Your letter of November 25th received and yesterday the pictures were delivered at the Art Hall. Unfortunately they will have to remain for a number of days in the hallway as I find that the Art Gallery is rented every afternoon and evening until about the 6th or 7th of December. As soon as it is available I will see that the pictures are properly hung and marked as they are taken out of the box, so that they may be put back in the same place as when received. I also note that care should be taken to prevent the frames being damaged in unpacking.

With regard to the policy, I wrote to J. Macmillan of London, Eng., who insured the other lot at Lloyd's, that I was sending back the first set and a new set would be sent in their place, and asked him to renew the insurance for the same amount for another year, which he wrote me he would do, and as the old policy covered insurance from gallery to gallery I presume the new one will do the same, but I note that you have insured then in transit from Ottawa here, and would ask you to send me the bill for same so that I may have all the expenses in hand in connection with the exchange.

Yours truly,

H.D. Lawrence

(copie carbone d'une lettre dactylographiée)

December 27, 1918

Dear Sir :

I beg to enclose slip for insurance on pictures from Ottawa to Sherbrooke, as requested in your letter of November 27th 1918. I also enclose a form, will you kindly see that it is filled in and returned to us as soon as possible and oblige.

Yours truly,

Secretary.

H. D. Lawrence, Esq.,
C/o Lawrence, Morris & McIver,
67 Wellington Street,
Sherbrooke, P.Q.

(copie d'un formulaire imprimé complété à la main)

December 27th. 1918
The National Gallery of Canada
OTTAWA
LOAN OF PICTURES REPORT
The Library and Art Union,
Sherbrooke, Que.

1. State condition of pictures on arrival
Good
 2. State condition of frames on arrival
Good
 3. With whom are pictures insured and from what date?
Jas. McMillan, 46 Leadenhall st. London, Eng.
 4. If possible give record of attendance of visitors to exhibition.
-

(copie carbone d'une lettre dactylographiée)

January 14, 1919.

Dear Sir :

The enclosed receipt for the insurance of pictures from Ottawa I am sending to you as I think you may prefer to have it for your files.

Yours truly,

Secretary.

H.D. Lawrence, esq.,
C/o Lawrence, Morris & McIver

67 Wellington Street,
Sherbrooke, P.Q.

(copie carbone d'une lettre dactylographiée)

March 27, 1919

Dear Mr. Lawrence:

Will you kindly have the enclosed form filled in and returned to me at your earliest convenience.

Yours faithfully,

Director.

H.D. Lawrence, Esq.,
67 Wellington Street,
Sherbrooke, P.Q.
S/1.
Encl.

(lettre dactylographiée sur papier à lettre en-tête du bureau d'avocats)

Sherbrooke, P.Q. March 29, 1919

Eric Brown, Esq.,
National Art Gallery
Ottawa.

Dear Sir: -

Your favor of the 27th inst., with forms to be filled is received, and I have handed the same to our manager Mr. Irwin of the Merchants Bank here who will attend to it.

Yours truly,
H.D. Lawrence

(lettre manuscrite sur papier à lettre en-tête The Merchants Bank of Canada)

Sherbrooke Mch 29, 1919

E. Brown

Director

National Gallery, Ottawa

Dear Sir

Mr. H.D. Lawrence has handed me your favor of 27 inst., & I beg to return herewith your form duly filled in.

Yours truly,

H. Irwin
 mgr
 (par cachet humide) THE LIBRARY & ART UNION
 SHERBROOKE, QUE.

(copie d'un formulaire imprimé complété à la main)

March 27, 1919
 The National Gallery of Canada
 OTTAWA
 LOAN OF PICTURES REPORT
 The Library and Art Union,
 Sherbrooke, Que.

1. State condition of pictures ~~on arrival~~
Good
 2. State condition of frames ~~on arrival~~
Good
 3. With whom are pictures insured and from what date?
Lloyds Dec/18.
 4. If possible give record of attendance of visitors to exhibition.
We have no official record. The attendance however is very small unfortunately.
-

(copie carbone d'une lettre dactylographiée)

October 25, 1919

Dear Sir :

The time for the return and redistribution of the National Gallery Loan exhibitions of pictures is near and I should be glad to hear whether you desire to retain the exhibition another year or to exchange it for another. I will then lay the matter before the Trustees along with the other applications and advise you of their decision.

Yours faithfully,

Director.

H.D. Lawrence, Esq.,
 C/o Lawrence, Morris & McIver,
 67 Wellington Street,
 Sherbrooke, P.Q.
 B/1.

(lettre dactylographiée sur papier à lettre en-tête du bureau d'avocats)

Sherbrooke, P.Q. Oct. 27. 1919

Eric Brown, Esq.,
National Art Gallery,
Ottawa.

Dear Sir;-

Your letter of October the 25th, re loan exhibition to the Library & Art Union, received.

Our funds are not sufficient to enable us to change these pictures every year and we shall be glad to retain the present set for the full time of three years.

Yours truly,

Insured
to Dec 1919

H.D. Lawrence

Prest

Library & Art Union

(copie carbone d'une lettre dactylographiée)

November 18, 1919

Dear Sir :

Referring to your letter of the 27th ultimo, in which you state that you wish to retain your National Gallery loan for another year, kindly advise us as to whether the pictures have been insured and to what date. If the policy expires shortly, the National Gallery would prefer to renew and send the account to you, as in this way the insurance can be more easily supervised.

Yours truly,

Secretary.

H.D. Lawrence, Esq.,
C/o Lawrence, Morris & McIver
67 Wellington Street,
Sherbrooke, P.Q.
M/1

(lettre dactylographiée sur papier à lettre en-tête du bureau d'avocats)

Sherbrooke, P.Q. Nov. 19, 1919

Director,
National Art Gallery,
Ottawa, Ont.

Dear Sir:-

Your favor of the 18th inst., with reference to insurance on loan of pictures to the Library & Art Union here, was duly received this morning. These pictures are

insured from gallery to gallery for £500 at Lloyds in London, insurance expiring on the 31st of December next. We have paid from \$15.00 to \$18.00 a year for this insurance, and if you can insure them for the same amount kindly let us know by return mail.

Yours truly,
H.D. Lawrence

(copie carbone d'une lettre dactylographiée)

29th November, 1919

Dear Sir :-

I have your letter of 19th inst., with reference to insurance on National Gallery pictures in the possession of your association.

In reply I beg to state that in view of the favourable rate you have obtained, it will be quite satisfactory if you will attend to the insurance as heretofore, notifying me when this has been done.

Yours truly,

Director.

H.D. Lawrence, Esq.,
67 Wellington street,
Sherbrooke, P.Q.

(copie carbone d'une lettre dactylographiée)

December 4, 1919

Dear Sir :

With further reference to your letter of the 19th ultimo, re insurance on you loan, we are much interested in obtaining as favourable a rate as possible for our loans. As the premiums quoted in your letter is so much lower than we have been able to get, would you kindly furnish any further particulars you may have, enclosing your certificate which I will return to you.

Yours faithfully,

Secretary.

H.D. Lawrence, Esq.,
67 Wellington Street
Sherbrooke, P.Q.
M/1

(lettre dactylographiée sur papier à lettre en-tête du bureau d'avocats)

Sherbrooke, P.Q. Dec. 6, 1919

The Secretary,
National Art Gallery,
Ottawa, Ont.

Dear Sir:-

Your letter of December 4th re insurance on pictures received. In answer I have to say that we took out this insurance through James MacMillan, 46 Leadenhall St., London, E.C. England, and I am quite sure that by writing to him you would get a favorable answer in regard to insurance of pictures in the National Gallery.

I understand that Lloyds have insurance amounting to upwards of a hundred million dollars in New York, and they insure picture the world over.

Yours truly,
H.D. Lawrence

(copie carbone d'une lettre dactylographiée)

November 1st, 1920

Dear Sir :

I beg to enclose herewith blank form for report on your loan of pictures from the National Gallery of Canada.

Kindly fill in and return the report at your early convenience.

Yours truly,

Secretary.

H.D. Lawrence, Esq.,
67 Wellington Street,
Sherbrooke, Que.

M/1.

Encl.

(copie carbone d'une lettre dactylographiée)

November 4, 1920.

Dear Sir :

The insurance on your loan of pictures from the National Gallery expires on December 31st, 1920. As the National Gallery will re-open to the public in a few weeks, it is necessary that all loans be returned to Ottawa as soon as possible. I should be greatly obliged, therefore, if you would take the necessary steps to have the pictures in Ottawa before December 15th, 1920.

As soon as our galleries have been hung, arrangements will be made to supply loans to as many galleries desiring them as possible.

If you wish to have a new loan, application should be made as early as possible.

Yours truly,

Secretary.

H.D. Lawrence, Esq.,
67 Wellington Street,
Sherbrooke, Que.
M/1

(lettre dactylographiée sur papier à lettre en-tête du bureau d'avocats)

Sherbrooke, P.Q. Nov. 5, 1920.
H.O. McCurry, Esq.,
Sec. National Art Gallery,
Ottawa.

Dear Sir:-

Your letter of the 4th inst., received. When I was in Ottawa recently I made arrangements with Mr. Brown, as I understood it, to leave our present loan of picture here for another year.

Yours truly,
H.D. Lawrence
President, Library & Art Union.

(copie carbone d'une lettre dactylographiée)

November 8, 1920.

Dear Mr. Lawrence:

I am obliged by your letter of the 5th instant. Mr. Brown greatly regrets the necessity of recalling your loan, but under the circumstances there does not seem to be any alternative. As I explained in my letter of November 4th, the National Gallery will re-open shortly and a number of picture are required from each loan exhibition for our own galleries.

Every loan exhibition is being withdrawn before 15th December, irrespective of what prior arrangements had been made, and I fear no exception can be made in the case of the Library & Art Union. As I intimated to your, every effort will be made to let your organization have a new loan at a later date, if at all possible.

Yours truly,

Secretary.

H.D. Lawrence, Esq.,

67 Wellington Street,
 Sherbrooke, Que.
 M/1

(copie d'une lettre manuscrite)

136 Wellington Street
 Sherbrooke, Que.
 November 29/21
 Dear Mr. Brown:

I would like to know if that picture "In the Blue Mountains" has got back to Ottawa yet. I am exceedingly desirous of finishing the copy I was making of it. In your letter of October 1918 you said "its return to Sheerbrooke might be arranged for at a later date". Could it be sent down now. If everybody was not so busy now with Elections and non employment questions I would try to get the people interested in another loan. – that is if you are sending them out as you were doing before. I'm not quite sure as I have mislaid my list, but I thing the artists name was Mitchell. However I think you know the picture in question. Your kind attention will greatly oblige.

Yours sincerely

F.E. Gleason

(Mrs. E. S. Gleason.)

(copie carbone d'une lettre dactylographiée)

December 2, 1921
 Dear Mrs. Gleason:

In reply to your letter of the 29th ultimo, I am afraid there is no chance of the pictures you mention coming to Sherbrooke, except as part of a loan and so far, I have had no application nor mention of such a thing from Sherbrooke. Perhaps you can interest the people enough to make application for one.

Yours sincerely,
 Director.

Mrs. E. S. Gleason,
 136 Wellington Street,
 Shrbrooke, Que.
 B/1

ANNEXE VII

**Articles de journaux en lien avec la
« Loan Exhibition » de 1916
de la *National Gallery of Canada*, Ottawa
à la *Library & Art Union* de Sherbrooke.**

Source : Ottawa. Archives de la *Galerie nationale du Canada* , (aujourd'hui le Musée des beaux-arts du Canada), pour la période de 1910 à 1921. [Voir lettres de Morey à Brown, 22 mars et 16 avril 1916.]

Articles de journaux parus à l'occasion de l'exposition de tableaux prêtés par la Galerie nationale du Canada à la *SLAU*.

The Sherbrooke Daily Record, semaine précédant le 18 mars 1916.

RECEPTION IN ART HALL

There has recently arrived in Sherbrooke from the Dominion Government, Ottawa, a consignment of important and very beautiful pictures, owned by the National Gallery, for exhibition in the Sherbrooke Art Gallery. There are twenty-six of these, and until Saturday next the Gallery will be closed pending completion of hanging, etc. A special informal opening view and reception will be held on Saturday afternoon, 18th inst., from 3.30 to 6 o'clock, under the supervision and patronage of the officers of the Red Cross and Victorian Order of Nurses.

A very interesting programme of music and reading, with a talk on the pictures. Tea and refreshments are to be served by the ladies, the proceeds of admission devoted to the work of the two societies. The Government Director of the National Gallery has requested a report of the attendance, and, as this reception has the threefold service, to the Red cross and Victorian Order, and the promotion of art pleasure and appreciation in the city, there should be a large attendance.

The Sherbrooke Daily Record. March 20th. 1916

NEW PICTURES AT ART HALL Formally Opened to the Public on Saturday

Mr. S. F. MOREY GAVE AN INTERESTING DESCRIPTION – MUSICAL PROGRAMME

The exhibition at the Art Hall, Saturday, of a large number of important paintings, loaned by the Dominion Government, was an event of much interest and attracted a large number of the more artistic people of the city. The pictures have been carefully chosen and represent the best work of well known artists, Canadian, English, Spanish, American, and many other nationalities, and should, therefore, benefit the city in an artistic sense.

Mr. S.F. Morey, through whose instrumentality the pictures were secured, made a brief address, touching on the pictures, art in general, etc., as follows :

The speaker of the afternoon prefaced his address on the value and joy to be obtained from a vital appreciation of beauty and art by some particulars respecting the National Gallery, Ottawa, from which the pictures shown here have come.

It was a department of Government work incorporated by Special Act of Parliament with the powers of a Dominion Government Commission, vested in a Board of Trustees appointed by the Government of which Sir Edmund Walker is a present chairman, and Mr. Eric Brown, director.

The objects are the diffusion throughout the Dominion of a general knowledge and love of art, first by the acquisition of a national collection of pictures; second, by the fostering of a Canadian School of Art and the encouragement of its artists by the purchase of their masterpieces as they appeared worthy, and third, by loans to cities and towns where suitable facilities were available for exhibition thereof; such loans had been made to Halifax, Vancouver, Hamilton, Winnipeg, and now to Sherbrooke.

Turning to the main theme, he forcibly presented the value and importance of beauty in the development of life, adducing in proof the facts that the Creator had filled the world with it as an expression and revelation of his own Being, its wisdom, glory, power and beauty, and of set purpose for the perfection of man; second, that from the earliest evidence of human consciousness to the present, all its creation showed a striving for beauty.

No sooner had the cave dweller, the barbarian, succeeded in making some earthen receptacle, a weapon or a garment for protection, than he began to introduce the element of beauty, by crude color change of form or otherwise, and today nothing could be found in stores or homes in which the trained eye could not find evidence of this beauty.

There were two ways of realizing the value of beauty, first by training the eye and mind to see and be sensitive to it in color and form, for the sensual gratification of the eye and ear, increasing the joy of life ; second, by adding the spiritual exaltation and inspiration which arises from the thought of it as the revelation and message of the Divine Father, thus bringing thoughts of homage, thankfulness and love in the very act of seeing the beauty. Both the power to see and enjoy and the spiritual results are obtainable by the same attention and training which we would use in developing other of our faculties.

Art is merely the expression of beauty by those few who have been endowed with unusual sensitiveness and powers of seeing it and by long years of training to express it, and are thus able to reveal it to us. Art is not just the imitation of nature, but the beauty which the artist sees in it, "which we have passed perhaps a hundred times not cared to see," until he has revealed it to us through his temperament and power of expression.

Why are so many indifferent to it ? Wordsworth replies : "The world is too much with us ; late and soon, "Getting and spending we lay waste our powers, "Little we see in Nature that is ours; "We have given our hearts away a sordid boon."

Mr. Morey followed with a strong appeal to parents and teachers to seek in every possible way to develop in children a love of beauty, to bring them to the Art Gallery and lead them to study the pictures and talk about them to all, and to make a better use of the Gallery, bring visitors and strangers there and frequent it themselves. The Gallery is open everyday from 9 to 12 and 2 to 5 p.m.; Sunday afternoons from 2 to 4. In conclusion he referred to a little booklet for sale at the door and at Mr. Fraser's drug store, proceeds going to aid the Red Cross and Victorian Order, from which he read extracts, expressing the wish that it might be in every home in the land.

He then gave an informal talk on some of the new pictures by various artists, Brymner, Harris, Bamsley, Flaming, Ten Kate, Martin, Tully, Harlamoff, Gruppe, etc., and an explanation of the difference between the realist Standard School and the modern Impressionistic School, initiated by Monet, in which the expression of sunlight, air and vibration of color was prominent, as represented by the pictures shown of Messrs. Clapp and Mitchell, which must be looked at from a proper distance to get the desired effect.

MUSICAL PROGRAMME

An interesting musical programme was contributed by Miss Enid Higgins, who rendered a brilliant piano solo, "Military Polonaise" (Chopin); Miss Leo Plaw, whose charming violin solo, "Melancholic" (Albert E. Weir) was accompanied by Mr. L. Sawdon. Mrs. Alberta LeBaron sang with the power and depth of expression that hold her audiences enthralled, "Morning," and for an insistent encore, "My Little Love," (Clarke), Miss Hubbard being accompanist.

Miss Louise Webster in (a) "Serenade" (Jeffrey), (b) "Romance," displayed much technique and was applauded, as were all the other performers with enthusiasm. Refreshments were served by the Red Cross and the Victorian Order of Nurses, Mrs. McSwiggin and Mrs. Rosenbloom being the convenors of the tea committee.

Mrs. S.A. Jones took tickets at the door. The receipts were unexpectedly gratifying.

The Sherbrooke Daily Record. April 1916

ART GALLERY ADDRESSES ON ART

On Friday, as announced, the second talk on the value of Beauty and Art was given and was well attended, many young people being present. The speaker referred to the value of art historically; all our knowledge of the earliest peoples being obtained from their picture records - the progress and culture of later nations being more clearly revealed by their art than in any other way.

In portraiture the appearance and character of the world's greatest personalities were perpetuated ; the story-telling picture gave unending pleasure and profit in depicting great events and imaginary incidents, while the decorative value was in evidence everywhere in our homes and all our surroundings.

Yet, these the speaker called "by-products" of the one great ministration of Beauty and Art, viz., in the sensitizing, refining and uplifting of the spiritual, as result to which all life's experiences were directed by the Creator. Brief comments upon various pictures followed, emphasizing the desirability of giving adequate time and study to appreciate a picture, and not dismissing with a glance one over which the artist had perhaps spent weeks of thought and work.

If it was painted so hard and clear cut in all its details that there was no feeling of atmosphere, mystery suggestion, in which the beholder could use his own imagination, and by study find in it new charm, it was of secondary value. An essay by the Director of the National Gallery, Mr. Eric Brown, on "The Function of An Art Gallery," followed, which was most interesting and instructive.

The speaker closed by reading the following quotation from an address recently given in Boston by Herbert Ward, the noted English traveller, author and artist: "Any people that loves Art develops, and the traits developed are good. Art is the appreciation of nature and of beautiful things. The greatest gift an individual can have is to look at a sunrise or sunset and feel and see the beauties in it. Everything that is good follows individuals who are filled with this gift."

Next Saturday, 1st proximo, a talk will be given to the scholars of the public schools on the pictures and the search for beauty in nature.

The Sherbrooke Daily Record. April 1916

THE ART GALLERY LECTURES

The attendance at the third address given on Saturday, especially for children, was very encouraging, there being a large number present, who gave the closest attention for about an hour. In order to interest them and emphasize the value to them of Beauty and Art the speaker asked them to imagine that a boy was there who said frankly : "I don't know what Beauty and Art are, but I want to learn." To this boy he said, "Beauty is the co-ordinator of color, form, line and other qualities in a unity which gives pleasure," but the boy shakes his head. "Well, you would know Beauty and understand it better by looking at something beautiful in nature, say an apple tree in bloom." He replies, "I never noticed an apple tree flowering, or any tree with flowers,"

Here the speaker showed an interesting and beautiful picture of an apple tree in bloom and imagined this boy replying, I see the beauty in that and I will watch for a real tree this spring, but what is that "Art" you speak of? Why Art is defined as "the

realization of expression of Beauty" - but you have just seen what Art is, it's what this artist did for you, the picture he painted to express and realize to you the beauty of the apple tree.

The speaker went on: "Now I want to follow this boy farther. He goes home thinking how beautiful the tree must be, he even dreams of it, and as the spring comes on, he wakes each morning wondering if the apple trees are in bloom, and at last one sunny day he finds one and its beauty is even more than he expected.

He wonders how it happened to be such beautiful colors and set against such a wonderful blue sky. Was it just chance? What if the ground had been blue, the trunk a dirty yellow, and all that bloom black, against a dark green sky. No it couldn't be, it was no chance, all apple trees had the same colors, and then he began to think how wonderful and glorious its Creator must be, how full of Beauty, and loving Beauty, and He must have made it to reveal Himself, and as a message of beauty to him, the boy, and he actually knelt down right there, to thank this Creator.

He rose to look at it again, with a thrill of joy and love, and began to wonder if he was as good and faithful a boy as he might be. He looked around, and somehow it seemed as though everything looked more beautiful, as though his eyes had opened a little wider, and having realized the beauty of this tree he could see Beauty in other things he had never noticed before.

From this Spring he began to find life much more full of joy. He realized, even more than before, that his school studies and work at home were most important and must have precedence, but in his walks to and fro, he was keenly watchful for Beauty and found that the more he looked for it the more he discovered; even at home he became more observant of the little touches of Beauty in most everything.

When he sat down to his desk for work he would have the memory of a glance up at the blue sky, the slowly drifting white clouds, a beautiful tree, which he always passed, and the thrill of joy which such things gave him, stayed with him and seemed to brighten all his work, so that instead of feeling it was over him, pressing him down as under a burden, he was looking down on it with a sense of mastery and an inspiration of uplift, largeness and serenity which made it a joy to work. The new sense of joy living never left him.

In the foregoing was shown: - First - Not only the definition of beauty but how it was seen in just one tree, while the whole world is full of other things equally revealing it. Second - the service of Art and the Artist in revealing Beauty. Three - The possibilities of Beauty for this boy, the joy it gave him, the effect it had upon his whole life in steadying him, and the development of his higher nature.

The speaker referred to Art as expressing Beauty not only by pictures but in three other ways : First in architecture, which known as the science of construction, building, receives from Art and the beauty joining artist and sculptor that which makes the result as it is sometimes "Frozen music." So we have beautiful Cathedrals, as that at Milan with nearly a thousand spires and each carrying a beautiful statue.

In Sherbrooke study the buildings of the Canadian Bank of Commerce, built by the old Eastern Townships Bank, and the new Quebec Central building. See how beautiful the proportions and color, and while the ornament is simple, how appropriate it is, the shape of the windows, the finish of the top, etc.

Here a large picture was shown of the Cathedral of Rheims, recently destroyed. The second way of Art is in sculpture, carved in stone, marble, cast in bronze or iron, modeled in clay or plaster. Attention was called to a beautiful bas-relief over one of the doors in the gallery, the exquisite faces of the mother and child, and to a dozen other examples in the rooms below.

The third way is in pictures, to which reference had been made. Fourth - By music. The first three appealing to the eye, and music to the ear. Who had such a love of Beauty in sounds that they could bring them together in the varied and lovely melodies and chords and harmonies heard and sung in churches and concert rooms; or, invent such wonderful instruments as the organ, piano, harp, and all the instruments the bands use ?

Just as in Architecture, Sculpture, and Painting, it has taken centuries of gifted artists to attain to what we now enjoy, and it must not be forgotten that all their gifts and sensitiveness to Beauty are the direct inspiration from the Creator of all. Even in Music we find its wonderful expression everywhere in Nature. The birds, in countless variety of song - the most beautiful perhaps the bobolink, then the veery, hermit thrush, wood thrush, white throated sparrow, etc. Every country has its own varieties. Then the brooks and rivers, the wind in the trees, the rain, all gave music.

People looked at pictures for many reasons. Two were referred to:- First - because some place they know or have heard of, is represented; or some scene, real or imaginary, or some person. Such pictures may have but little if any value as Art, and usually it is very subordinate. The desire to see Beauty as the Artist saw and felt it is the second reason and gives the finest results.

The value and interest of many pictures, in the Gallery, were then pointed out and in conclusion each one present was given a card, 6 by 7 inches, suitable for a wall, and worthy of framing, showing a reproduction of a picture by Carot (sic), "Orpheus Greeting the Mom," the original of which the speaker pronounced one of the most beautiful pictures in the world. The card also contained the motto, "The love and joy of Beauty is the path to the highway of Content and Thankfulness, leading to Love and on to Service for the Creator," and a list of 28 common, daily sources of joy and inspiration for each life.

These cards can be obtained by enclosing a two-cent postage stamp to 56 Dufferin Avenue, Sherbrooke, or free at E.C. Fraser's Drug Store. In commenting upon these sources of joy, he referred to the view to be obtained from the hill just west of Victoria Street; the loveliness of the landscape to the north of the valley of the St. Francis, and east and south, to the majesty and repose of the Stoke mountains in the distance, and hoped that the whole of this hill might be deeded to the city for the joy and uplift of the community. He referred to the moral and beneficent obligation

resting upon the individual to aid in conserving such special places for general value and not seeking to monopolize them for their-own exclusive enjoyment.

ANNEXE VIII

Source : les journaux

Les journaux locaux ne sont sans doute pas la plus importante source d'information sur l'histoire de la *Sherbrooke Library and Art Association* et de la *Sherbrooke Library and Art Union* car les différentes archives (à Lennoxville, Sherbrooke, Montréal et Ottawa) offrent une matière plus abondante. Mais même s'ils sont plus ardu à consulter les journaux présentent un aspect fort important soit une vision de l'extérieur. Ainsi, des milliers de pages de journaux ont été lues et des centaines et des centaines ont été colligées. Pour bien gérer cette masse de documentation, nous avons eu recours à une base de données informatisée (File Maker Pro) constituée sur ce modèle :

Modèle du fichier utilisé dans la base de données FMP

| Date | Journal | Catégorie |
|-------------|---------|-----------|
| Description | | |

Trois des cinq zones ont des listes de sélection d'entrées : dans la zone « Journal », le choix unique se fait entre *Examiner*, *Gazette*, *Pionnier*, *Progrès de l'Est*, *Record* et *Tribune* ; dans la zone « catégorie », le choix se fait entre trente-quatre activités telles que répertoriées ci-dessous, mais on peut inscrire dans cette zone un nombre illimité de catégories.

Journal

| | |
|------------------|---------------------------------------|
| EXAMINER | 463 fiches de 1881-04-01 à 1904-07-11 |
| GAZETTE | 17 fiches de 1894-01-05 à 1906-11-03 |
| PIONNIER | 51 fiches de 1886-09-24 à 1897-03-26 |
| PROGRES DE L'EST | 66 fiches de 1884-10-28 à 1920-05-14 |
| RECORD | 34 fiches de 1897-03-29 à 1935-06-20 |
| TRIBUNE | 26 fiches de 1910-02-06 à 1985-05-25 |

Catégorie

| | |
|--------------------------|--------------------------------------|
| Art & culture club | 3 fiches de 1904-02-12 à 1905-12-20 |
| associations culturelles | 3 fiches de 1884-10-28 à 1904-11-22 |
| assemblée annuelle | 28 fiches de 1885-02-06 à 1906-06-16 |
| bibliothèque | 81 fiches de 1881-04-01 à 1966-01-27 |
| carnet mondain | 21 fiches de 1882-06-30 à 1905-12-05 |

| | |
|-------------------|---------------------------------------|
| cinéma | 14 fiches de 1896-12-01 à 1904-06-17 |
| collections | 37 fiches de 1884-05-11 à 1985-05-25 |
| comités | 8 fiches de 1884-10-31 à 1902-11-07 |
| concerts | 133 fiches de 1885-11-06 à 1960-04-23 |
| conférences | 54 fiches de 1885-11-20 à 1937-07-31 |
| cours de droit | 1 fiche de 1888-10-28 |
| cours d'art | 28 fiches de 1881-08-26 à 1904-03-28 |
| crise | 2 fiches de 1903-12-04 à 1903-12-11 |
| dégât | 1 fiche de 1900-11-23 |
| démographie | 3 fiches de 1901-01-27 à 1902-12-15 |
| divers | 110 fiches de 1881-09-09 à 1960-04-23 |
| éditoriaux | 15 fiches de 1885-02-17 à 1930-11-29 |
| expositions | 57 fiches de 1882-01-20 à 1905-12-15 |
| immeuble | 65 fiches de 1882-02-10 à 1960-04-23 |
| incendie | 2 fiches de 1893-03-03 à 1894-02-23 |
| levée de fonds | 14 fiches de 1885-11-06 à 1894-04-05 |
| Monument national | 10 fiches de 1904-11-18 à 1906-02-13 |
| municipalisation | 4 fiches de 1902-12-03 à 1902-12-17 |
| musée | 3 fiches de 1885-03-13 à 1930-11-29 |
| nature science | 1 fiche de 1888-02-10 |
| nécrologie | 6 fiches de 1886-05-07 à 1935-06-20 |
| promotions | 5 fiches de 1886-11-04 à 1903-12-11 |
| publicité | 28 fiches de 1881-09-09 à 1923-11-03 |
| réceptions | 20 fiches de 1887-09-08 à 1904-12-03 |
| spectacles | 23 fiches de 1882-02-10 à 1904-09-22 |
| subventions | 12 fiches de 1892-12-16 à 1903-12-30 |
| tempête | 1 fiche de 1888-06-08 |
| tribune libre | 11 fiches de 1885-04-10 à 1904-03-21 |

Dans les pages suivantes nous présentons l'essentiel du dossier fiches / journaux en observant l'ordre par catégories principales puis l'ordre chronologique.

RECORD 1904-02-12 Art & culture club
First meeting held at Elmhurst, residence of Mrs. J.S. Mitchell. About 40 present.
Musician: Mendelssohn; Goethe: poet; Hoblein: Artist.

RECORD 1904-11-11 Art & culture club
Inaugural Meeting of the Art and Culture Club. At the residence of Mr. William Farwell, about fifty present. After some very delightful music furnished by Miss Morey, the meeting closed, with very pleasant anticipations for the coming season.

RECORD 1905-12-20 Art & culture club
City News, p. 5 Meeting of the Art & Culture club held at the residence of Mrs. Walter Wilson, Queen st. Dante, poet, Michael Angelo, painter, Beethoven, composer. Miss Morey was in charge of the evening's program.

EXAMINER 1885-02-06 assemblée annuelle
Sherbrooke Free Reading Room (news item) Annual meeting report

PROGRES DE L'EST 1885-03-03 assemblée annuelle / nature science
Capitaine Bennetts, M. Morkill et autres ont formé le projet d'organiser une société minéralogique en cette ville dans le but de développer d'avantage la connaissance de nos terrains à mine dans les C.E.

EXAMINER 1885-06-12 assemblée annuelle
Meeting of subscribers interested in the success and permanence of the Sherbrooke Loan Library will be held at Griffith Hall, Saturday, afternoon at 4. A large attendance is desired as the future prosperity of the Library will depend largely upon the results of this meeting. Ladies are particularly invited to attend this meeting.

PROGRES DE L'EST 1885-07-17 assemblée annuelle
Société d'agriculture des Cantons de l'Est. Assemblée de fondation. Président R.N. Hall; administrateurs J.A. Camirand; (seul C.F. dans le groupe, siège également au comité exéc.) autres W.A. Hale; W.B. Ives;

EXAMINER 1886-07-30 assemblée annuelle
Library Art and Natural History Association. The annual meeting of members for the election of officers and transaction of other business will be held in the hall of the Y.M.C.A. (Hodge & Hyndman's new block) on Monday August 2, at 8.15 p.m. S.F. Morey

PIONNIER 1887-10-20 assemblée annuelle
Chambre de lecture gratuite... Une assemblée de toutes les personnes qui portent intérêt ... Sherbrooke Free Reading Room ... le 25 courant (nouvelle)

EXAMINER 1887-10-21 assemblée annuelle
Annual meeting of Sherbrooke Free Reading Room Association and the Library, Art and Natural History Association to be held on 25th. Amalgamation to be discussed. (news item)

EXAMINER 1889-06-14 assemblée annuelle
Annual report of Library and Art Union. (news item) sur 2 colonnes 3 pages

EXAMINER 1890-05-30 assemblée annuelle
The Annual Meeting of the Library & Art Union will be held on June 2.

PIONNIER 1891-10-02 assemblée annuelle
Rapport annuel de la «Library and Art Union». À la fois une salle de lecture, une bibliothèque publique, un musée d'histoire naturelle et d'objets d'art, une salle de théâtre. l'institution existe depuis onze ans.

EXAMINER 1892-12-02 assemblée annuelle
Library and Art Union annual report

EXAMINER 1895-10-18 assemblée annuelle
The annual meeting of the Library & Art Union will be held in the Art Hall on Tuesday, Oct. 22, 1895 at 8.p.m. to receive the annual reports 7 statements and elect officers for the ensuing year and transact such other business as may be necessary. All subscribers are earnestly requested to attend.

EXAMINER 1895-11-01 assemblée annuelle
Library and Art Union, fifteenth annual report. sur 2 colonnes 3 pages

EXAMINER 1897-10-01 assemblée annuelle
Library & Art Union annual meeting announcement. (want ad)

EXAMINER 1898-10-26 assemblée annuelle
City Items - Annual meeting of the Library & Art Union held last night

EXAMINER 1898-11-04 assemblée annuelle
Sherbrooke Library and Art Union Annual Report 4 pages

EXAMINER 1899-11-03 assemblée annuelle
The Annual Meeting of the Library and Art Union will be held at Art Hall on Friday evening, Nov.3 at 8 o'clock .

EXAMINER 1899-11-06 assemblée annuelle
Annual meeting of the Sherbrooke Library and Art Union (news item)

EXAMINER 1899-11-08 assemblée annuelle
Library and Art Union - Annual Report - sur 2 colonnes 4 pages

EXAMINER 1902-02-10 assemblée annuelle
Annual meeting of the Corporation of Governors of the Sherbrooke Protestant Hospital this afternoon at 3 p.m. Art Hall

PROGRES DE L'EST 1903-12-11 assemblée annuelle
L'Union de la Bibliothèque et des Arts. Assemblée annuelle

EXAMINER 1904-01-27 assemblée annuelle
Annual meeting of the Canadian Society for the protection of cruelty to animals to be held in the Art Hall, Thursday next, at 5 p.m.

EXAMINER 1904-02-22 assemblée annuelle
Annual meeting of the Corporation of Sherbrooke Protestant Hospital in Art Hall.

PROGRES DE L'EST 1906-02-06 assemblée annuelle
Assemblée annuelle des membres de l'Association de la Bibliothèque Publique et des Arts la semaine dernière. Liste des membres élus. Président James McKinnon. On souhaite louer la bibliothèque et salle aux commissions scolaires car les revenus, malgré l'octroi de la ville, ne sont plus suffisants. Le maintien de cette institution utile devient un problème inquiétant.

PROGRES DE L'EST 1906-06-16 assemblée annuelle
Mechanist's Assembly le 19 juin à la Salle des arts. M. Jack Sangster secrétaire de l'Union.

EXAMINER 1899-01-27 assemblée annuelle ; collections; divers
Sherbrooke Library & Art Union ? The Work Done by the Institution. List of the Picture in the Gallery - Letter from S. F. Morey. sur 2 colonnes et 7 pages.

EXAMINER 1890-05-28 assemblée annuelle; publicité
Announcing annual meeting of Library and Art Union (advertisement) Royal Hand Bell Ringers under the auspices of L. & A. Union (advertisement)

PROGRES DE L'EST 1884-10-28 association culturelles
Notes locales : Choral Union. Fondation d'une société de chant. Président, R.N. Hall, M.P. Parmi les membres MM. Dr. Camirand; S.F. Morey, C.H. Bowen, etc. On est admis sans distinction d'origine ou de croyances religieuses.

PROGRES DE L'EST 1902-06-20 association culturelles
 Association d'améliorations de Sherbrooke- Citoyens invités à devenir membres de l'association. Coût annuel \$1.00 - Dès sociétés de ce genre existent dans les villes de progrès des États-Unis.

RECORD 1904-11-22 association culturelles/ Art and culture club
 Academy of St.-Pierre. First meeting of the Season at the College Saint-Charles. Cette association ressemble au Art and Culture Club

EXAMINER 1881-04-01 bibliothèque
 City Items - Just received at City loan Library : Seven Lamps of Architecture by Ruskin

EXAMINER 1884-07-18 bibliothèque
 Long list of books received at the City Loan Library

PROGRES DE L'EST 1884-11-07 bibliothèque
 N.L. Free Reading Room - on vient d'ouvrir un département où l'on peut s'abonner à n'importe quelle publication canadienne et européenne. Le prix de l'abonnement se fera ici sans charge extra.

EXAMINER 1885-05-22 bibliothèque
 Sherbrooke Loan Library - 1258 "On the Sublime and the Beautiful" Burke

PROGRES DE L'EST 1885-07-21 bibliothèque
 Bibliothèque Publique. M. Sam. F. Morey, de la banque des Cantons de l'Est - le Peabody de notre ville - continue son oeuvre de philanthrope au milieu de nous. Long article sur The Library, Art & Natural Association. On parle de la salle de lecture, la bibliothèque, liste des membres, peu de C.F.. Félicitations à M. Archambault, v.p. toujours à la tête de ces bons mouvements.

EXAMINER 1887-03-20 bibliothèque
 Mr. W.J. Irwin, lately one of the turnkeys at the Jail has been engaged and taken charge of the Reading Room. The managers expect to move into the new building about the end of the present month.

EXAMINER 1887-05-13 bibliothèque
 Mr. Hall M.P. donates Blue Books reports to Free Reading Room (editorial)

PROGRÈS DE L'EST 1887-05-24 bibliothèque
 Notes locales - La bibliothèque de la Salle de lecture de cette ville est fermée depuis hier. On est à faire le transport des livres dans le nouvel édifice Morey.

PROGRES DE L'EST 1887-05-24 bibliothèque

La bibliothèque de la Salle de lecture de cette ville est fermée depuis hier. On est à faire le transport des livres dans le nouvel édifice Morey.

EXAMINER 1887-05-27 bibliothèque

Loan Library closed for 2 weeks from May 23 - S. Morey

EXAMINER 1887-06-03 bibliothèque

The Reading Room has been removed to their new building off the Magog bridge.

PIONNIER 1887-10-06 bibliothèque

Nous apprenons avec plaisir que la bibliothèque de la salle de lecture gratuite vient de s'enrichir d'une douzaine de romans français.. Alphonse Daudet. etc. En nous communiquant cette nouvelle, M. Morey, le zélé fondateur de la bibliothèque dit que le comité est disposé d'augmenter considérablement le nombre des ouvrages français s'il s'aperçoit que nos concitoyens désirent lire. Si, au contraire, les Canadiens français ne lisent pas, il est inutile d'encombrer les rayons de la bibliothèque avec des livres sans utilité.

EXAMINER 1887-10-21 bibliothèque

Additions to the Loan Library. (news item)

EXAMINER 1887-11-04 bibliothèque

A catalogue of books in the Loan Library in connection with the Free Reading Room should be published. The cost could be defrayed by a small extra charge for each copy.

PIONNIER 1888-01-19 bibliothèque

La Bibliothèque Publique de la Salle Morey sera bientôt dotée de 200 volumes français, choisis parmi nos meilleurs auteurs contemporains. Son honneur, M. Le juge Rioux et M. J.A. Archambault ont été chargés de faire le choix et l'acquisition de ces ouvrages.

EXAMINER 1889-02-08 bibliothèque

Books Received at the Loan Library (news items)

EXAMINER 1890-03-07 bibliothèque

"Views in Lower Canada ? 1836" issued by the British American Land Company available at the Reading room. Obtained by R. W. Heneker from a deceased gentleman in England. (news item)

EXAMINER 1890-03-14 bibliothèque

Long list of Books added to Loan Library. (news item)

EXAMINER 1890-05-02 bibliothèque
Books added to the Sherbrooke Loan Library (news item)

EXAMINER 1890-05-16 bibliothèque
Books added to the Sherbrooke Loan Library (news item)

EXAMINER 1890-05-24 bibliothèque
Books added to the Sherbrooke Loan Library. (news item)

EXAMINER 1892-11-25 bibliothèque
Library Art Union acknowledges donations to the Sherbrooke Loan Library

GAZETTE 1894-01-05 bibliothèque
New books in Loan Library

GAZETTE 1894-01-19 bibliothèque
New books in the loan library. (news item)

EXAMINER 1894-02-16 bibliothèque
New Books in the Loan Library, Mary L. Wilson, Librarian, report (news item)

GAZETTE 1894-02-16 bibliothèque
Sherbrooke Loan Library. Latest additions. Mary L. Wilson, librarian. (news item)

EXAMINER 1894-05-11 bibliothèque
New Books in the Loan Library, Mary L. Wilson, Librarian, report (news item)

GAZETTE 1894-05-11 bibliothèque
New books in Sherbrooke Loan Library.

EXAMINER 1894-06-22 bibliothèque
New books in the Sherbrooke Loan Library.

EXAMINER 1894-07-18 bibliothèque
Report from the Sherbrooke Loan Library. Mary L. Wilson, Librarian.

EXAMINER 1895-12-06 bibliothèque
City Items - book added to Library;

EXAMINER 1896-01-31 bibliothèque
Donation of books to the Sherbrooke loan Library.

RECORD 1897-03-31 bibliothèque
New books in the Sherbrooke Loan Library. Mary Wilson, Librarian.

EXAMINER 1897-09-17 bibliothèque
Books donated to Library and Art Union (news item)

EXAMINER 1900-03-07 bibliothèque
New City Hall may be looked for this year. Library will be situated in new Hall

PROGRES DE L'EST 1902-06-20 bibliothèque
Conseil de Ville. Discussion sur la bibliothèque publique et le projet de l'intégrer au nouvel Hôtel de ville. On parle de l'offre de \$15000 de Carnegie qui exige que la ville paie \$1,500. par année pour l'entretien de la b.p. Cate propose d'accepter le don de Carnegie, appuyé par Thompson et adoptée unanimement.

EXAMINER 1902-08-08 bibliothèque
Meeting of the Executive of the Library and Art Union study new library building plans (news item)

EXAMINER 1902-10-22 bibliothèque
City Items - Library and Art Union appoints Eva Pelletier, librarian French section.

EXAMINER 1902-11-05 bibliothèque
City Council - Carnegie sends proper formula for acceptance of \$15,000. New form accepted by Councillor Thompson and seconded by Concillor Jenckes

RECORD 1902-11-22 bibliothèque
A Carnegie Grant- Halifax asked Carnegie for money, it was promised and there is trouble.

EXAMINER 1902-12-03 bibliothèque
The New City Hall and Library

RECORD 1902-12-27 bibliothèque
Public Library Question - S.F. Morey - en réponse à D. McManamy. Première communication complète (y compris la question de la privatisation de la Gas & Water Co. en anglais, reprise en français en janvier 1903 dans le Progrès

EXAMINER 1902-12-31 bibliothèque
Lettre de McManamy en réponse à une lettre de Morey publiée dans le SDR

PROGRES DE L'EST 1903-01-02 bibliothèque
Communication - Question de la bibliothèque publique - En rapport avec l'offre de Carnegie. S.F. Morey

PROGRES DE L'EST 1904 bibliothèque

Extrait d'un compte rendu d'une séance du Conseil municipal où le conseiller Olivier déclare que l'offre de M. Carnegie est trop lourde, et il favorise plutôt le projet d'une salls pour bibliothèque dans l'hôtel de ville.

EXAMINER 1904-07-11 bibliothèque

The Sherbrooke Free Library (editorial) (survival of the library)

PROGRES DE L'EST 1905-10-13 bibliothèque

Conseil de ville, 10 octobre. Octroi annuel de \$1,000. à l'Union de la Bibliothèque et des Arts, adopté une résolution mettant fin à tous arrangements antérieurs entre la cité et l'union, accordant un octroi annuel pour le soutien de la bibliothèque publique et de la salle de lecture.

PROGRES DE L'EST 1906-01-09 bibliothèque

N.L. Il y aurait désorganisation dans l'Association de la Bibliothèque et des Arts. On dit que S.F. Morey, président, et R.N. Robins, secrétaire, ont donné leur résignation.

RECORD 1908-12-04 bibliothèque

Première page du Sherbrooke Daily Record : The Problem of Public Libraries

PROGRES DE L'EST 1920-03-05 bibliothèque

L'Hôtel-De-Ville. Il nous semble que nos échevins feraient un faux pas en achetant la bâtisse dite des Arts, car l'endroit n'est pas très convenable pour une telle fin. etc....

PROGRES DE L'EST 1920-04-28 bibliothèque

Affaires municipales. Les directeurs de la bibliothèque de la Salle des Arts regrettent grandement le fait qu'il n'y ait pas plus de livres, journaux et magazines de langue française à leur bibliothèque.

PROGRES DE L'EST 1920-05-14 bibliothèque

Affaires Municipales. La ville subventionne la bibliothèque et la salle de lecture de l'édifice des arts pour un montant annuel de \$1,500. On déplore le manque de livres, revues ou journaux en français.

RECORD 1927-12-06 bibliothèque

Library plans are discussed by committee. Carnegie Library suggested, p. 4

RECORD 1927-12-12 bibliothèque

p. 7. Mayor makes a suggestion for library. Would advise amalgamation of English and French Libraries into one which would serve both nationalities and be a credit to city.

TRIBUNE 1955-01-19 bibliothèque
 P. 5 – Aucunement question de fermer la bibliothèque anglaise. Photo: La bibliothèque anglaise est bien vivante.

TRIBUNE 1966-01-26 bibliothèque
 P. 3 "Sherbrooke Library" : librairie ambulante. Louis C. O'Neil

TRIBUNE 1966-01-27 bibliothèque
 En 1911 - Discours de Laurier à la Bâtisse des Arts. On lit dans un catalogue que la "Sherbrooke Library and Art Union", etc. Photo d'un incunable qui aurait fait partie de la collection de la bibliothèque

EXAMINER 1885-06-19 bibliothèque; collections
 Sherbrooke Loan Library, (news item) Meeting to separate library from Reading Room and creation of Natural History and Art collections.

EXAMINER 1896-04-03 bibliothèque; collections
 Books and artefacts donated to Library and Art Union (news item)

EXAMINER 1899-02-27 bibliothèque; concerts; subventions
 Sherbrooke Library & Art Union - Library charges - Promenade - Concerts - City Council grant increased - (news item)

EXAMINER 1888-11-16 bibliothèque; éditoriaux
 The Taste for Good Reading (editorial) re: Sherbrooke Library.

EXAMINER 1885-07-10 bibliothèque; expositions
 The first picture "The Heart of the White Mountains" - City Items -Books missing from shelves. Subscriber late in returning books.

PROGRES DE L'EST 1887-06-03 bibliothèque; expositions
 La salle de lecture a été ouverte régulièrement dans le nouvel édifice Morey. Un local très propice a été choisi pour servir de musée. Les quelques fauves et oiseaux remboursés qu'il y a déjà semblent avoir pris une figure toute nouvelle dans ce sanctuaire des sciences et des arts.

EXAMINER 1887-11-04 bibliothèque; levée de fonds
 Art Hall (editorial) plans for 350 capacity Concert Hall and Library Bazar

EXAMINER 1887-11-04 bibliothèque; levée de fonds
 Bazar in Aid of the Library and Free Reading Room. (news item)

EXAMINER 1887-11-11 bibliothèque; levée de fonds
Bazar in Aid of the Library and Free Reading Room (news item) plans for bazaar and members of committee

PIONNIER 1887-11-17 bibliothèque; levée de fonds
On nous prie d'annoncer qu'un Bazar sera tenu, dans la bâtisse des arts, les 29 et 30 novembre ... (nouvelle).

EXAMINER 1887-11-18 bibliothèque; levée de fonds
Bazar arranged by Sherbrooke ladies in aid of the Library to be held in Art Gallery on November 29 and 30.

PIONNIER 1887-12-01 bibliothèque; levée de fonds
Le Bazar tenu hier et avant hier à la Bâtisse des Arts fut un véritable succès...

EXAMINER 1887-12-02 bibliothèque; levée de fonds
Success of the Library Bazar (news item) 3 pages - The Supper Room - The Café Chantant - The Main Room - Receipts of \$1200 - Punch and Judy Show

EXAMINER 1887-12-02 bibliothèque; levée de fonds
Letter to the Editor re: raffles at the Library, art Gallery and Reading Room Bazar

PIONNIER 1888-02-02 bibliothèque; levée de fonds; divers
Les syndics de l'union de la bibliothèque et des arts ont reçu de Mme A.S. Hurd, trésorière du bazar...\$1290.62 ... La société Library and Art Union qui a remplacé ... a été incorporée le 11 novembre dernier ... officiers... (nouvelle).

EXAMINER 1888-12-14 bibliothèque; rapport annuel
Letter to the Editor, S. F. Morey, manager, accompanied by the Sherbrooke Loan Library annual report dated Nov. 1. 2 pages.

PROGRES DE L'EST 1896-12-01 cinéma
La plus grande merveille du siècle, le Cinématographe à la Salle des Arts. La merveilleuse invention du célèbre électricien Français, Louis Lumière de Lyon. Recommandé par le clergé et les principaux personnages de chaque ville.

EXAMINER 1896-12-04 cinéma
The Cinematograph at Art Hall .

PROGRES DE L'EST 1896-12-04 cinéma

La foule continue à se rendre en rangs pressés, tous les jours, à la salle des Arts pour voir les merveilles du cinématographe. On ne se lasse pas de voir cela et la plupart des personnes y retournent deux et même trois fois.

PROGRES DE L'EST 1897-03-23 cinéma
cinématographe

EXAMINER 1897-03-26 cinéma
Library and Art Union; Cinematograph at Art Hall (advertisements)

PIONNIER 1897-03-26 cinéma
Cinematographe

EXAMINER 1897-04-02 cinéma
The Cinematograph is again at the Art Hall (news item)

PROGRES DE L'EST 1897-04-02 cinéma
Cinématographe

EXAMINER 1897-11-05 cinéma
Moving Jubilee Pictures , Magniscope presentation at Art Hall (news item)

EXAMINER 1897-11-12 cinéma
City Items. 2 items about the Jubilee Pictures. shown at Art Hall. (news items)

EXAMINER 1900-02-16 cinéma
City Items - Cinematographe at Art Hall;

EXAMINER 1904-06-17 cinéma
Moving Pictures. Bioscope

EXAMINER 1900-02-19 cinéma; publicité
City Items - Lumiere's Cinematographe at Art Hall (advertisement)

EXAMINER 1900-03-28 cinéma; publicité
City Items - Cinematograph at Art Hall - Transvaal War (advertisement)

EXAMINER 1884-05-16 collections

City Items - The latest addition to the Reading Rom is the nucleus of a collection of mineralogical specimens - ores of iron, copper, copper and zinc, asbestos, phosphate, etc. contained in a handsome oak and glass case. This is useful and instructive and we hope that the specimens will soon cover a wider range of the productions of nature.

EXAMINER 1884-08-01 collections

New additions to Natural History Reading Room. Amethyst from N.-S. by Mr. Morill, snake poison, etc.

EXAMINER 1885-01-30 collections

The Art Window ? (news item) The art window of the Free Reading Room has a couple of pictures. The Orford Mountain; The Outlet of Lake Memphremagog.

EXAMINER 1885-09-04 collections

The Library, Art, and Natural History Association (news item) acknowledge receipt of artefacts

PROGRES DE L'EST 1885-10-06 collections

Un ours noir, de forte stature, capturé il y a quelques jours à Wolfestown, a été présenté à la salle de lecture par M. C. Carter. On est à le faire rembourrer pour le moment, il sera placé en exhibition dans les galeries de notre nouveau musée.

EXAMINER 1886-01-15 collections

More additions to Natural History Collection

EXAMINER 1886-07-30 collections

Art museum - Several handsome plaster casts of celebrated works of art have recently been added to the Shebrooke Museum, among them the Hermes Proxiteles, the original of which is in Berlin, also busts of Venus de Milo and Diana à la Biche, originals of which are in The Louvre, Paris. The first named is exhibited in the front window and attracts general admiration.

EXAMINER 1886-08-06 collections

Art Museum. Additions to Natural history collection : egg-moth, Sea horse, copy of medals, etc.

EXAMINER 1886-08-27 collections

Theft of coins at Sherbrooke Reading Room

EXAMINER 1886-12-03 collections

Interesting curiosities - additions to Natural History collection ; Cape Cod and Martha's Vineyard survey are a donation from the Smithsonian Institute obtained through the influence of W.A. Hale, Esq.

PROGRÈS 1887-05-31 collections

Un alligator vivant reçu de la Floride est en exposition dans une des vitrines de la salle de lecture de cette ville. Il est de jolie taille et destiné à l'enrichissement du musée.

EXAMINER 1887-06-03 collections

Discreditable. (news item) articles of value abstracted from loan collection.

EXAMINER 1888-04-20 collections

New acquisitions. Books on rare Australian beetles in wools imported by Paton

EXAMINER 1890-01-10 collections

Coons given to the collection of the Library and art Museum

EXAMINER 1891-03-07 collections

Library and art Union. Goshawk by D. McManamy. Cat Owl also placed in collection.

EXAMINER 1892-12-23 collections

Merganser duck, mounted very tastefully

EXAMINER 1893-05-19 collections

sale of Fullonton collection

EXAMINER 1893-05-19 collections

The pictures have been rehung in the Art Hall

EXAMINER 1895-09-27 collections

Fine Blue Heron specimen given to the Natural History Department

EXAMINER 1896-04-10 collections

City Items - Artefacts donated to Museum –

EXAMINER 1896-04-17 collections

A Natural History Club would be adjunct to Sherbrooke Natural History Museum as suggested by Mr. Morey and his associates. (editorial)

EXAMINER 1896-06-12 collections
Library and Art Union acknowledges collection of curiosities (news item)

GAZETTE 1896-06-12 collections
The Library and Art Union acknowledges with thanks a collection of curiosities from Miss Kate and Master Geoffrey Edgell (souvenir artefacts from Florida)

RECORD 1897-04-02 collections
Natural History - A royal Ponciana Bean from Lake Worth, Florida. Presented by Miss Desaulniers.

EXAMINER 1898-02-18 collections
City Items - Library and Art Union acknowledge artefacts donation

TRIBUNE 1985-05-25 collections
Cahier souvenir du 75e, p. 6 d 1,2. Le Library and Art Building, Richard Milot. L'article porte sur l'édifice et sur les collections de peinture et d'histoire naturelle.

EXAMINER 1887-06-10 collections; éditoriaux
Suggestion re Mineral collection of Free Reading Room (editorial)

EXAMINER 1888-02-10 collections; nature science
Library Association natural history department (news item)

EXAMINER 1894-06-01 comités
Meeting of Choral Society in Art Hall.

EXAMINER 1902-01-08 comités
Committee for ET Exhibition - Ladies & Art. Dr. P. Pelletier, chairman, W. Morris and L.A. Bayley

EXAMINER 1886-03-26 concerts
The Closing Entertainment (news item) Final concert of the Library Art and Natural History Association.

EXAMINER 1888-02-10 concerts
Miss Couthou, who has been so well received in all the large cities of the US will give a recital assisted by local musical talent in the Art Hall.

EXAMINER 1888-04-20 concerts
Schubert Quartette of Burlington concerts at Art Hall, May 9 - 10.

EXAMINER 1888-10-05 concerts
 Concert - Mendelsohn Quintette Club, Concert Co. of Boston. Miss Alice Ryan,
 Library Art Union , Oct. 6

EXAMINER 1888-12-14 concerts
 The Esther Cantata presented at Art Hall (news item)

EXAMINER 1889-03-29 concerts
 Musical entertainment at Art Hall. Mr. C.W. Briggs and pupils

EXAMINER 1890-02-14 concerts
 Announcing Swedish Ladies' National Concert;

EXAMINER 1890-02-14 concerts
 report on Harmony Band concert at Art Hall; (news items)

EXAMINER 1890-02-28 concerts
 The Swedish Ladies' Concert at the Art Hall (news item)

EXAMINER 1890-03-14 concerts
 Harmony Band concert at art Hall (news item)

EXAMINER 1890-04-18 concerts
 Popular cantata by Dudley Buck in course of preparation to be presented at Art Hall,
 (news item) "Don Munio" Concert at Art Hall (advertisement)

EXAMINER 1890-05-09 concerts
 Report on "Don Munio" concert. (news item)

EXAMINER 1890-05-16 concerts
 Fisk Jubilee Singers at Art Hall; (news items)

EXAMINER 1890-05-16 concerts
 Fisk Jubilee Singers at Art Hall. Brought by the Library & Art Union who have done
 a great deal in the past winter to provide high class entertainment.

EXAMINER 1890-05-28 concerts
 Royal Hand Bell Ringers, May 26 at Art Hall

EXAMINER 1890-07-04 concerts
 Closing of schools - Boys of the Academy give concert at Art Hall (news items) 2
 pages

PIONNIER 1891-01-16 concerts

À travers la ville. L'administration de la Salle des Arts prépare deux concerts qui auront lieu les 17 et 19 courant. Le célèbre professeur Blaisdell qui a déjà figuré avec succès devant le public de Sherbrooke, a été invité pour ces deux circonstances. Les amateurs de bonne musique et d'amusements recherchés ne manqueront pas d'y assister.

PIONNIER 1891-09-25 concerts

Soirée littéraire et musicale dans la salle des Arts comme clôture de la réunion annuelle des journalistes des Cantons de l'est qui aura lieu le 19 octobre prochain à 2 P.M. au bureau du Pionnier.

PIONNIER 1891-12-11 concerts

Le concert de la fanfare Victoria sous les auspices du 53e bataillon a attiré, hier soir, à la salle des Arts, un très grand nombre de personnes. Madame Beaudoin a chanté une balade avec accompagnement de fanfare.

EXAMINER 1892-12-02 concerts

Choral Union holds choir practices in Art Hall (news item)

EXAMINER 1892-12-16 concerts

Grand concert given by the Clarions assisted by local talent. Dec. 29, 1892.

EXAMINER 1893-01-18 concerts

The Event of the Season. London Schubert Quartette, jan. 21. Art Building

EXAMINER 1893-05-19 concerts

Fisk Jubilee Singers in concert at Art Hall; (news item)

GAZETTE 1894-01-26 concerts

Concert in Art Hall for benefit of the Victoria Band.

EXAMINER 1894-02-09 concerts

Miss Jessie Alexander of Toronto in dramatic and humorous recital at Art Hall, Feb 20. Full particulars next week.

EXAMINER 1894-02-16 concerts

Recitals in Morey Art Hall, (advertisement)

GAZETTE 1894-02-16 concerts

The press of Montreal speak in terms of the highest praise of Miss Alexander's Recital at the Art Hall. (news item)

EXAMINER 1894-04-13 concerts
Three (news items) concerning Choral Society and need for concert hall.

GAZETTE 1894-04-13 concerts
May 2, Art Hall. Grand concert McGill University Glee and Banjo Club.

EXAMINER 1894-04-20 concerts
Sherbrooke Choral Society Annual Festival (news item) 2 pages

EXAMINER 1894-04-20 concerts
Grand Concert at Art Hall. Canadian order of Foresters on the 28th. Proceeds to the Protestant Hospital.

EXAMINER 1894-04-27 concerts
McGill Glee and Banjo Club at Art Hall, May 2nd.

EXAMINER 1894-05-04 concerts
Miss Jessie Alexander recital, Monday evening at Saint-Andrew's Church Hall.

EXAMINER 1895-08-30 concerts
Cosgrove concert at Art Hall.

EXAMINER 1895-10-11 concerts
The grand concert at the Art Hall on Thursday, Oct. 17 will be a most enjoyable musical affair, if a good programme and able artists can be trusted to make it so. It will be well worth attending.

EXAMINER 1895-10-26 concerts
Prof. Carl Walther, violinist in concert at Art Hall (news item)

EXAMINER 1895-11-08 concerts
Choral Society opening rehearsal (news item)

EXAMINER 1895-11-15 concerts
The Imperials trio to give concert at Art Hall. (news item)

EXAMINER 1895-11-15 concerts
"The imperials" This trio who drew such large audiences in the city last week will give a concert in the Art Hall on Thursday evening, Nov. 28th. Choice local talent will take part. Beautiful Striptican views of Palestine will be exhibited. Do not fail to take in this fine entertainment. Particulars later.

EXAMINER 1895-11-22 concerts
The Canadian Concert Company in Art Hall (advertisement)

EXAMINER 1895-11-22 concerts
City Items - Concert by Ladies Society of the Baptist Church.

EXAMINER 1895-11-29 concerts
Canadian Concert Company, train late, concert started at 9:00 p.m. but enjoyed by large attendance, especially the ventriloquist. (news item)

EXAMINER 1895-12-20 concerts
Report on second entertainment, Miss Couthoui, (news item)

EXAMINER 1896-01-31 concerts
Albani at Seminary Hall (news item)

EXAMINER 1896-03-06 concerts
Opera tonight - French Opera Co of Montreal at Art Hall (news item)

EXAMINER 1896-04-10 concerts
City Items - Choir Society Festival (2 news items)

EXAMINER 1896-04-17 concerts
Complete report of Choir Society Festival (news item)

PROGRES DE L'EST 1896-12-01 concerts
Concert Albani. Miss Beverley Robinson, la plus jeune des filles de feu l'hon. J.B. Robinson, ex-lieutenant gouv. d'Ontario fait partie du programme. Éloge de Miss Robinson.

EXAMINER 1896-12-04 concerts
Victoria Lodge gives instrumental concert at Art Hall (news item)

EXAMINER 1896-12-11 concerts
Masonic concert at Art Hall in aid of Protestant Hospital.

EXAMINER 1896-12-25 concerts
Popular Concert by Sherbrooke Choral Society (advertisement) City Items - Gramophone at Art Hall Dec 30 to Jan 2nd.

EXAMINER 1896-12-25 concerts
City Items - 2 items about the Choral Society concert

EXAMINER 1897-01-22 concerts
City Items - 2 items = Concert postponed; Bell Smith sketches and recitals.

EXAMINER 1897-01-29 concerts
City Items. Victoria Band concert held.

RECORD 1897-04-28 concerts
Festival Tonight 8:15. Dramatic Cantata, Joan of Arc. Tomorrow afternoon matinee, Fair Ellen.

EXAMINER 1897-05-07 concerts
Sherbrooke Choral Society Festival report. (news item) 2 pages

RECORD 1897-05-10 concerts
Violin Recital. A violin recital will be given by the pupils of prof. Chas. W. Holmes in the Art Hall, on Tuesday Evening, June 8th, inst.

EXAMINER 1897-07-16 concerts
Signor Rubini's concert at Art Hall. (news item)

EXAMINER 1899-10-30 concerts
Sherbrooke Ladies' Musical Club first meeting at Art Hall. (news item)

EXAMINER 1899-11-20 concerts
Concert at Art Hall. Ladies' Musical.

EXAMINER 1899-11-24 concerts
Watkins Mills Concert in Art Hall.

EXAMINER 1899-11-27 concerts
Watkins-Mills Concert at Art Hall - (news item)

EXAMINER 1899-12-18 concerts
Ladies' Musical at Art Hall (news item)

EXAMINER 1899-12-27 concerts
Ladies Musical Club - Public concert, Jan. 25th.

EXAMINER 1900-01-05 concerts
City Items - Callahan's GSO concert and Ladies Musical Club concert

EXAMINER 1900-01-05 concerts
Library & Art Union engages Fiske Jubilee Singers for Art Hall (news item)

EXAMINER 1900-01-10 concerts
Amusements- Tomorrow afternoon at 3.30. The Callahan Grand Symphony Orchestra will appear in the Art Hall. This is one of the best organization travelling and ought to receive the hearty support of the concert people.

EXAMINER 1900-01-17 concerts
Redpath Grand Concert at the Art Hall on Wednesday, Jan. 31st. About 300 seats in the Art Hall.

RECORD 1900-01-29 concerts
Mid Winter Musical Festival - Redpath Grand Concert at art Hall. Jan. 31st. Choral Society Festival, Mary Louise Clary- Contralto

EXAMINER 1900-02-12 concerts
City Items - Ladies' Musical at Art Hall;

EXAMINER 1900-02-19 concerts
City Items - Patriotic Concert by 53rd Battalion at Art Hall;

EXAMINER 1900-06-22 concerts
Remenyi Concert Co. - Herr Victor Bagel - renowned Hungarian pianist, Marguerite Hall, the distinguished Mezzo soprano and Mr. Walker Weatherly, the noted tenor, will appear at the Art Hall on Tuesday, July 3rd.

EXAMINER 1900-07-18 concerts
The Hausch Concert Company - July 4, at Art Hall.

EXAMINER 1900-10-15 concerts
Sons of England in concert at the Art Hall, Oct. 18. Under the patronage of Mayor Bélanger. & Mr. Camirand, Board of Trade, etc.

EXAMINER 1900-12-12 concerts
Course of Concerts - Subscribers to the course of concerts, arranged for by the Library & Art Union, can get their tickets, which have been reserved for them from Miss Wilson at the Library. The first concert, the Royal Hungarian Orchestra will be on Tuesday next. There are still a number of seats, including nearly 100 that are still available.

EXAMINER 1900-12-14 concerts
Antoinette Tribelli - Singer - Art Hall, December 15th.

EXAMINER 1901-01-06 concerts
Tonight at Art Hall, Tanhauser, Boston Ladies' Symphony.

EXAMINER 1901-01-07 concerts
Second of the course of concerts by Library and Art Union in Art Hall (news item)

EXAMINER 1901-01-21 concerts
Concert of the Ladies' Musical Club.

EXAMINER 1901-04-10 concerts
Subscribers Notice - Third concert under the direction of the Library and Art Union

EXAMINER 1901-04-12 concerts
Art Union Concert - The Parker Concert Co. (news item)

EXAMINER 1901-04-26 concerts
Advertisement - To Night- The last concert of the course - Song recital Ernest Gamble, Basso; Edison Shonert , Pianist. All seats reserved. Admission 75c.

EXAMINER 1901-05-01 concerts
Ladies' Musical club gives an informal recital in G.A. Lebaron music parlor. About 40 ladies were present. LeBaron Store sold pianos in Shebrooke.

EXAMINER 1901-05-17 concerts
Change of Hall. Jubilee Singers Concert to be given in Art Hall. Because of the preparations for a Tombola in the Rink Opera House, the concert of the Jubilee Singers tomorrow evening will take place in the Art Hall.

EXAMINER 1901-07-24 concerts
Owen A. Sully coming to Art Hall tomorrow evening. Coming here under the auspices of the Harmonie Band.

EXAMINER 1901-07-26 concerts
Concert of Sully well-attended - Program much enjoyed.

EXAMINER 1901-10-28 concerts
Ladies' Musical Club - First concert of the season, Saturday afternoon at the Art Hall.

EXAMINER 1901-12-30 concerts
Concert held in Art Hall, auspices of Ladies' Aid of Congregational (news item)

EXAMINER 1902-01-08 concerts
Lady's Musical Club

EXAMINER 1902-02-05 concerts
McKay's Institute Entertainment at Art Hall. Seven deaf-mute children. Art Hall was crowded.

EXAMINER 1902-03-10 concerts
Ladies Musical Club at Art Hall

EXAMINER 1902-04-02 concerts
City Items - St. Peter's Church choir concert in Art Hall; Closing of the Art School, Work Done by Pupils on Exhibition, Council of Art & Mfg. (news item)

EXAMINER 1902-04-02 concerts
Miss Jessie Maclachlan, the Scottish prima donna will appear at the Art Hall on Monday evening, April 7.

EXAMINER 1902-04-04 concerts
Closing Concert, Ladies' Musical Thursday evening in the Art Hall

EXAMINER 1902-04-04 concerts
Slendid concert at Art Hall, April 29. Choir of Methodist Church. 3 singers from N.Y. Scenes from LaTraviata, Verdi, Faust from Gounod in costume.

EXAMINER 1902-04-14 concerts
Annual Meeting of Ladies' Musical Club (news item)

EXAMINER 1902-04-30 concerts
The Killin-Keough Concert at Art Hall. (news item)

EXAMINER 1902-11-03 concerts
First meeting of the season. Ladies Musical Club on Saturday afternoon next., in the Art Hall. A miscellaneous programme will be given.

EXAMINER 1902-11-10 concerts
Ladies Musical Club concert (news item)

EXAMINER 1902-11-10 concerts
Ladies Musical Club first concert in Art Hall

EXAMINER 1902-11-24 concerts
The Ladies Musical second recital devoted to Mendelssohn (news item)

- EXAMINER 1902-12-08 concerts
The Ladies Musical third recital devoted to Gounod (news item)
- EXAMINER 1903-02-11 concerts
Free concert by L'Harmonie of Sherbrooke at Art Hall (news item)
- EXAMINER 1903-02-13 concerts
City items - Harmonie Band concert in Art Hall -
- EXAMINER 1903-03-06 concerts
"In a Persian Garden" concert by Prof. Landry of Montreal. (news item)
- EXAMINER 1903-03-09 concerts
Ladies Musical Club Concert
- EXAMINER 1903-03-25 concerts
Free entertainment by L & A U with 53rd Regiment band (news item)
- EXAMINER 1903-04-06 concerts
Ladies Musical Club Concert
- EXAMINER 1903-05-13 concerts
Mr. and Mrs. Botrel at Sherbrooke. (news item)
- EXAMINER 1903-05-15 concerts
The Botrel Entertainment in the hall of St. Charles Seminary (news item)
- EXAMINER 1903-11-09 concerts
Ladies' Musical Club discontinuing meetings (news item)
- EXAMINER 1904-04-04 concerts
The Harmony Band will give a concert in the Art Hall on the 19th, under the auspices of the Library and Art Union.
- EXAMINER 1904-04-20 concerts
Free Concert in Art Hall, (News Item)
- EXAMINER 1904-06-17 concerts
Miss LeBaron's Concert = A Musical Treat. (News Item) 2 pages
- RECORD 1904-10-07 concerts
City News, p. 4 .Jessie Maclachlan Concert. Crowded house at Art Hall last night.

RECORD 1904-11-23 concerts

Concert at the Art Hall in aid of the choir and building Committee of the Church of the Advent, East Shrbrooke. Excellent program, Miss Morey excelled herself in Canzonetta, Tschaikowsky.

PROGRES DE L'EST 1905-12-01 concerts

Concert à la salle des Arts, mardi soir, donné par des amateurs, au profit de l'église St. Patrice. M. l'abbé Fisette, curé de la paroisse présidait. Notre fanfare française fut très applaudie. Revenus pour les pauvres de la paroisse.

PROGRES DE L'EST 1906-10-31 concerts

La société dite Caledonian Society donnera un concert d'Hallowe'en à la Salle des Arts ce soir. On dit que ce sera une soirée écossaise dans la force du mot.

GAZETTE 1906-11-03 concerts

Citoyens écossais. Brillant concert d'Hallowe'en. Mlle Doherty au piano, nombreuse assistance.

RECORD 1927-12-12 concerts

City Brieflets, p. 4. A coming event of interest. A dance recital will be given in the Art Hall next Thursday afternoon and evening by miss Cynthia Adams and her pupils. Part of the proceeds will go to the Library Committee.

RECORD 1927-12-27 concerts

Mildred Largie gave brilliant recital here. Concert held in Art Hall

TRIBUNE 1937-07-31 concerts

La vie musicale à Sherbrooke par Mme L. É. Codere, présidente de l'Alliance française. Pages 84, 86, 87, 90 et 91.

EXAMINER 1897-01-08 concerts; conférences

City Items - 1 item about Victoria Band and 3 items about Roberts Harper lecture at Art Hall 2 pages

EXAMINER 1897-01-15 concerts; conférences

City Items - 7 items about Art Hall = Roberts Harper's lecture; Pro. Bell Smith, Toronto Artist lecture; Vocal and Instrumental Concert by the Victoria Band; Caricatures, crayon sketches; Bell Smith on Jan 19, Plan of hall at Fraser's. 2 pages

EXAMINER 1885-11-06 concerts; levée de fonds

Old Folk Concert (news item) funding for Library, Art and Natural History Association. by United Choirs.

EXAMINER 1890-04-18 concerts; publicité
Concert at Art Hall Cantata "Don Munio" (advertisement)

EXAMINER 1890-05-02 concerts; publicité
Fisk Jubilee Singers at Art Hall (advertisement)

EXAMINER 1890-05-28 concerts; publicité
Hand Bell Ringers under the auspices of L. & A. Union (advertisement)

EXAMINER 1895-10-11 concerts; publicité
Art Hall - Sherbrooke Grand Concert Mr. François Heraly (advertisement)

EXAMINER 1900-01-19 concerts; publicité
City Items - Fiske Jubilee Singers; Ladies' Musical Concert & (advertisement)

EXAMINER 1900-01-26 concerts; publicité
Concert at art Hall 53rd Battalion. (advertisement)

EXAMINER 1885-11-20 conférences
Lecture Course. (news item) first arranged by Library, Art and Natural History Association. Mr. Wm. I. Marshall, Massachussetts. Yellowstone National Park

EXAMINER 1885-12-04 conférences
Lecture Course (news item) second arranged by Library, Art and Natural History Association. Mr. L. T. Powers, New York, Dramatic Impersonator.

EXAMINER 1885-12-18 conférences
Committee and Lecturer (editorial) third of series of Library, Art and Natural History Ass. Hon. T.M Taylor, New York, negative comment on lecture.

EXAMINER 1885-12-18 conférences; tribune libre
Communications (letter to the editor) Sam F. Morey explains background to lecture series, lecturers recommended by Star Lyceum Bureau of Brooklyn. Subscribers will have another event offered, etc. 2 pages

EXAMINER 1886-01-15 conférences
A Livelie and Lovelie Lecture. The Library , Art and Natural History Association have secured the services of Revd J.S. Stone, rector of St. Martin's church in Montreal for their next lecture.

EXAMINER 1887-03-25 conférences
Illustrated lectures Congregational Church - profits for the Library and Reading room association. Rev. Sanderson : Italy

EXAMINER 1887-12-09 conférences

Free lecture by Mr. Griffin, Librarian of Parliament. Tuesday evening next. Library Committee will bear expenses as result of money made at Bazaar. Heneker will preside.

PIONNIER 1887-12-15 conférences

Une soirée littéraire (3 pages) M. Griffin, bibliothécaire du Parlement d'Ottawa, dans la salle de la bâtisse Morey, , article signé Vauvenargue Jeune

PIONNIER 1888-01-05 conférences

Lettre de Marlin J. Griffin à M. le Rédacteur, re article de Vauvenargue Jeune

EXAMINER 1888-01-06 conférences; éditoriaux

Plan for "popular scientific lectures" (editorial)

PIONNIER 1888-04-12 conférences

Compte rendu de la conférence de l'écrivain Paul Blouet (Max. O. Rell) John Bull et Jacques Bonhomme. Régat littéraire comme il nous est trop rarement donné d'en avoir à Sherbrooke.

PIONNIER 1888-06-21 conférences

Séance publique, 29 juin. Salle des arts, pour entendre deux conférenciers compétents nous parler d'électricité. L'un des conférenciers est M. A. J. Corriveau dont la réputation comme électricien n'est plus à faire.

PIONNIER 1888-06-28 conférences

La séance électrique remise au 6 juillet.

PIONNIER 1888-07-05 conférences

Vendredi soir, Salle des arts. Sous les auspices de l'Association des arts, présidée par m. R.W. Heneker. Sujet à traiter, Les merveilles de l'électricité et son usage au service de l'homme, par m. W.R. Kimball, de la compagnie électrique royale. Conférence illustrée au moyen du Stereopticon et des expériences seront faites avec divers appareils: cuisine, moteur électrique, etc, dirigées par M. Corriveau.

PIONNIER 1888-07-12 conférences

Commentaires très élogieux sur la conférence scientifique. Public nombreux et choisi.

EXAMINER 1889-01-11 conférences

A Visit to London. Lecture on the 22nd. Capt Bennett, Mr. Vincent, Art Hall

EXAMINER 1889-10-25 conférences

Lecture by Geo Keenan : Tent life in Siberia

EXAMINER 1890-01-03 conférences
Lecture on London - Art Building

EXAMINER 1890-01-10 conférences
Lecture - Shadows of the great city, by Prof. John A. Nicholls last evening - small audience owing to severe weather.

EXAMINER 1890-02-21 conférences
Announcing temperance orator, Mrs. Mary T. Lathrop, at Art Hall by W.C.T.U. (news item)

EXAMINER 1893-01-27 conférences
Popular Science Lectures. (news item)

GAZETTE 1894-02-16 conférences
Advertisement : Jessie Alexander, Talented Elocutionist

GAZETTE 1894-02-23 conférences
Report on Jessie Alexander

EXAMINER 1896-01-03 conférences
Max O'Rell, third entertainment of the Library (news item)

EXAMINER 1896-01-10 conférences
City Items. The fourth number of Library & Art Union Entertainment course will take place in the Art Hall, Saturday evening, Jan. 18th. Subject : Around the world in a Man-of-War, an illustrated lecture by Robert Harper of London, England.

EXAMINER 1896-01-24 conférences
Commentaires sur l'excellente lecture de M. Harper. Views being exceptionally fine.

EXAMINER 1896-02-14 conférences
Public Debate at Art Hall between Sherbrooke Academy and St. Francis College, Richmond, Admission 15 cents. (news item)

GAZETTE 1896-02-21 conférences
Library & Art Union Lectures and Entertainments, Fifth Number "Miss Jerry" famous picture play by Alexander Black. (annonce)

EXAMINER 1896-03-13 conférences
Final Entertainment at Art Hall, Eli Perkins. (news item)

EXAMINER 1896-11-02 conférences
Lecture committee Library & Art Union (editorial)

EXAMINER 1896-11-13 conférences
Lecture committee annuls season entertainment. (news item)

EXAMINER 1896-11-20 conférences
City items - many of our citizens will no doubt regret that the efforts of the lecture committee of the Library and Art Union have not met with better success so that the public might be assured of a series of really good entertainment in the coming winter instead of some cheap travelling shows that take away more money and leave little satisfaction.

RECORD 1897-03-29 conférences
Hunter-Crossley Meetings. Yesterday afternoon the Art Hall was well filled with men who had come to hear the evangelists speak & sing on subjects of peculiar interest to men. Sur deux colonnes

RECORD 1897-03-31 conférences
Hunter-Crossley Meeting last night.

RECORD 1897-04-05 conférences
Hunter-Crossley Meeting in St-Andrew. Ces conférences qui tiennent plus du spectacle, données par des évangélistes, deviennent si populaires que le Art Hall n'est plus assez vaste pour recevoir un auditoire qui est de plus en plus nombreux. Les discours des évangélistes vont susciter une controverse, on trouve beaucoup de lettres aux éditeurs, pour ou contre le discours des évangélistes.

EXAMINER 1899-11-10 conférences
R. G. Boville's Lecture at Art Hall on the Transvaal War (news item)

EXAMINER 1900-05-02 conférences
Lecture on Mesmerism by Prof. MacIntyre.

EXAMINER 1900-10-03 conférences
In the Art Hall. Series of meetings, Oct. 6-7-8. Capt and Mrs. Bunett (née Miss Sadie Turner) spent some years of army service in India and will talk on the work in that country.

EXAMINER 1900-11-09 conférences
City Items - Bengough in the Art Hall, leading cartoonist in America

EXAMINER 1902-03-07 conférences
City Items - Dr W. H. Drummond, author, reading at Art Hall

EXAMINER 1902-06-13 conférences
Lecture in Art Hall this evening by Mrs. Lake. A brilliant lecturer and should be greeted with a good house.

EXAMINER 1903-02-16 conférences
City Items - Sunshine Society lecture at Art Hall;

EXAMINER 1903-03-20 conférences
Lecture in Art Hall, on Paris (news item)

EXAMINER 1903-11-18 conférences
Lecture on Consumption (tuberculosis) at Art Hall (news item)

EXAMINER 1904-03-04 conférences
Rev. Dr. Whitney, Principal of Bishop's College will deliver a series of lectures in the Art Hall in this city on Shakespeare, his time and his art. Ist lecture, Tuesday evening, March 8.

EXAMINER 1904-03-09 conférences
University extension lectures at Art Hall under the auspices of Sherbrooke High School. Shakespear, his age and art. Dr. Whitney.

RECORD 1927-11-23 conférences
Speaker at Rotary Club. A.G. Nakash tells of life in Turkey. Reference to the Rotary Club taking an active part in securing a permanent library for Sherbrooke p. 4

TRIBUNE 1937-07-31 conférences
«Le Progrès de Sherbrooke» conférence de l'abbé Irénée A. Lavallée sur le Sherbrooke du 19e siècle, mention de Morey , salle de lecture, Public Library and Art Gallery.

EXAMINER 1894-03-02 conférences; expositions
Lectures and Tableaux at Art Hall (advertisement)

GAZETTE 1894-03-02 conférences; expositions
Under the auspices of the Library and Art Union = Art Hall, March 8, 9 & 10. Lectures and Tableaux "Eastern Life as it now is and has been for ages. (Ad)

EXAMINER 1895-12-27 conférences; publicité
Max O'Rell at Art Hall Third number L & A U Lecture course (advertisement)

PROGRES DE L'EST 1888-10-28 cours de droit

Notes locales - Reprise des cours de droit lundi prochain. Nouveaux professeurs, Wm. White, C.R.; H.W. Mulvena et H.D. Lawrence.

EXAMINER 1881-08-26 cours d'art

Ms. Maria Brooks will reopen her school in the Colonial School Building, sept 5th 1881. Morning session for younger pupils and afternoon for the older one. Drawing & painting : Mrs. A.S.Hurd

EXAMINER 1883-08 cours d'art

Meeting of the Council for Arts and Manufactures

EXAMINER 1883-10-12 cours d'art

Mrs. Bond has returned to Sherbrooke and proposes opening classes for music drawing and painting. Reference, H.C. Wilson, Esq. Sherbrooke

PROGRES DE L'EST 1885-02-13 cours d'art

N.L.- M. S.F. Morey ouvrira le 18 fév. dans la salle d'amusement, rue Belvédère, en face de la fabrique Paton, une école du soir gratuite pour les jeunes gens 16 ans et plus. L'école sera dirigée par Dr. Bompas

EXAMINER 1888-02-10 cours d'art

Miss Niles who taught in the Dearborn Institution in Chicago has secured the Art Gallery for her classes.

EXAMINER 1888-02-24 cours d'art

Paintings. We had the privilege of seeing quite a number of paintings executed from nature by Miss Niles, who is now teaching some pupils at the Art Hall. They embraced a variety of landscape, flowers and birds and were certainly the works of an artist, true to life in pose and coloring. The opportunity to receive instruction from so competent a lady would not be lost sight of by those who have a taste for either drawing or painting.

EXAMINER 1889-04-05 cours d'art

Sherbrooke School of Art and Design, closing of season classes. (news item)

PIONNIER 1891-10-30 cours d'art

Classes gratuites de dessin réouvertes le mardi 3 novembre. Pour la première fois cette année, un professeur de langue française sera attaché à l'institution. Les services de M. T. Lemaire enseignera le dessin architectural.

EXAMINER 1895-11-01 cours d'art

City Items ? Mr. W. Raphael, Montreal artist to instruct in oil painting, etc.

EXAMINER 1895-11-15 cours d'art
More pupils wanted for Sherbrooke art Class. (news item)

EXAMINER 1895-12-06 cours d'art
City Items - Drawing Classes under Council of Arts and Manufacturer

EXAMINER 1896-01-03 cours d'art
Raphael Art Classes to start on the 9th. (news item)

EXAMINER 1896-03-13 cours d'art
Drawing School closing exercise.

EXAMINER 1896-04-17 cours d'art
City Items - close of Drawing School -

EXAMINER 1896-11-20 cours d'art
The drawing School opened Friday night with a fair attendance.

EXAMINER 1897-04-16 cours d'art
Free Evening drawing Class, Council of Arts and Manufactures (news item)

RECORD 1897-04-17 cours d'art
Free Drawing Classes Closed. The free Evening drawing classes, under the control of the Council of Arts & Manufactures of the Province of Quebec closed on Friday Evening. Heneker chair. Instructors : Mr. Wyatt and Mr Berry.

EXAMINER 1897-11-05 cours d'art
Free evening drawing classes to re-open. (news item)

EXAMINER 1899-10-30 cours d'art
Free Drawing Classes, Council of arts and Manufactures (news item)

EXAMINER 1900-02-16 cours d'art
City Items - Art School Council of Arts & Mfg.

EXAMINER 1900-04-04 cours d'art
Year end at Art School, Council of Arts & Mfg (news item) 3 pages

EXAMINER 1900-11-19 cours d'art
Drawing Classes - Council of art 7 Manufactures will reopen on Friday, Nov. 23, in Griffith Hall, twice a week, Monday and Friday evenings.

EXAMINER 1901-04-03 cours d'art
The drawing class - closing exercises held last night. Council of Arts & Manufactures. Classes met in the Griffin Block. Young men- Attendance of 85 in Mechanical Dept. taught by S.W. Jenckes. 12 in Architectural Class, taught by Father Gignac, J.B. Verrett, W. Grégoire.

EXAMINER 1902-04-02 cours d'art
City Items - Closing of the Art School, Work Done by Pupils on Exhibition, Council of Art & Mfg. (news item)

EXAMINER 1904-03-02 cours d'art
Art School under the Council of Arts and Manufacture inspected by Mr. Thomas Gaullin of Mtl. other persons from Mtl, Casavand, St-Hyacinthe and D. McManamy of Sherbrooke.

EXAMINER 1904-03-28 cours d'art
Closing of the Art School (Council of arts and manufacture) for the season.

EXAMINER 1888-02-10 cours d'art; publicité
Drawing and Painting Class in Art Gallery by Miss C. E. Niles (advertisement)

EXAMINER 1895-12-13 cours d'art; publicité
Art Hall Second number L & A U Winter course. (advertisement)

EXAMINER 1881-11-25 divers
City Items - Mr. S.F. Morey has purchased a building site on Court Street, opposite Mr. Buck's new residence.

PROGRES DE L'EST 1884-12-02 divers
Notes locales - M. S.F. Morey a vendu trois emplacements vacants de la rue High à M. G.G. Bryant pour \$1100.

EXAMINER 1886-11-26 divers
City Items - Letters Patent have been granted to the Sherbrooke Library and Art Association.

EXAMINER 1887-07-29 divers
Railway Notes - Mr. James Ross resigns (news item)

EXAMINER 1889-02-15 divers
Other halls are open for meetings. St. Andrew's Church, Town hall (news items)

GAZETTE 1894-06-29 divers
Ce journal est très fragmenté. Les items suivants sont tirés du premier rouleau de film datant d'octobre 1864 au 29 juin 1894.

EXAMINER 1895-12-06 divers
City Items - L & A U Entertainment course;

EXAMINER 1899-01-13 divers
A Rising Young Sherbrooke Artist, Miss Alice Hargrave (news item)

EXAMINER 1901-04-12 divers
Heneker first in a series of articles on Sherbrooke's busy men.

EXAMINER 1901-08-07 divers
Change of Market Square to Strathcona because Lord Strathcona gave his share of the property known as the Old Merchants' Bank property.

EXAMINER 1902-03-11 divers
Examiner has new publishers : Stevens and Price

EXAMINER 1902-05-21 divers
City Improvement Society - meeting held to establish. (news item)

EXAMINER 1902-06-11 divers
City Items - Sherbrooke City Improvement Association founded, S. F. Morey, president.

EXAMINER 1903-07-24 divers
Glen Villa in North Hatley (news items) 2 pages

EXAMINER 1904-01-11 divers; conférences
Evangelist meetings, held in the Art Hall last week were brought to a close last evening. The meetings were well attended throughout.

EXAMINER 1904-03-23 divers
Mr. S.F. Morey and E.W. Farwell are in Montreal inspecting the branches of the Bank there.

RECORD 1904-09-21 divers
City News, p. 4 - Union Gospel meetings every afternoon and evening, Art Hall. Evangelist Willing in charge. All are welcome

RECORD 1904-09-24 divers
Important men in the Eastern Townships. Louis Edmond Panneton. K.C. ex-M.L.A. Sherbrooke

RECORD 1927-12-27 divers
Christian Science Society (Art Hall) Sunday service at 11 a.m. Sunday school at 10 a.m. Testimonial meetings every Wednesday evening at 8.

EXAMINER 1890-06-06 divers; assemblée annuelle
City Items - Annual Meeting of Elmwood cemetery shareholders at Art Hall

EXAMINER 1887-03-25 divers; bibliothèque
The Reading Room Association - In anticipation of removal to the new Library Block on the 1st of May, next, offer the unexpired portion of the lease of the store now occupied by them at about half the usual price. Enquire C.W. Cate, tres. or S.F. Morey, Manager.

EXAMINER 1902-06-20 divers; bibliothèque
More on Library. Location Plans, Estimates. City Council will ask for these for City Hall & Library.

EXAMINER 1882-06-30 divers; carnet mondain
Mr. & Mrs. T.S. Morey returned home this week from California where they have been spending the winter.

EXAMINER 1884-08-15 divers; carnet mondain
Mr. & Mrs. T.S. Morey and Mr. & Mrs. S.F. Morey have gone to the seaside for a few weeks.

EXAMINER 1887-09-02 divers; carnet mondain
Mr. and Mrs. S.F. Morey, Mr. and Mrs. T.J. Tuck, Mr. and Mrs. W. Blue have returned from Peake's Island and the seaside.

EXAMINER 1889-07-05 divers; carnet mondain
Personal intelligence. Jas. Ross Esq. C.E. is in town.

PIONNIER 1891-04-03 divers; carnet mondain
Mariage juif à la Salle des Arts mercredi dernier. Nouveaux époux, la soeur de Mme Vineberg avec M. H. Kert d'Ontario. Le rabbin Freeland de Montréal a fait les cérémonies d'après le rite juif.

PIONNIER 1891-11-06 divers; carnet mondain
Notre jeune artiste canadien, M. Sinaï Richer, de St-Hyacinthe, doit partir bientôt pour passer l'hiver à Paris. Il se propose de compléter un tableau représentant les débuts d'un colon dans les «Bois Francs» qu'il offrirait aux fêtes du centenaire.

GAZETTE 1896-04-17 divers; carnet mondain
S.F. Morey Esq. has been confined to the house the past week by severe illness. We hope he will soon be able to return to his business. (personal)

EXAMINER 1896-04-17 divers; carnet mondain
City Items - Personals S. F. Morey ill. (2 items)

EXAMINER 1897-09-10 divers; carnet mondain
Mr. S. F. Morey and Miss Louise Morey have gone to the seaside (news item)

EXAMINER 1898-02-11 divers; carnet mondain
City Items - Mr. J. Sydney Broderick, advocate, Morey Art Building

EXAMINER 1899-09-20 divers; carnet mondain
Personals - Miss Louise Morey has returned to Wellesley, Mass, studies

EXAMINER 1900-07-27 divers; carnet mondain
Mr. Fred S. Coburn, of Melbourne, Que., the well-known artist, is home from Belgium and will spend some time on the North Shore of the lower St. Laurence preparing some illustration for several new volumes.

EXAMINER 1900-10-10 divers; carnet mondain
S.F. Morey, of the E.T. Bank, is confined to the house with an attack of typhoid fever.

EXAMINER 1900-10-15 divers; carnet mondain
Reports of fever patients are favorable. Mr. Morey is holding his own, his temperature about normal.

EXAMINER 1900-11-30 divers; carnet mondain
S.F. Morey, confined to his home for several weeks with an attack of typhoid fever, is able to drive out and we hope to see him at his post at the E.T. Bank.

EXAMINER 1901-01-16 divers; carnet mondain
Mr. S.F. Morey, Inspector E.T. Bank, with his daughter, Miss Morey, intend leaving tomorrow for Florida for the benefit of Mr. Morey's health.

EXAMINER 1901-12-29 divers; carnet mondain
Miss Morey leaves town today for a visit to friends in Boston.

EXAMINER 1903-05-27 divers; carnet mondain
Mr. S. F. Morey, has gone to Winnipeg, on a visit of inspection to the branch of the E. T. Bank in that city, he is accompanied by Miss Morey.

EXAMINER 1903-07-27 divers; carnet mondain
Miss McNicol lengthy stay at St. Agathe (personal)

EXAMINER 1904-07-06 divers; carnet mondain
Mr. S. F. Morey and Miss Morey have returned from a trip to the Pacific Coast, visiting Victoria, Vancouver, Winnipeg and other places on route. (news item)

PROGRES DE L'EST 1905-12-05 divers; carnet mondain
Un artiste américain, M. Reaser, qui a peint avec succès le portrait de M. et Mme C.C. Colby de Stanstead est a peindre celui de M. le juge White. On dit que M. Reaser a aussi d'autres commandes.

EXAMINER 1885-03-20 divers; collections
The Sherbrooke Museum. Correspondance between S. F. Morey and the Editor of the Studio about ways of forming a public art collection in Sherbrooke. 2 colonnes 3 pages.

PIONNIER 1891-10-02 divers; collections
L'artiste canadien, Sinaï Richer, prépare un tableau qui aura pour titre «Le premier défrichement». Ce tableau, s'il est complété à temps, devrait occuper une place d'honneur au milieu de la fête du centenaire l'an prochain.

EXAMINER 1899-08-09 divers; collections
Mayor H.R. Fraser's portrait has been placed in position in the City Council

TRIBUNE 1937-07-31 divers; collections
Un journaliste fait parler le fauteuil du maire... par Louis C. O'Neil. La galerie des maires révèle que 42 magistrats se sont succédé à la présidence du conseil municipal de 1852 à 1937. p. 81 et 82 sur cinq colonnes

PROGRES DE L'EST 1884-10-31 divers; comités
N.L. Formation de l'Association Agricole des Cantons de l'Est - ...Où donc sont nos agriculteurs Canadiens-français. Pourquoi les membres du Cercle Agricole se tiennent-ils à l'écart, au lieu de faire partie de ces sociétés générales?

EXAMINER 1894-03-30 divers; comités
Meeting at Art Hall for the building of a Protestant Hospital.

EXAMINER 1897-05-21 divers; comités
Meeting of Elmwood Cemetary Trustees at Art Hall, May 20.

EXAMINER 1900-01-17 divers; comités
Political Meeting at the Art Hall. Liberal & Conservative candidates.

EXAMINER 1902-06-11 divers; comités
S.F.Morey, Vice President, Elmwood Cemetary Company.

EXAMINER 1902-11-07 divers; comités
Regular monthly meeting of Sunshine Society took place in Art Building, in the room kindly donated by Miss Wiggett

TRIBUNE 1960-04-23 divers; concerts
La mentalité, en musique, a bien changé depuis 50 ans! Par Me Léonidas Bachand. p. 100

RECORD 1900-01-27 divers; démographie
Sherbrooke in 1826 - Thirty-eight families comprised the population- An interesting account given by the late Joseph Gibbs in 1880. Reprint from the Sherbrooke Gazette

EXAMINER 1901-05-03 divers; démographie
According to the latest census, the population of Sherbrooke will be about 12,000. A considerable increase.

EXAMINER 1902-12-15 divers; démographie
Religion of Sherbrooke's population from the Dominion census. (news item)

EXAMINER 1899-08-04 divers; éditoriaux
Editorial - Our 22nd Volume.

EXAMINER 1904-05-25 divers; éditoriaux
Trying to beautify the City. (editorial, 2 columns, 2 pages)

EXAMINER 1904-07-11 divers; éditoriaux
sale of Examiner to Sherbrooke Daily Record 3 pages

TRIBUNE 1930-11-29 divers; éditoriaux
Sherbrooke, ville de la «Bonne Entente» p. 67 Genre éditorial

PIONNIER 1891-08-28 divers; expositions
Notre salle de lecture. La salle de lecture du Pionnier sera réouverte au public à partir de septembre prochain. Les étrangers qui visiteront l'exposition seront cordialement

invités à venir consulter notre collection de journaux. Cette invitation s'adresse tout particulièrement à nos confrères de la presse qui viendront en ville la semaine prochaine.

PIONNIER 1891-09-01 divers; expositions
Exposition agricole : Lord Stanley accueille l'artiste canadien S. Richer et lui adresse en langue française des paroles de félicitation et d'encouragement (2 pages)

PIONNIER 1891-09-11 divers; expositions
Dans la vitrine du libraire A. Richer, un magnifique tableau dû au pinceau de son cousin Sinaï Richer de St-Hyacinthe, sujet l'Abondance

PIONNIER 1892-04-01 divers; expositions
Mme Fullonton, d'Island Pond, Vt., est une canadienne qui a déjà fait honneur à sa terre natale dans le monde européen. Le journal parisien, Moniteur des arts, a dit d'elle «Un tableau de Madame Fullonton, une étude de la nature.... »

EXAMINER 1900-08-29 divers; expositions
Mr. F.S. Coburn, the artist of Melbourne whose illustrations of "The Habitant" will be remembered, is to have on view in the Art Department of the exhibition next week, the original drawings from which the book above alluded to was embellished. Loaned by Dr. Drummond, author of book.

EXAMINER 1902-09-01 divers; expositions
Judging of art exhibits at Sherbrooke Fair, J.R. Hudspeth, Lennoxville

PIONNIER 1887-10-13 divers; immeuble
M. De Vere, jeune artiste peintre, actuellement employé dans les ateliers de Bryant & Co., est chargé par le syndicat de l'église St-Patrice de la décoration du mur du fond de l'autel de cet élégant oratoire, etc.

EXAMINER 1897-02-12 divers; immeuble
Drawing of Odell building (J. S. Mitchell & Co) (diverses grandeurs) 5 feuillets

EXAMINER 1900-03-21 divers; immeuble
The First Step - City Council report - First indications of intent to build new City Hall with reading room and library. 2 pages

EXAMINER 1900-04-04 divers; immeuble
City Council Meeting - Proposed purchase of Beckett Block for new City Hall with reading room, library, museum and Art hall.

EXAMINER 1901-04-15 divers; immeuble
Work on Opera House will be proceeded with - Papers signed between City and Mr. Clement.

EXAMINER 1901-06-14 divers; immeuble
Dessin de l'édifice Rosenbloom rue Wellington

EXAMINER 1903-02-16 divers; immeuble
City Items - Clement Theatre sold, (news items)

GAZETTE 1894-02-23 divers; immeuble; incendie
A fire broke out in the basement of the free Library Building on Wednesday afternoon. Little damage. (news item)

PROGRES DE L'EST 1884-12-19 divers; inauguration
N.L. - séance d'ouverture du nouveau club Paton, salle rue Belvédère. grâce à la bienveillance de M. F. Morey. Chants, récitations, et glissoires.

EXAMINER 1889-10-11 divers; inauguration
St-Andrew's Church inaugurated.

EXAMINER 1900-09-17 divers; inauguration
Inauguration de la nouvelle église anglicane St. Peters Cette église, tout comme l'église méthodiste Trinity (1887), l'église presbytérienne St. Andrew's (1889), comporte une salle paroissiale (Church Hall) qui va accueillir plusieurs conférenciers, concerts ou groupes de spectacles au détriment du Art Hall. (note de recherche)

EXAMINER 1893-03-03 divers; incendie
Pictures destroyed by fire in Art Building (news item)

EXAMINER 1886-05-07 divers; nécrologie
Obituary, Thomas Slade Morey, Esq. aged 65 years. 2 pages

EXAMINER 1897-09-03 divers; nécrologie
Announce death of Mrs. S. F. Morey, (news item)

EXAMINER 1902-03-10 divers; nécrologie
John McNicol dies one of the oldest citizens. (news item)

EXAMINER 1903-04-27 divers; nécrologie
Obituary - The Late Mrs. T. S. Morey 3 pages

PROGRES DE L'EST 1920-04-09 divers; nécrologie
 Feu J.S. Mitchell. Décédé à l'âge de 68 ans lors d'un séjour à New York. Longue notice nécrologique.

EXAMINER 1903-12-04 divers; promotions; crise
 Library and Art Union - Crisis in its History - Future depends upon city to make it civic association. (news item)

EXAMINER 1903-12-11 divers; promotions; crise
 Library and Art Union = Report of the Managers - Summary of work done by Association during last 23 years. (News Item) 2 colonnes 6 pages

EXAMINER 1881-09-09 divers; publicité
 Established in 1850 - W.W. Beckett -wholesale & retail hardware. Artists' materials. Windsor Newton celebrated tube colors, brushes, pencil, palette knives, etc. Refined linseed oils specially for artists.

EXAMINER 1888-08-17 divers; publicité
 Landsberg's Sale in Morey Art Building (advertisement)

EXAMINER 1888-08-17 divers; publicité
 Le Weekly Examiner devient le Sherbrooke Examiner le 17 août 1888

EXAMINER 1895-09-06 divers; publicité
 Library and Art Union of Sherbrooke (advertisement)

GAZETTE 1896-01-03 divers; publicité
 Library & Art Union -Free Public Library - Free Reading Room - Free Art Gallery - Free amusement room for young men - Savings fund for working men - (annonce haut de page 4, 1ère colonne - publiée à toutes les semaines.

EXAMINER 1897-10-15 divers; publicité
 Library and Art Union of Sherbrooke (advertisement)

EXAMINER 1900-05-02 divers; publicité
 City Items - Messrs. Cox & Amos, architects, open office in Art building; Wonders of Hypnotism and Mesmerism at Art Hall (advertisement)

EXAMINER 1901-11-22 divers; publicité
 Library and Art Union (advertisement)

PIONNIER 1887-09-08 divers; réceptions
Visite du Gouverneur général Lansdowne, mardi 13 sept. à 4h. après-midi, réception publique dans la galerie de lecture du

EXAMINER 1889-02-08 divers; spectacle
Comedy in aid of Sherbrooke Protestant Hospital coming at Art Hall;

EXAMINER 1889-05-31 divers; spectacles
Announcing dramatic recital by Mrs. Scott-Siddons at Art Hall (news item)

PIONNIER 1891-01-16 divers; spectacles
Visitez les tentes des bohémiennes à la Salle des Arts, mardi, mercredi et jeudi prochains afin de pénétrer les mystères de l'avenir.

EXAMINER 1901-11-12 divers; spectacles
On note dans les mois de novembre et décembre beaucoup d'activités - théâtre, spectacles, operas au Clements Theatre and Opera House.

EXAMINER 1889-06-07 divers; spectacles; publicité
Mrs. Scott Siddon's American tour at Morey Art Hall. (advertisement)

EXAMINER 1888-06-08 divers; tempête; immeuble
Heavy Storm - top part of Art Building torn away (news item)

EXAMINER 1889-06-07 divers; tribune libre
Chat on Current Events, letter signed Felix about art, etc, mention of Mr. Fred Coburn, who is not yet twenty years of age.

EXAMINER 1889-06-21 divers; tribune libre
Chat on Current Events. letter signed Felix about the importance of the SLAA with an art gallery, a loan library, a free reading room, a museum of natural history and a general society for promoting interest in artistic, literary and scientific matters by means of lectures and otherwise.

EXAMINER 1898-06-10 divers; tribune libre
Letter to the Editor about Canadian Art and a market for Canadian artists

RECORD 1902-12-22 divers; tribune libre
Views of Correspondents - Municipal Ownership. D. McManamy- Citizen- A Tax Payer, etc.

EXAMINER 1903-01-07 divers; tribune libre
Letter to the Editor - Municipal Ownership of Gas and Water company in an Examiner to letter by Morey in Record, signed by D. McManamy. 2 pages

EXAMINER 1903-01-09 divers; tribune libre
Letter to the Editor - The Public Library in an Examiner to letter by S. F. Morey published in the Record, signed by D. McManamy 3 pages

EXAMINER 1904-03-21 divers; tribune libre
The main meeting of the men in the Art Hall (letter to the editor)

PROGRES DE L'EST 1903-01-07 divers; tribune libre; bibliothèque
Question de la bibliothèque publique (suite et fin) S.F. Morey. L'article concerne surtout le projet d'expropriation de la Compagnie du Gaz et de l'Eau

PROGRES DE L'EST 1885-02-17 éditoriaux
N.L.- Pas un traître mot de français à l'assemblée publique d'hier soir, il y avait pourtant un nombre assez considérable de Canadiens-français. Le maire (H.C. Cabana - 1er maire francophone a donné l'exemple en ne parlant que (l'anglais)

EXAMINER 1885-03-20 éditoriaux
The Registry Office - (editorial) in reaction to letter from the editor of The Studio

EXAMINER 1894-02-23 éditoriaux
Compte rendu élogieux du récital de Mme Alexander.

RECORD 1927-12- éditoriaux
Regard the library question seriously. At the recent meeting of the Library Committee, ...the Carnegie plan received consideration.

EXAMINER 1888-02-10 éditoriaux; conférences
Lecture committee of the Sherbrooke Library and Art Union (editorial)

EXAMINER 1892-12-16 éditoriaux; subventions
Proposed grant to the Art Union - (editorial) delay in decision for municipal grant

EXAMINER 1901-08-14 éditoriaux; subventions
Comment on Carnegie offer of \$150 000 to Montreal (editorial)

EXAMINER 1885-04-10 éditoriaux; tribune libre
An Art Museum (letter to the editor) ref to MAA, description of situation, signed by Sam F. Morey. Same page as editorial The Proposed Art Museum 5 pages

EXAMINER 1882-01-20 expositions

City Items - There is now on exhibition at J.R. McBain a fine oil painting by Mr. T.B. Munro. Subject "Cape Trinity on the Saguenay River by Moonlight" which is attracting much attention.

EXAMINER 1883-12-21 expositions

City items. An oil painting in the window of the Registry Office will deserve more than a passing notice. It is the work of a German artist and exhibits a winter scene on the Upper Rhine. The perspective is very good and the whole picture - the coloring and arrangement - is evidently the work of a skilful artist. We are informed that it is about to be disposed of by raffle.

EXAMINER 1884-10-03 expositions This is decidedly the case with 5 paintings, the work of Miss Holland, now on view in the Art Window. All display great artistic skill in respect both of truth of perspective and drawing. In "The Falls of Hespste" the color is also extremely good, and the art-work, in waterfall and foliage is finely done. So with a "Church and river bank" (a watercolor) where the sunlight streaming through trees is quite true to nature. The "Branch bearing apples" is exquisite - the apples as bright and tempting as are the lady's lips in a "Portrait" and there these are simply irresistible. The portrait (of a beautiful girl) is beautifully done; but the color appears through the glass in the window to be a little fresh, and so with the Savoyards in a "Mauvaise journée" and a "Bonne Journée" But this may be an illusion due to position and light. We have casually seen another work (belonging to Mr. Noah Woodward) painted by our artist - a portrait of Bret Harte's creation.

PROGRES DE L'EST 1885-01-16 expositions N.L. On voit exposé dans une des vitrines de la salle de lecture..un tableau magnifique dû au pinceau de M. Allan Edson, représentant l'automne sous ses couleurs les plus naturelles. Il y a vraiment du talent artiste à Sherbrooke

PROGRES DE L'EST 1885-07-31 expositions

M. Odell vendra par encan un superbe assortiment de tableau, à l'huile et couleur d'eau comprenant des meilleurs ouvrages de Vincent, Hill, Kaufmar, Fisher, Decrateau et d'autres artistes célèbres des É.-U. Offerts en vente par l'association des arts de Philadelphie pour aider les artistes dans la poursuite de leur travaux.

EXAMINER 1885-08-21 expositions

City Items - The art window this week contains a painting " A Scene in Italy" by a young lady, Miss Etta Boydell of Brandon Manitoba who is only 14 years of age. The picture is an ambitious one but is remarkably well executed...etc.

EXAMINER 1885-09-25 expositions
 Art Loan Exhibition, Art Committee of the Library, Art, and Natural History Association (news item)

EXAMINER 1885-10-02 expositions
 Loan Exhibition of Works of Art October 3 to 10 in new County Registry Building, Bank Street. (news item)

EXAMINER 1885-10-02 expositions
 City Items - "Loan Exhibition of Paintings and Works of Art" in the New County Registry Building, Bank Street

PROGRES DE L'EST 1885-10-06 expositions
 M. Presby expose dans ses galeries un magnifique portrait du rév. Reid, ministre anglican en cette ville. L'ouvrage qui est à l'huile est du au pinceau de Mlle Marie Hébert, employée de l'établissement et lui fait beaucoup honneur

EXAMINER 1885-10-16 expositions
 Art Loan Exhibition (news item) sur 2 colonnes et 3 pages - Second visit to this fine collection. Description of a dozen paintings, etc.

EXAMINER 1885-11-06 expositions
 The Art Committee of the Library, Art and Natural History Association who had charge of the recent Loan Art Exhibition desire to acknowledge their indebtedness to Mssrs R. H. Sampson, Plumbers, of the city, who put in the Exhibition rooms the gas piping for lighting the two rooms, furnished their own piping without making any charge. The labors of the Committee were rendered much pleasanter by the interest taken in the Exhibition by our citizens and the spirit manifested by contributors in responding to the call for loans of pictures and objects of art.

EXAMINER 1886-03-05 expositions
 Three horses heads, copy of a Landseer painting loaned to be seen in Reading Room

EXAMINER 1886-03-12 expositions
 Copy of Landseer by Mrs. C.L. MacDougall

PROGRES DE L'EST 1886-09-21 expositions
 Chronique de l'Exposition - Absence de Canadiens-Français dans l'organisation de L'Association agricole des Cantons de l'Est (ETAA)

PIONNIER 1886-09-24 expositions
 On peut admirer en ce moment exposés dans la vitrine de la salle de lecture deux délicieux dessins de Corinne Bourgeois (nouvelle)

PROGRES DE L'EST 1886-09-24 expositions

L'exposition - Succès d'avoir réuni à Sherbrooke l'exposition agricole des Cantons et celles de la Province. Souligne l'excellence du travail des organisateurs

PROGRES DE L'EST 1886-09-24 expositions

L'on peut admirer dans la vitrine de la salle de lecture une belle peinture d'un oiseau dans les airs due au pinceau de Mme J.A. Archambault ainsi que 2 dessins par Mlle Bourgeois, de Haverhill, Mass.

PIONNIER 1886-10-08 expositions

Exposition de 2 tableaux de M.F.A. Marois, artiste de Mtl qui a connu un réel succès à l'exposition agricole dans la vitrine de la Salle de lecture. Deux portraits qu'il vendrait au prix de \$75. Avis aux amateurs de bonne peinture

PIONNIER 1887-05-05 expositions

Un artiste de mérite s'est établi parmi nous depuis quelque temps. M. A.F. Loemans expose ses productions dans la salle qu'il a louée dans la bâtisse Griffith dans le Quartier Nord. Nous engageons nos lecteurs, amateurs de bonne peinture, à aller visiter cette collection où ils ne manqueront pas de trouver des oeuvres d'art remarquables. M. A.F. Loemans donnera aussi des leçons de peinture.

PROGRES DE L'EST 1887-05-24 expositions

On remarque de jolis portraits à l'huile, dans les vitrines de la salle de lecture. Ils sont dus au pinceau de M. A. F. Loemans, artiste français, nouvellement établi en cette ville.

PROGRES DE L'EST 1887-05-24 expositions

M. J.A. Marois exhibe en ce moment dans les vitrines de la Salle de Lecture le portrait de Mme J.P. Royer, fait au crayon.

PROGRES DE L'EST 1887-06-08 expositions

Un ouvrage d'art remarquable dû au pinceau de J.A. Marois dans la vitrine du magasin de MM. Dussault et St. Jean, en cette ville.

EXAMINER 1887-09-09 expositions

Grand Loan Exhibition of Paintings (advertisement)

EXAMINER 1887-09-09 expositions

We are desired to call attention to the public to the opening of the Art Gallery in the new Library Building on Monday the 12th inst. to continue open until the 20th inst. The Loan Exhibition of pictures will comprise paintings by the best artists and will be the finest collection of pictures ever shown in Sherbrooke.

EXAMINER 1887-09-16 expositions
Loan Art Exhibition open in Library building. (news item)

EXAMINER 1887-09-16 expositions
We are afraid that a good many of our citizens did not avail themselves of the opportunity which they had last week for seeing a magnificent collection of pictures. The Loan Exhibition of oil and watercolors at the Art Gallery was equal to any permanent collection in the Dominion. Opportunities for seeing good collections of pictures are not to be had every day and they should be appreciated.

PIONNIER 1887-10-20 expositions
Un magnifique tableau dû à l'habile pinceau d'un de nos artistes les plus distingués M. Allan Edson est depuis quelque temps exposé dans la vitrine d'un des magasins encore vacants de la bâtisse Morey... Bolton Pass ... (nouvelle sur 2 colonnes)

EXAMINER 1887-11-18 expositions
Splendid collection of ores and minerals at the Sherbrooke Free Reading Room, not just to look at. Suggest lectures. (editorial)

EXAMINER 1890-01-10 expositions
Bust of Sir John. A handsome bust of the head & shoulders of Sir John A. Macdonald, chiseled out of white marble by Mr. Peter Smith, of the firm of Smith Bros. & Ayer, marble dealers, is on exhibition at the Library Art Museum. The work does much credit to Mr. Smith. It can be seen any afternoon.

EXAMINER 1890-08-08 expositions
Library and Art Union arranges grand Art Exhibition in their gallery coincident to Agricultural Exhibition

PIONNIER 1891-09-01 expositions
Exposition agricole : Section des beaux-arts ... progrès sensible et digne d'éloges... Sinaï Richer, jeune peintre canadien... est allé en France et en Belgique étudier sous les meilleurs maîtres... (2 pages)

PIONNIER 1892-03-21 expositions
Lundi, le 23 courant, il y aura une exposition de tableaux dans la salle des Arts. Une artiste célèbre, madame Fullonton, exposera son grand tableau du salon de 91 avec plusieurs autres de ses oeuvres.

EXAMINER 1893-05-19 expositions
Exhibition of Paintings (news item)

- EXAMINER 1895-08-30 expositions
\$22,500 oil painting Joan of Arc burned alive at ETAA Exhibition (news item)
- EXAMINER 1897-09-10 expositions
Report on ETAA Fine arts Department
- EXAMINER 1897-12-10 expositions
Art Exhibition in Y.M.C.A.
- EXAMINER 1901-04-01 expositions
Notes from Coaticook - The Art Loan Exhibition - Ladies Musical (news item) 2 pages
- EXAMINER 1901-09-09 expositions
Report of ETAA annual Exhibition - Fine Art - Paintings and Drawings - 2 pages
- EXAMINER 1902-08-25 expositions
An Art Exhibit, ETAA exhibition to have art gallery, exhibit shown by Grand Trunk Railway Company at Pan American exhibition. (news item)
- EXAMINER 1902-09-03 expositions
In the Main Building, - A Railway Art exhibit.- H.C Wilson & Sons - (news item) 2 pages
- EXAMINER 1902-09-05 expositions
Ladies' Art Department - Attractive Railroad Literature. (news items)
- EXAMINER 1902-09-08 expositions
ETAA Exhibition - Fine Arts exhibit report - (news item)
- PROGRES DE L'EST 1905-12-12 expositions
Exposition de poupées à la salle des Arts demain soir. Les profits iront à l'église St. Patrice. On pourra se procurer des poupées à des prix raisonnables. Musique par l'Harmonie.
- PROGRES DE L'EST 1905-12-15 expositions
L'exposition de poupées à la salle des Arts a été un succès. ..Le tout étalé avec beaucoup d'art. M. l'abbé Fisette et plusieurs autres membres du clergé ont visité l'exposition. L'Harmonie a joué de beaux morceaux de musique.
- EXAMINER 1885-05-08 expositions; collections
The Art Window - (news item) Our readers will find in the Art Window of the Reading Room a picture well worthy of their admiration. H. P. Smith

EXAMINER 1895-09-13 expositions; éditoriaux
Editorial comment about Joan of Arc painting by Canadian Artist

EXAMINER 1882-02-10 immeuble
City Items - Hear that Mr. W.B. Ives, Esq. and others propose erecting a large Music Hall on the Walker corner providing certain things are conceded, one of which is that the Registry office shall be located in said building.

EXAMINER 1882-04-14 immeuble
S.F. Morey sold a house and lot on the corner of Queen & Moore Street to Mr. Richards for \$1,150.

EXAMINER 1884-01-24 immeuble
The project of building an Opera House is again noted, this time Major I. Wood is mentioned as ingeneering the undertaking and with his well-known push & energy we may hope to see a building of goodly proportions arise on the Walker corner.

EXAMINER 1884-02-01 immeuble
Correction. Wrong about Mayor Wood. A building is to be erected on the Walker site by him, corner factory and Market Street, but is is expected to be occupied as a Y.M.C.A. Hall with store underneath.

EXAMINER 1886-03-26 immeuble
City Items - Mr. S.F. Morey's new dwelling on Queen Street, opposite de Parade Ground is fast assuming shape. It is to be furnished with all the modern conveniences.

EXAMINER 1886-05-21 immeuble
City Items - Mr. S.F. Morey purchased the brick parsonage on Brooks Street from the Trustees of the Methodist church..

PROGRES DE L'EST 1886-09-10 immeuble
Projet d'un immeuble proposé par S.F. Morey, qui demande exemption de taxes à cette fin. Spéculation. Cet édifice rapportera de gros loyers à son propriétaire. Pourquoi donner au riche au détriment du pauvre?

PROGRES DE L'EST 1886-09-10 immeuble
M. J. Archambault, notaire à vendu sa résidence actuelle à madame Vve Campbell. Profit pour J.A. Sa nouvelle résidence sera construite au coin des rues Sanborn et Brooks.

PROGRES DE L'EST 1886-09-17 immeuble

Long article sur la demande d'exemption de S.F. Morey au sujet de la construction de l'édifice Arts Building. Nuance par rapport à l'article précédent. Le journal voit la chose sous un jour beaucoup plus favorable.

PIONNIER 1886-09-24 immeuble

Les ouvrier de Messieurs Gordon et Loomis ont commencé les travaux préparatoires à la construction des fondations de la bâtisse Morey (nouvelle)

PROGRES DE L'EST 1886-10-19 immeuble

Notes Locales - Avis dans la Gazette Officielle d'une demande de le lettres patentes pour SLAA. Capital sera de \$20 000, divisé en deux-cents parts. Construction d'un édifice - salle de lecture gratuite, bibliothèque, fins littéraires et scientifiques.

PROGRES DE L'EST 1886-10-19 immeuble

Pose demain de la pierre angulaire de l'église méthodiste en face du Palais de justice

PIONNIER 1886-11-04 immeuble

Les plans de la bâtisse où sera installée la nouvelle salle de lecture sont exposés dans la vitrine de la salle actuelle. (nouvelle)

PIONNIER 1886-11-11 immeuble

On a commencé samedi dernier la pose de la brique à la nouvelle bâtisse de la salle de lecture. On note une liste d'ouvrages en français, surtout des rapports officiels donnés par le député M. R.N. Hall,

EXAMINER 1886-11-26 immeuble

The New Library Building - A detailed description of the elegant structure. (news item) 3 pages - List of stockholders - Architects - List of contractors - complete description

EXAMINER 1887-03-25 immeuble

Owing to the settling of the walls of the New Library Building into place, it was found necessary to put in a few iron bars to prevent bulging, not, however, for any fear of weakness in the walls.

EXAMINER 1887-05-13 immeuble

City Council - Attorney opinion about tax exemption for Sherbrooke Library and Art Association and purchase of strip of land under bridge pier. 2 pages

EXAMINER 1887-05-13 immeuble

It is reported that the fine large store at the north side of the New Library Building will be taken by Mr. Thomas, of Coaticook, a pushing active man of business.

PIONNIER 1887-06-02 immeuble

La salle de lecture gratuite est actuellement installée dans ses nouveaux locaux qui sont réellement superbes et qui méritent bien qu'on leur consacre un article spécial. Nous y reviendrons dans un prochain numéro.

PROGRES DE L'EST 1887-06-03 immeuble

La salle de lecture a été ouverte régulièrement dans le nouvel édifice Morey. On parle du musée de sciences naturelles. Les travaux des autres appartements de l'édifice avancent rapidement

EXAMINER 1887-06-03 immeuble

E. B. Worthington, Notary Public, has removed his office to the new Art and Library Building, Magog Bridge.

PROGRES DE L'EST 1887-07-19 immeuble

Le bureau du consulat américain est aujourd'hui situé dans le nouvel édifice Morey, près du pont Magog

EXAMINER 1887-08-05 immeuble

Mr. S.F. Morey has sold the parsonage on Brooks st. to Mr. H. Prefontaine for \$2,525.

EXAMINER 1887-09-09 immeuble

New Methodist Church, Sherbrooke. Gravure. Description du temple et du Church Hall.

PIONNIER 1887-09-15 immeuble

M. Farwell, agent des terres pour ce district, vient d'installer son bureau dans la Bâtisse des arts.

PIONNIER 1887-09-15 immeuble

M. D. Morkill, agent de la Compagnie d'assurance Atlas de Londres et de la Nationale d'Irlande a son bureau au no 6 de l'édifice de la salle de lecture.

PIONNIER 1888-08-09 immeuble

À la Bâtisse des Arts, au vice-consulat américain, le drapeau américain flotte en berne comme marque de respect pour la mémoire du général Sheridan.

EXAMINER 1888-10-12 immeuble

Grosse annonce de J. Landsberg, magasin qui loge dans le Morey Art Building

EXAMINER 1888-11-16 immeuble

When everybody cries "hard times" Landsberg's store is crowded from early morning until late evening serving customers. Many marvel why is this thusly. The reason is easily accounted for, as he carries the best assorted stock in Sherbrooke and his prices are right considering the quality.

EXAMINER 1889-02- immeuble

Bureaux du Canadian Pacific Railway - 6 Commercial Street.

EXAMINER 1890-01-24 immeuble

We are sorry to hear that Mr. J. Landsberg is in business difficulty and that his store is closed for the present. We hope it will be a temporary supression.

EXAMINER 1890-03-21 immeuble

Mr. S. Twose has purchased the Morey House on Queen st. at the head of Moore Street. price \$3,300.

PIONNIER 1892-03-21 immeuble

M. H. Samuel va cesser, au premier mai prochain, d'occuper le magasin Landsberg, dans la bâtisse des Arts, pour concentrer ses affaires à son magasin de la rue Wellington.

EXAMINER 1897-02-19 immeuble

City Items - Art Hall being fitted with electric lights.

EXAMINER 1897-06-11 immeuble

New Opera House. City council approved of an Opera House. Will pay \$5000. for a strip of land in front of Odell's block. To seat 1,000 to 1,200 people.

EXAMINER 1900-06-01 immeuble

Council Meeting. Work to begin on Opera House at once. Expected to be ready by September.

EXAMINER 1900-07-11 immeuble

City Items - The proposed Opera House. Mr. Clements, who proposes to erect an Opera House in Sherbrooke, on condition that the city render assistance in the form of a site, was in the city on Monday. Met one or two councillors...etc.

TRIBUNE 1920-02-17 immeuble

Le Conseil achèterait un local - Ce serait la salle des Arts présentement en vente pour la somme approximative de \$50,000.

TRIBUNE 1920-02-20 immeuble

La question d'un local à l'étude. Le comité de l'hôtel de ville serait en pourparlers avec la "Library and Art Union" en vue de faire l'achat de la bâtisse des Arts qui appartient à cette société

TRIBUNE 1920-02-25 immeuble

On offrira \$60,000 pour cet édifice. Mme Anna Whiting Ansell offrant en vente l'édifice dans lequel se trouvent actuellement les bureaux de la cité. Une option sur la bâtisse des Arts.

TRIBUNE 1920-03-02 immeuble

Une séance sans grands résultats. L'Hôtel de ville, p. 1

TRIBUNE 1920-03-05 immeuble

La Question de l'Hotel de ville. Éditorial. Contre l'achat du Arts Building.

TRIBUNE 1920-03-10 immeuble

Le Conseil vote contre l'achat de la Salle des Arts. p. 3

TRIBUNE 1927-11-26 immeuble

L'édifice des Arts. Gravure. L'édifice des arts où seront déménagés le printemps prochain les ateliers et les bureaux de La "Tribune"

TRIBUNE 1928-04-10 immeuble

On peut voir ci-dessus la plus récente photographie des nouveaux bureaux et ateliers de La Tribune, 3 rue Marquette.

TRIBUNE 1937-07-31 immeuble

Esquisse de l'hôtel de ville de la rue Wellington-Nord

TRIBUNE 1937-07-31 immeuble

Local actuel de la Tribune et du poste CHLT. Photo du Morey Building reproduite de 1890 dans le Dominion Illustrated avec bas de vignette retraçant l'histoire de l'immeuble.

TRIBUNE 1945-11-30 immeuble

Bâtisse des Arts. Supplément la Tribune. Description de l'édifice, des collections et histoire de la bibliothèque. Louis C. O'Neil galée non corrigée

TRIBUNE 1960-04-23 immeuble

Quand Sherbrooke aura-t-elle "son" musée des beaux-arts. Alice Gagné.

EXAMINER 1900-11-23 immeuble; dégât
City Items - This morning about three square feet of the plaster on the roof of the Art Hall fell to the floor. One or two of the pictures were damaged.

PIONNIER 1887-09-15 immeuble; réceptions
Le lever. À 4 heures de l'après-midi, S. Ex. le Gouverneur-Général et madame la marquise de Lansdowne inauguraient le salon de la Galerie, Bibliothèque et musée d'art... (nouvelle)

EXAMINER 1887-09-16 immeuble; réceptions
Reception to Lord and Lady Lansdowne - At 5 o'clock p.m. a reception was held in the Morey Art Gallery which was well attended.

EXAMINER 1887-11-04 levée de fonds
We are glad to see that all denominations are joining in heartily in the work of a bazaar for the Loan Library & Free Reading room and Art Gallery. The object is a splendid one and it is only right that public energy should be exercised to the utmost in the matter. Every person who gives assistance is doing something towards placing a great, free university within the reach of everybody.

EXAMINER 1887-11-18 levée de fonds
Another ad for the Grand Bazaar

PIONNIER 1888-05-03 levée de fonds
Bazaar annuel de la Société d'Harmonie, lundi et mardi prochains dans la salle Morey, près du pont Magog. L'Harmonie mérite d'être encouragée par tous les habitants de Sherbrooke. Elle rehausse nos fêtes et fait honneur à notre cité.

EXAMINER 1894-04-06 levée de fonds
Cafe Chantant, held Friday evening by the ladies in aid of the New Protestant Hospital. Much success, proceeds of evening \$138.00

RECORD 1904-11-18 Monument national
City News, p. 4. The syndicate who purchased through Dr. J.F. Rioux the property known as the Young Ladies Academy, on Marquette St. met last night in one of the halls of that building for the purpose of organizing.

RECORD 1904-11-24 Monument national
The funds for the purchase and addition to the Ladies' Academy, which will in future be known as the Monument National, were raised by subscriptions. Les personnes qui contribuent au fonds sont nommées dans l'article: J.A. Archambault- L.E. Panneton.

PROGRES DE L'EST 1905-11-21 Monument national

Le Monument National. Long article sur le nouvel édifice, description, intérieur, membres du syndicat. Gravure de l'édifice.

PROGRES DE L'EST 1906-01-19 Monument national

Les directeurs du syndicat du Monument National ont reçu plusieurs envois gratuits de livres et cartes pour la bibliothèque de l'institution...ils continueront à recevoir revues et journaux, livres, bibelots d'art, tableaux, portraits, etc.

PROGRES DE L'EST 1906-01-23 Monument national

Les jeunes ont fondé un nouveau cercle d'amusements sous le nom de Cercle Jacques-Cartier - Les membres ont loué une salle au Monument National.

PROGRES DE L'EST 1906-02-02 Monument national

Inauguration dimanche prochain du Monument National. Bénédiction donnée par Mgr LaRocque. On donne le programme de la semaine : kermesse, partie de euchre, lanterne magique, etc.

PROGRES DE L'EST 1906-02-06 Monument national

L'inauguration du monument National. Long compte rendu, très détaillé, texte du discours, notables présents, etc.

PROGRES DE L'EST 1906-02-06 Monument national

Partie de euchre lundi soir au Monument National. Il y avait beaucoup de monde. Prix distribués. Reportage dithyrambique sur la soirée.

PROGRES DE L'EST 1906-02-09 Monument national

Dons faits au monument National. Longue liste des dons et des donateurs. Livres, objets d'art décoratifs. peintures, dons en argent, photographies encadrées, etc.

PROGRES DE L'EST 1906-02-13 Monument national

Au Monument National. Brillante kermesse qui a rapporté \$1,250. Concert. Président du syndicat, Dr. Rioux (fils du juge G.É Rioux)

EXAMINER 1902-12-03 municipalisation

Amendments to the City Charter. The Electric light question discussed over again

EXAMINER 1902-12-08 municipalisation

Lettre contre la municipalisation.

EXAMINER 1902-12-15 municipalisation

Lettre de McManamy en réponse aux opposants à la municipalisation

EXAMINER 1902-12-17 municipalisation
Municipal ownership - Lettre contre la municipalisation signée Citizen

PROGRES DE L'EST 1885-03-13 musée
Ouverture d'un Musée. Long article sur la salle de lecture et le projet d'un musée de sciences naturelles, on invite la population française de la ville à s'impliquer dans le projet.

PROGRES DE L'EST 1886-09-21 musée
Notes locales - Le projet de M.S.F. Morey est en voie de se réaliser. Achat du terrain - l'édifice aura 60 pieds de front et 100 de profondeur. Description : salles pour la bibliothèque - lecture- musée -etc.

TRIBUNE 1930-11-29 musée
Histoire du Musée du séminaire Saint-Charles Borromée avec photo du séminaire. Une demi-page sur 5 colonnes

RECORD 1935-06-20 nécrologie
Patriot, Churchman and Humanitarian. William Amherst Hale

PIONNIER 1886-11-04 promotions
la salle d'amusement ... fondée par F. S. Morey (nouvelle)

PIONNIER 1887-09-08 promotions
Programme de la visite du gouverneur général ... 13 septembre 4 h. (nouvelle)

EXAMINER 1892-12-02 promotions; tribune libre
An open letter to all Residents of the City of Sherbrooke signed by S. F. Morey and W. S. Dresser. - sur 2 colonnes et 3 pages.

EXAMINER 1887-06-03 publicité
Artists' Materials on sale at Waltons Drug Store. (advertisement)

PIONNIER 1891-08-25 publicité
Le cirque John Robinson, le seul grand cirque qui visitera le Canada cet été. Grand ballet par plus de 100 danseuses. Spectacle biblique de Solomon.

EXAMINER 1899-09-08 publicité
Library and Art Union of Sherbrooke (advertisement) repeated 10-16; 11-03; 11-08; 11-10; 11-15; 11-17

EXAMINER 1899-12-08 publicité
Ad for the Sherbrooke Library and Art Union.

EXAMINER 1899-12-29 publicité
L'annonce du Library and Art Union parait toutes les semaines

EXAMINER 1902-01-03 publicité
Publicité pour la Sherbrooke Library & Art Union

TRIBUNE 1923-11-03 publicité
Annonce sur 2 colonnes d'un concert de l'Orchestre symphonique de Sherbrooke à la Salle des Arts, Sherbrooke, dirigé par Irwin Sawdon.

PROGRES DE L'EST 1887-09-16 réceptions
Réception du gouverneur tenue à la Salle de Lecture. (Marquis et marquise de Lansdowne).

EXAMINER 1887-12-30 réceptions
The first of the series of dancing parties of the Sherbrooke Assemblies was held in the Art Hall last evening with a pretty large attendance.

EXAMINER 1888-02-10 réceptions
Ball given by Mr. and Mrs. Jas. Ross, in the Art Rooms.(news item)

EXAMINER 1896-12-18 réceptions
First of season assemblies at Art Hall, 100 dancers present (news item)

EXAMINER 1896-12-18 réceptions
The first of the season's assemblies was held Tuesday evening at the Art Hall when about 100 dancers were present, and a very agreeable affair it proved. Excellent music was furnished by Messrs Hubbard, Cline, LeBaron and Jackson. The refreshments were very nicely arranged and served.

RECORD 1899-11-17 réceptions
Massawippi Canoe Club Dance at Art Hall

EXAMINER 1899-12-06 réceptions
M.A.A.C. euchre party and concert in rooms of the "Mets" (news item)

EXAMINER 1900-02-05 réceptions
Bachelors' Ball in the Art Hall on Friday, attended by about 50 couple. Hubbard & orchestra, Mrs. A. G. Lomas, Mrs. Fletcher and Mrs. W.J. Hunt received the guests. There were quite a number of guests from out of town present.

EXAMINER 1900-02-12 réceptions
City Items - \$261 for Hospital at Euchre Party

EXAMINER 1900-11-23 réceptions
City Items - Dance in the Art Hall auspices of Metropolitan Athletic Association

EXAMINER 1901-03-29 réceptions
Euchre and Social by Metropolitan Club in their rooms in the Art Building

EXAMINER 1901-11-28 réceptions
Dance in the Art Hall last evening, under the auspices of the M.A.A. club was well attended and a very enjoyable affair. Hubbard's orchestra furnished the music.

EXAMINER 1902-03-11 réceptions
Y.M.C.A. Banquet at Art Hall. Alderman H.B. Ames, Mtl. on good municipal government.

EXAMINER 1903-02-13 réceptions
City items - Foresters Give An "AT Home", large attendance, meeting followed by a dance. (news item)

EXAMINER 1903-11-06 réceptions
The X's held one of their series of dances in the Art Hall on Thursday evening.

EXAMINER 1904-01-04 réceptions
City Items : Banquet in the Art Hall for R.H. Pope, M.P. followed by a mass meeting on the 13th at Clement's theatre.

RECORD 1904-12-03 réceptions
City News, p.4. Dance at Art Hall last evening. Young men returning the hospitality of their girl friends extended the same way a month or so ago. About 50 guests, Music Prof. Bourgeault's orchestra.

EXAMINER 1882-02-10 spectacles
City Items - Mascarade at the Rink Tuesday night last with the Victoria Band furnishing the music

EXAMINER 1884-04-25 spectacles
City Items - The Ragan "Illuminated Tours" are drawing large audiences this week in Mtl. Remember the lecture by him in the Congregational Church tonight in aid of that most excellent institution, The Reading Room.

PROGRÈS DE L'EST 1885-02-17 spectacles
N.L. Visite d'une compagnie française de comédiens. MM. Lord Frères à l'Hôtel de ville. tragédie, prestigiditation, musique et comédie. Invite les Canadiens-français à assister en foule

PROGRES DE L'EST 1885-07-21 spectacles

Le Cirque Doris. Le plus grand cirque de la terre sera à Sherbrooke le 30 juillet. Vélodipédiste de France, l'écuyer le plus accompli Showles, patineurs sur roulettes de St.Petersbourg, troupes de Turc, bouffons, éléphants. Procession dans les rues à 10h le matin..

EXAMINER 1885-12-11 spectacles

Compte Rendu - David Garrik - Leland T. Powers. The Hall was unfortunately not sufficiently well heated to be comfortable

PIONNIER 1888-06-28 spectacles

Une séance dramatique d'un attrait tout spécial sera donnée vendredi soir à 6h. à la Salle des arts par les élèves de l'académie anglaise pour les jeunes gens. Ces élèves vont jouer «en français» ital. une des plus belles comédies de Molière, l'Avare. Ce fait prouve que la langue française est apprise dans les institutions de notre ville et nous espérons voir la démonstration de demain couronnée du plus beau succès.

EXAMINER 1889-12-13 spectacles

Dramatic Readings from the Art Hall.

EXAMINER 1894-02-23 spectacles

Coming - The most important & attractive entertainment of the year in the Art Hall, March 8th, 9th and 10th. Longue description du spectacle dans la page éditoriale.

EXAMINER 1894-03-02 spectacles

City Items. A welcome return. The Cosgrove Family & Company will return and appear at the Art Hall Tuesday evening, March 6 when they will give an entire new program.

EXAMINER 1894-04-20 spectacles

En parcourant l'Examiner, on constate que le Art Hall souffre d'une grande compétition en ce qui concerne la tenue de spectacles d'envergure. Le Rink Opera, le Methodist Church Hall et le St. Andrew's Church Hall recoivent beaucoup de troupes de spectacles de l'extérieur.

EXAMINER 1896-03-13 spectacles

Full house at art Hall for the French Opera Co.

EXAMINER 1898-04-15 spectacles

City Items - The Play "King Carnival" at Art Hall

EXAMINER 1900-06-20 spectacles

Change of Halls. The Amateur Theatricals, which was to have been given in the Church Hall, Montreal St. Owing to unavoidable circumstances will be given in the Art Hall instead. The proceeds are to be devoted to the new church building fund and it is hoped that there will be a large attendance tonight.

EXAMINER 1900-06-22 spectacles

The Art Hall was filled on Wednesday evening with an appreciative audience to witness the Amateur Theatricals which were very successful in every particular.

EXAMINER 1900-11-19 spectacles

The Old Favourites. Art Hall, Nov. 27. Popular farces. Proceeds in aid of St. Peters Church.

EXAMINER 1900-11-26 spectacles

The Archie & Flint Musical & Ediscope Co. will open an engagement at the Art Hall, Nov. 28. "Moving pictures" showing the great destruction that Happened at Galveston, Texas.

EXAMINER 1901-04-22 spectacles

Moving pictures shown at the Rink Opera House. Funeral Procession of Queen Victoria.

EXAMINER 1902-05-14 spectacles

Clever humorist coming at Art Hall. Ellsworth Plumstead, under the auspices of the Foresters, May 23.

RECORD 1904-09-22 spectacles

P.1 Mr Clement again in charge. Resumes the management of his theater in Sherbrooke. Arranging for a series of first class attraction

EXAMINER 1893-01-06 subventions

City Council report - agreement with Art Union

EXAMINER 1898-11-09 subventions

At the City Hall - Library and Art Union Petition for increase in Grant 2 pages

EXAMINER 1900-03-07 subventions

City Council debate about grants to Art Union 3 pages

EXAMINER 1901-12-30 subventions

Council considers letter from Art Union re Carnegie Grant application (news item)

EXAMINER 1903-12-30 subventions
City financial report shows grant of \$500 to L. & A. Union (news item)

EXAMINER 1902-06-09 subventions; immeuble; bibliothèque
City Council Meeting - Proposal or Carnegie grant for library building 2 pages

EXAMINER 1902-06-18 subventions; immeuble; bibliothèque
City Council Meeting - Accept Carnegie's offer of \$15,000 - City Council will erect library building - cost will be about \$19,000. 3 pages

EXAMINER 1902-12-22 subventions; immeuble; bibliothèque
Citizens meeting at Murray Hall - No to Carnegie Grant - (news item)

EXAMINER 1902-12-31 subventions; tribune libre
Letter to the Editor - Reply to Mr. S. F. Morey (letter published in the Record). signed by D. McManamy. 3 pages

ANNEXE IX

Les sources pour l'inventaire de la collection de la *SLAU*.

Tableau VI?

Repérage des oeuvres de la collection permanente de la *Sherbrooke Library & Art Union*

Les listes de référence pour la préparation des fichiers d'une base de données.

1892 *Arcadia* = Lettre de Samuel F. Morey, 4 août 1892, publiée dans *Arcadia*, vol. I, no 8 (15 August 1892). Cette lettre mentionne huit (8) oeuvres de la collection.

1899 SHS = Liste manuscrite préparée par Samuel F. Morey (Archives de la Société d'histoire de Sherbrooke Fonds P293/5) qui répertorie 63 oeuvres réparties en cinq groupes, huiles, aquarelles, gravures, prêts.

1899 SWE = Liste publiée dans le *Weekly Examiner* du 27 janvier accompagnant un long article sur la *SLAU*, le travail accompli et sa collection d'art. Cette liste présente les mêmes 63 oeuvres que la précédente, mais fait mention en outre de 12 répliques en plâtre de sculptures et bas-reliefs gréco-romains et italiens.

1907 ACRCE-SLAA = Procès-verbaux de la *SLAU* : 11 janvier : S.F. Morey offre une reproduction du tableau *Light of the World* de William Holman Hunt, lettre d'acceptation envoyée à Morey . 27 novembre, remerciements adressés à la firme H. Morgan & Co. pour le don d'un tableau de F. S. Coburn.

1917 *Courier* = Extrait d'un article de *The Canadian Courier*, vol. XXI, no. 21, (21 April 1917), pp. 15-16), 17 oeuvres y sont répertoriées.

1929 ACRCE-SLAA = S25, « Galerie d'art 1929-1969, listes, correspondance, etc. ». Après la vente du *Art Building*, la *SLAU* loge ses oeuvres à divers endroits et dresse des listes en conséquence avec évaluation pour fin d'assurance. La liste qui concerne la *YWCA MacKinnon Memorial*, identifie 22 oeuvres.

1939 ACRCE-SLAA = S25, « Galerie d'art 1929-1969, listes, correspondance, etc. ». Une entente survient entre la SLAU et le *Sherbrooke Temple Ltd.* qui répertorie une douzaine d'œuvres mais comme cette liste donne peu de renseignements, seulement quatre (4) œuvres ont pu être clairement identifiées.

1960 ACRCE-SLAA = S25, « Galerie d'art 1929-1969, listes, correspondance, etc. ». Vers 1960, la *SLAU* demande au Dr Evan Turner, directeur du Musée des beaux-arts de Montréal d'évaluer 13 œuvres dont 11 sont assez clairement identifiées pour s'insérer dans le répertoire File Maker Pro.

1965 ACRCE-SLAA = S25, « Galerie d'art 1929-1969, listes, correspondance, etc. ». Une liste manuscrite, difficilement déchiffrable, préparée par Margaret Bishop, décrit 13 œuvres.

1969 ACRCE-SLAA = S25, « Galerie d'art 1929-1969, listes, correspondance, etc. ». Divers mémoires et feuillets font état de la vente et de la consignment de 16 œuvres à Mme Warda Drummond, courtière en œuvres d'art de Montréal.

Library Art Union Sherbrooke Que.
Catalogue des tableaux, aquarelles, dessins, gravures et reproductions
dans la collection d'art de la SLAU

| Tableaux à l'huile = TH | | | | Aquarelles = AP | | Dessins, gravures, reproductions DGR | | | | | Répliques en plâtre RP | | | |
|-------------------------|-----|------------------------------|--|-----------------|------|--------------------------------------|------|------|------|------|------------------------|------|--|--|
| Code | No | Titre | Artiste | 1892 | 1899 | 1907 | 1917 | 1929 | 1939 | 1960 | 1965 | 1969 | | |
| TH | 001 | Holy Family | Old Master (copie) Andrea del Sarto | x | x | | x | x | | x | x | | | |
| TH | 002 | Summer Day Isle of Shoals | A.T. Bricher | x | x | | x | x | | x | x | x | | |
| TH | 003 | The convalescent | M.A. Bell | x | x | | x | x | | x | | x | | |
| TH | 004 | Crawford Notch WM | F.M. Bell-Smith | x | x | | x | x | | x | x | x | | |
| TH | 005 | Woodland Scene | D. W. Tryon | x | x | | x | x | | x | x | x | | |
| TH | 006 | Landscape | H.W. Ranger | | x | | x | x | | | | | | |
| TH | 007 | Potato Field | Henry Sandham | | x | | x | x | | x | | x | | |
| TH | 008 | Oxen going to work | C. Troyon (copie) | | x | | x | | x | | | | | |
| TH | 009 | Twilight | J.W. Morrice | | x | | x | | | | | | | |
| TH | 010 | Cattle | T.C.V. Ede | | x | | x | | x | | | x | | |
| TH | 011 | Jealousy | Geo. Barse | x | x | | | | | | | | | |
| TH | 012 | Study of Man's Head | Anonyme | | x | | | | | | | | | |
| TH | 013 | Mount Orford | J.A. Fraser | | x | | | | x | | | x | | |
| TH | 014 | Massawipi | Mme Fullerton | | x | | | | | | | | | |

| Code | No | Titre | Artiste | 1892 | 1899 | 1907 | 1917 | 1929 | 1939 | 1960 | 1965 | 1969 |
|------|-----|----------------------------|--------------------|------|------|------|------|------|------|------|------|------|
| TH | 015 | Landscape | Minnie Gill | | x | | | x | | | x | x |
| TH | 016 | Sunset at the Beach | M.A. Bell | | x | | x | x | | | | |
| TH | | Bolton Pass | Allan Edson | x | | | | | | | | |
| TH | | Village lane in Ireland | Wm. Brymner | | | | x | x | | | x | x |
| TH | | Fishing Port at Low Tide | John Hammond | | | | x | x | | x | x | x |
| TH | | Old rail fence | Percy Woodcock | | | | x | | x | | | |
| TH | | Idling | George A. Reid | | | | x | x | | x | x | x |
| TH | | Roses | Mary Hiestler Reid | | | | x | | | | | |
| TH | | ? | R.N. Hudspeth | | | | x | | | | | |
| TH | | Girl washing chair | F.S. Coburn | | | x | x | x | | x | | x |
| TH | | Grandmother Peeling apples | F.A. Dawson | | | | | x | | | x | |
| TH | | Fiddler and Children | Aimé Pez | | | | | x | | x | x | x |
| TH | | Cattle | ? | | | | x | | x | | | x |
| TH | 151 | Californian Canon | H.C. Ford | | x | | | x | | x | x | x |
| AP | 050 | A Frosty Morning | Claude Hayes, R.A. | | x | | x | | x | | | |
| AP | 051 | Seine, Paris | Mme Fullerton | | x | | | | x | | | |

| Code | No | Titre | Artiste | 1892 | 1899 | 1917 | 1929 | 1939 | 1960 | 1965 | 1969 |
|------|-----|---------------|---|------|------|------|------|------|------|------|------|
| AP | 052 | Autumn Road | G. Chavignaud | | x | x | x | | | | |
| AP | 053 | River & trees | G. Chavignaud | | x | | x | | | | x |
| AP | 054 | Fish | W. S. Hunter | | x | | | | | | |
| AP | 055 | Moonrise | Melbourne Hardwick | | x | | | x | | | |
| AP | | Rapids Woods | A. Montminy | | | | x | | | x | x |
| DGR | 100 | The fountain | Photolithographie, d'après Schreyer | | x | | | x | | | |
| DGR | 101 | Marine | Chromolithographie, d'après Ross Turner | | x | | | | | | |
| DGR | 102 | Roses | Chromolithographie d'une aquarelle | | x | | | | | | |
| DGR | 103 | Portrait | Dessin, F.S. Coburn | | x | | | | | | |
| DGR | 104 | Marine | Photolithographie, d'après M. Couraut | | x | | | | | | |
| DGR | 105 | The Cornfield | Eau forte, d'après Constable | | x | | | | | | |
| DGR | 106 | Portrait | Mezzotint gravure | | x | | | | | | |
| DGR | 107 | Auto Portrait | J.F. Millet | | x | | | | | | |
| DGR | 108 | Auto Portrait | Rembrandt photolithographie | | x | | | | | | |
| DGR | 109 | Landscape | Chromolithographie | | x | | | | | | |
| DGR | 110 | Madonna | Photolithographie, d'après Murillo | | x | | | | x | | |

| Code | No | Titre | Artiste | 1892 | 1899 | 1907 | 1917 | 1929 | 1939 | 1960 | 1965 | 1969 |
|------|-----|---------------------------|-------------------------------------|------|------|------|------|------|------|------|------|------|
| DGR | 111 | Christ's Descent Into | D'après G. Doré (épreuve d'artiste) | | x | | | | | | | |
| DGR | 112 | The Christian Martyrs | D'après G. Doré (épreuve d'artiste) | | x | | | | | | | |
| DGR | 113 | Old Ball block | Dessin avec rehauts George Bompas | | x | | | | | | | |
| DGR | 114 | Three views of Sherbrooke | Gravures de 1845 (Wm. Bartlett ?) | | x | | | | | | | |
| DGR | 115 | Portrait | photolithographie | | x | | | | | | | |
| DGR | 116 | Photographs | Scènes de Sherbrooke | | x | | | | | | | |
| DGR | 117 | Photographs | Édifices et monuments célèbres | | x | | | | | | | |
| DGR | 118 | Christ devant Pilate | D'après Nunkacoy | | x | | | | | | | |
| DGR | | Light of the World | Photolithographie d'après W.H. Hunt | | | x | | | | | | |
| RP | 1 | The Wrestler | Art grec | | x | | | | | | | |
| RP | 2 | Hermes Bust | Art grec | | x | | | | | | | |
| RP | 3 | Venus de Milo | Art grec | | x | | | | | | | |
| RP | 4 | Diana of Versailles | Art Grec | | x | | | | | | | |
| RP | 5 | Singing Boys | Italien, d'après Lucca Della Robbia | | x | | | | | | | |
| | | | | | | | | | | | | |

| Code | No | Titre | Artiste | 1892 | 1899 | 1907 | 1917 | 1929 | 1939 | 1960 | 1965 | 1969 |
|------|----|--------------------|---|------|------|------|------|------|------|------|------|------|
| RP | 6 | St. John | Italien, d'après Donatello | | x | | | | | | | |
| RP | 7 | Madonna and Child | Bas-relief, Italien, d'après Donatello | | x | | | | | | | |
| RP | 8 | Madonna and Child | Bas-relief, Italien, d'après Lucca Della Robbia | | x | | | | | | | |
| RP | 9 | Madonna and Child | Bas-relief, Italien, d'après Della Robbia | | x | | | | | | | |
| RP | 10 | Madonna | Haut-relief, d'après Andrea Della Robbia, | | x | | | | | | | |
| RP | ii | La belle italienne | D'après modèle vivant | | x | | | | | | | |
| RP | 12 | Diana | Art grec | | x | | | | | | | |

ANNEXE X

Courtes biographies des artistes cités dans la thèse

A-01 Collection permanente de la *SLAU*

A-02 Peintres de la collection de S. F. Morey

A-03 Peintres de la collection Gibbs prêtés par l'*AAM*

A-04 Peintres de la collection de la Galerie nationale du Canada,
expositions 1916 et 1918

Sources diverses.

Liste des artistes – Biographies

A-01 Collection permanente de la *SLAU*

George Randolph Barse (1861-1938)

Né à Détroit. Il se rend à Paris en 1879 où durant six ans il étudie à l'École des Beaux-Arts, à l'Académie Julien et aux ateliers de Jules Lefebvre, Boulanger et A. Cabanel. À compter de 1904, il vit à New York où il mourut. On lui a décerné de nombreux prix, l'Académie à Paris en 1882, le New England à Boston en 1885, le National Academy of Design en 1895, le Shaw Fund de la Society of American Artists en 1898 et la médaille de la Buffalo Exposition en 1901. Il a été membre du Century Club de New York, la National Academy of Design, la Society of American Artists, l'Academy of Arts and Letters et le Salmagundi Club.

Mary Alexandra Bell Eastlake (1864-1951)

Née à Douglas, Ont. Elle étudie à Montréal sous Robert Harris puis à New York à l'Art Students League sous Wm. Chase; En 1885, elle étudie à Paris à l'Académie Colarossi. Exécute des commandites à New York en 1886. Visite la France et l'Angleterre en 1890 puis Paris en 1891. Elle enseigne à la Victoria School of Art de Montréal en 1892. Elle s'installe à Almonte, Ont. en 1893. Elle marie le peintre anglais Charles H. Eastlake, vit en Angleterre et voyage beaucoup en Europe et en Asie. Elle revient à Almonte en 1939 et y vit jusqu'à sa mort. Membre de l'A.R.C.A. en 1893.

Frederick Marlett Bell-Smith (1846-1933)

Né à Londres, il étudie à la South Kensington Art School; émigre au Canada en 1866; photographe, peintre, illustrateur à Montréal, Toronto, Hamilton, London; étudie à l'Académie Colarossi à Paris en 1896, professeur de beaux-arts à l'Alma College; St. Thomas; membre de l'O.S.A. en 1872 et de l'A.R.C.A. en 1880. Mort à Montréal.

George J. Bompas (1812-1889)

Né à Bristol, Angleterre, il étudie la médecine à Cambridge et Edinbourg; il émigre au Canada en 1860 et s'établit à Bury, dans les Cantons de l'Est; Il enseigne la botanique et l'art au Stanstead College et à Bishop's College au lieu de pratiquer la médecine. Il produit un grand nombre de paysages, dessin au crayon et huile. Ministre baptiste il a composé plusieurs hymnes. Il s'installe à Lennoxville en 1884 où il mourut en 1889. Artiste de talent, on lui doit de nombreux dessins de la région dont plusieurs furent reproduits dans le *Canadian Illustrated News*. Une œuvre de Bompas, représentant les chutes de la rivière Magog à Sherbrooke, faisait partie de la collection de la *SLAU*.

Alfred Thompson Bricher (1837-1908)

Né à Portsmouth, NH, fils d'un Anglais émigré aux États-Unis en 1820. Il étudie à la Lowell Institute de Boston s'établit en 1859 comme artiste peintre à Newburyport, Mass. En 1869, il s'installe à New York à la faveur d'une entente avec la firme de chromolithographie Louis Prang & Co qui assure une large diffusion à son œuvre. Mort à New Dorp, Staten Island, N.Y.

William Brymner (1855-1925)

Né à Greenock, Écosse, il vient au Canada en 1857; étudie l'architecture à Ottawa, puis à Paris à l'Académie Julian et avec Carolus-Duran après 1878; dirige des classes de l'Art Association of Montreal de 1886 à 1921. Admiré par ses étudiants, il aura une grande influence sur le développement de la peinture canadienne. Membre de l'O.S.A. en 1886, de l'A.R.C.A. en 1883, de la R.C.A. en 1886, président de la R.C.A. de 1909 à 1918. Mort à Wallasey, Cheshire.

George Chavignaud (1865-1944)

Né à Finistère, près de Brest. Enfance en Bretagne où il connaît Corot. Il étudie au collège Charlemagne de Paris. Va à New York en 1882 puis à Toronto en 1884 où il est directeur artistique d'une maison d'édition. Il a un atelier à Sherbrooke en 1894. Il étudie durant sept ans à Paris sous Jacob Smets, puis à Bruxelles sous Isidore Verheyden. Il revient au Canada en 1904 et peint à l'Île d'Orléans. En 1912, il devient principal du Victoria College of Art, Halifax. S'établit à Kleinberg, ont. en 1919 puis à Meadowvale en 1927. Mort à Meadowvale.

Frederick Simpson Coburn (1871-1960)

Né à Upper Melbourne, Québec, il étudie à Montréal, New York, Berlin, Londres et Anvers. Membre de l'A.R.C.A. en 1920, de la R.C.A. en 1927.

F. A. Dawson, s.d.

Décrit comme peintre amateur, Dawson expose à la AAM en 1886, no 116, *The Falls of Montmorency*. En 1902, il présente trois tableaux à l'exposition de l'Académie royale des arts du Canada, nos 41, 42, 43. Son adresse est alors le 38 rue Court, Sherbrooke, Que.

Frederic Charles Vipond Ede (1865-1907)

Né au Montana, États-Unis. Adolescence à Toronto où il étudie à l'Ontario School of Art sous George Reid et Atkinson; il étudie à Montréal sous Cullen et à Paris sous Fleury et Bouguereau. Après 1891 il vit à Montigny-sur-Loire en France. Membre de l'O.S.A. 1886-1897.

Aaron Allan Edson (1846-1888)

Né à Stanbridge, Québec, il étudie à Montréal avec Robert Duncanson puis durant deux ans à Paris avec Léon Pelouse de 1864 à 1866. Il revient à Montréal et est

membre fondateur de la Société des artistes canadiens en 1867. Il est membre de la R.C.A. en 1880. Il ira passer trois ans à Paris à compter de 1883 et revient au Canada en 1886. Mort à Glen Sutton, Québec.

Henry Chapman Ford (1828-1894)

Né à Livonia, New York, il étudie à Paris et Florence de 1857 à 1860. Enrolé dans la Guerre civile, il produit des esquisses pour la presse illustrée. Licencié après un an pour raison de santé, il se rend à Chicago où il sera le premier paysagiste professionnel. De santé fragile, il recherche un climat plus clément et s'installe à Santa Barbara, Californie où il demeure jusqu'à sa mort. Il publie en 1883 *Etchings of the Franciscan Missions of California*.

John Arthur Fraser (1838-1898)

Né à Londres, il étudie à l'école de la Royal Academy; émigre dans les Cantons de l'Est, au Québec, en 1856; travaille aux studios de photographie Notman à Montréal et à Toronto de 1860 à 1863, et par la suite aux États-Unis; peint dans les Rocheuses en 1886; membre de la Société des artistes canadiens de Montréal en 1867; de l'O.S.A. en 1872, de la R.C.A. en 1880. Mort à New York.

Fullerton, now Mrs. Watts of Montreal [dans la liste]

J. Fullarton (Active au milieu du 19^e siècle). Peintre de portraits au pastel et dessinatrice de portraits au crayon. Travail dans un style naïf agréable. Réputée vernir des Cantons de l'Est, et **Mrs. Etta Watts** (Active de 1895 à 1900). Peintre à Montréal. Expose des paysages à l'huile et des tableaux de genre.

Gill, Miss M., of Lennoxville. [dans la liste – Gil dans une autre]

Mary Jane Catherine « Minnie » Gill (Active de 1897 à 1905) Peintre de paysages à l'huile à Lennoxville, Québec.

John Hammond (1843-1939)

Né à Montréal, il vit à Londres et en Nouvelle-Zélande de 1866 à 1869; travaille aux studios de photographie Notman de Montréal; se joint à Millet et Whistler en Europe; peint les Rocheuses canadiennes; dirige l'Owens Art Institute, à Saint John, N.-B., puis l'école de Beaux-Arts de l'université Mount Allison de 1907 à 1919; membre de l'O.S.A. en 1873, de l'A.R.C.A. en 1890, de la R.C.A. en 1893. Mort à Sackville, N.-B.

Melbourne Havelock Hardwick (1857-1916)

Le peintre est né à Digby, Nouvelle-Écosse et décédé à Waverly, Mass. Il a étudié sous Tricott, Layter et Bloomers. Il a été membre du Boston Art Club, de la Boston Society of Watercolor Painters, de la Connecticut Academy of Fine Arts et du Salmagundi Club (1907) de New-York.

Claude Hayes, R.I.ROI. (1852-1922).

Éminent et réputé paysagiste et portraitiste de Dublin. S'évade pour vivre en mer. Plus tard, il étudiera à Heatherleys & RAA School puis à Anvers sous Verlat. Il participe à un grand nombre d'expositions.

Robert Norman Hudspeth (1862-1943)

Né à Seneca, Ont. Il étudie durant deux ans à l'Académie Julian à Paris. À Mimico, Ont. en 1906, il peint des portraits et autres sujets à l'huile et à l'aquarelle. Ayant étudié la théologie en vue de devenir ministre anglican, il n'a jamais été ordonné mais a surtout été enseignant à l'Université Bishop's puis à Concord, Mass. Mort à Concord.

William S. Hunter (1823-1894)

Né à St-Jean, Québec. Peintre et illustrateur. Il épouse Nancy Parsons, de Stanstead, Québec. À Stanstead en 1857 il est inscrit comme artiste et concepteur mais plus tard en tant que manufacturier de chaussures. Il peint surtout des paysages mais aussi des portraits à l'huile. Il produit des scènes de la région d'Ottawa lithographiées par Bufford en 1855 puis celles des Cantons de l'Est lithographiées par Bufford en 1860.

Alphonse Montminy (1871-1955)

Peintre amateur de Sherbrooke qui a épousé la fille de J. A. Archambault, un membre fondateur de la S.L.A.A.

James Wilson Morrice (1865-1924)

Né à Montréal, il étudie la peinture à l'Académie Julian à Paris vers 1889 et sous Henri Harpignies; subit l'influence de Whistler et de Puvis de Chavannes, demeure surtout à Paris, mais visite le Canada, les Indes occidentales, l'Afrique du Nord et Venise; peint avec Matisse. Membre du Club d'art canadien de 1907 à 1915, de la R.C. A. en 1913.

Augustus J. Pell (Actif 1859-1885) Peintre, graveur et doreur. Connue surtout comme sculpteur sur bois à Montréal mais dirige aussi une galerie d'art. Expose des sculptures sur bois et des paysages à l'huile et à l'aquarelle.

Aimé Pez (1808-1849)

Né à Tournai en 1808, mort à Anvers en 1849. (école belge). Elève de M. Van Bréc et F. De Brackeleer. Auteur de portraits, de sujets historiques, de figures et surtout de scènes de genre. On voit de lui au Musée de Montréal *La danse des enfants*.

Henry Ward Ranger (1858-1916)

Né dans l'état de New-York. Autodidacte en tant qu'artiste même s'il a passé plusieurs années en Hollande. Peint au Canada à compter de 1882 surtout dans la ville de Québec et à l'Ile-aux-oies. Durant le printemps et l'automne au cours de cinq ou six

ans, il peint à Berthier-en-haut. Reçoit plusieurs médailles américaines pour ses tableaux. Membre de la N.A. en 1906. Membre de la A.W.C.S. Mort à New-York.

George Agnew Reid, R.C.A. (1860-1947)

Né à Wingham, Ont., il étudie à la Central Ontario School of Art sous Robert Harris et John A. Fraser de 1879 à 1882, à la Pennsylvania Academy à Philadelphie sous Thomas Eakins de 1882 à 1885, aux académies Julian et Colarossi à Paris en 1888-1889; peint surtout à Toronto; enseigne à l'Ontario College of Art de 1890 à 1928. Membre de l'OS.A. en 1885, de l'A.R.C.A. en 1885, de la R.C.A. en 1890, président de la R.C.A. en 1906-1907. Mort à Toronto.

Mary Hiester Reid, A.R.C.A. (1854-1921)

Née à Reading (Pennsylvanie). Elle étudie avec Thomas Eakins à la Pennsylvania Academy of Art au début des années 1880. Elle y fait la connaissance de son futur mari, le Canadien George Agnew Reid. Le couple s'installe à Toronto en 1885 et deviennent des incontournables de la communauté artistique locale. Mary Hiester Reid a été l'une des premières femmes à être acceptée comme membre de l'Ontario Society of Artists et la Royal Canadian Academy of Arts. Meurt à Toronto (Ontario).

J. Henry Sandham (1842-1910)

Né à Montréal, il travaille aux studios de photographie Notman à Montréal avec Jacobi, Fraser et d'autres; à Saint John, N.-B., vers la fin des années 1870; étudie en Angleterre en 1880; ses illustrations sont en vogue à Boston en 1888; membre de l'O.S.A. en 1873, de la R.C.A. en 1880. Mort oublié en Angleterre.

Dwight William Tryon, (1849-1925)

Né à Hartford, il étudie sous Jacquesson de la Chevreuse à Paris de 1876 à 1881. Selon la saison, il vit, soit à New York ou à South Dartmouth, Mass. Il enseigne la peinture et le dessin durant près de 40 ans à Smith College et sera l'initiateur du Smith College Museum of Art. Il a remporté le prestigieux Webb Prize de la Society of American Artists en 1889.

Percy Franklyn Woodcock, (1855-1936)

Né à Athens, Ont., il étudie à l'école des Beaux-Arts à Paris de 1878 à 1884 et avec Constant de 1884 à 1887; habite à Brockville, Ont., de 1887 à 1911, puis à Montréal. Membre de l'A.R.C.A. en 1883, de la R.C.A. en 1886. Mort à Montréal.

A-02 Peintres de la collection de S. F. Morey

Benjamin Champney (1817-1907)

Ce peintre américain, associé à la Hudson River School est né au New Hampshire. Il s'intéressa surtout aux paysages des «White Mountains», région où il installa son studio en 1853. Fondateur du Boston Art Club en 1855, il exposa régulièrement au Boston Athenaeum.

Jean-Baptiste Camille Corot (1796-1875)

Un peintre paysagiste français, né le 16 juillet 1796 à Paris et mort à Paris, le 22 février 1875. Corot est parfois appelé « le père de l'impressionnisme ». Il est enterré au Père Lachaise.

Gustave Courtois (1853-1923)

Peintre académique français, élève de Jean-Léon Gérôme (1824-1904). Courtois enseigna à l'Académie Collarossi où il forma plusieurs artistes américains et canadiens, entre autres, Maurice Prendergast (1859-1924) et F.M. Bell-Smith (1846-1923).

Thomas Couture (1815-1879)

Né à Senlis le 21 décembre 1815 et décédé à Villiers-le-Bel le 30 mars 1879 était un peintre de style académique, aujourd'hui connu pour sa célèbre composition *Les Romains de la décadence* (Musée d'Orsay) et pour avoir été le professeur d'Édouard Manet.

Charles Harry (Henry) Eaton (1850-1901)

Peintre américain né en Ohio, membre associé de la National Academy of Design en 1893. Un de ses tableaux « The Willows » est présenté à l'Exposition Universelle de Paris en 1889, puis au World's Fair de Chicago en 1893.

George Inness (1825-1894)

George Inness était un paysagiste américain qui s'est formé par des essais et des voyages en Europe. Il a commencé à travailler à New York mais s'installe dans un faubourg de Boston en 1859. L'école de Barbizon et le mouvement romantique l'ont influencé et il fut éventuellement associé à la Hudson River School. Plus tard il s'éloigne de cette tendance et aborde des sujets intimistes de façon plus libérée. L'oeuvre d'Inness reflète également sa profonde spiritualité et revet un aspect symboliste. Certains le considèrent comme le plus important paysagiste du 19^e siècle.

Hugh Bolton Jones (1848-1927)

Peintre américain, né à Baltimore, très apprécié pour ses paysages influencés par la Hudson River School. En 1876, il voyage en Europe où il peint à Pont Aven, en Bretagne. De retour aux États-Unis en 1880, il est élu membre associé de la National

Academy of Design. Il se distingue aux expositions universelles de Paris en 1899 et 1900, et au St. Louis World's Fair en 1904.

Adolphe Monticelli (1824-1886)

Adolphe Joseph Thomas Monticelli est un peintre français né en 1824 et décédé en 1886. Il fut influencé à la fois par Eugène Delacroix, les œuvres du Louvre et l'atmosphère provençale — plus que par les voyages en Orient qu'il ne fit pas. Les peintres marseillais tels que Brest ou Chataud lui communiquent dans leurs œuvres leurs impressions de voyage, et lui inspirent peut-être ses scènes de harem et ses entrées de mosquées. Sa touche audacieuse, empâtée est proche de celle de Narcisse Diaz ou de Felix Ziem dont il a suivi les cours.

Valentino Molina (1880-1954)

De descendance espagnole et italienne, Molina naquit à Savannah en Georgie. Personnage mystérieux et controversé qui se présentait comme Comte Valentino Molina, il devint le protégé de Mme Gustavus Lucke, veuve d'un important marchand de Sherbrooke et partenaire de J. S. Mitchell. Molina aurait fait plusieurs voyages en Europe en compagnie de Mme Lucke, dont un séjour à Paris vers 1905-1906, où il aurait étudié avec Jean-Paul Laurens à l'Académie Julian. Puis, il se fixe à Lennoxville et se lie d'amitié avec certains mécènes de la région comme, entre autres, Samuel Foote Morey, dont il fera un portrait en 1916 (Collection Ville de Sherbrooke). On lui doit aussi un portrait de Channel G. Hepburn (Collection Université Bishop's) et celui d'une dame inconnue (collection privée). De 1914 à 1916 il expose à l'Art Association of Montreal où il présente un portrait de sa bienfaitrice, Mme Gustavus Lucke, et des paysages.

William Edward Norton (1843-1916)

Ce peintre américain, né à Boston, a étudié au Lowell Institute de cette ville en compagnie de George Inness. Il peint surtout des marines, inspiré par ses sorties en mer sur des bateaux appartenant à sa famille. Après des études d'art à Paris en 1870, il s'installe à Londres où ses scènes de la Tamise sont très appréciées des collectionneurs. Au moins deux tableaux de Norton furent présentés à l'Exposition universelle de Chicago en 1893.

Léon Germain Pelouse (1838-1891)

Il naît le 1er octobre 1838 à Pierrelaye (Val d'Oise), village dans lequel il passe une grande partie de son enfance. Pelouse meurt, à l'âge de cinquante trois ans, rue Poncelet à Paris le 31 juillet 1891. Léon Germain Pelouse reste un des meilleurs paysagistes de la dernière génération d'artistes du XIXème siècle. Les œuvres qu'il laisse, lui valent assurément de compter parmi les maîtres paysagistes les plus talentueux. Au-delà de son art, il reste le fondateur et le chef d'école des peintres de

Cernay. Le grand nombre de ses élèves dont Dameron, Joubert, Kitty Kielland, Lemarié des Landelles, Rambaud, Rigolot, en constitue l'un des témoignages les plus marquants.

Augustin Théodule Ribot (1823-1891)

Il est né à Saint-Nicolas-d'Attez, Eure, le 8 août 1823 – mort le 11 septembre 1891 à Colombes, Hauts de Seine. Ses tableaux peu nombreux sont aujourd'hui très recherchés.

Henry Pember Smith (1854-1907)

Peintre américain, né au Connecticut. Probablement autodidacte, il est surtout connu pour ses paysages et ses marines. À partir de 1877, Smith s'installe à New York où il expose régulièrement à la National Academy of Design, bien qu'il n'en sera jamais membre.

Willem Tholen (1860-1931)

Né à Amsterdam (Pays-Bas), le 13 février 1860 Meurt à La Haye (Pays-Bas), le 05 décembre 1931

Constant Troyon (1810-1865)

(28 août 1810 à Sèvres – 21 février 1865 à Paris) Peintre français, il peint essentiellement des paysages et des animaux, qui firent sa célébrité. Parmi ses œuvres les plus célèbres, citons : le *Marché aux bestiaux*, le *Braconnier*, *Avant l'orage*...

Dwight W. Tryon (1849-1925) (voir A-01)

A-03 Peintres de la collection Gibbs prêtés par l.'AAM

Bossuet, François-Antoine, 1800-1894

Bossuet, François-Antoine, 1800-1899, Ypres 1798 - Saint-Josse-ten-Noode 1889. Peintre traditionaliste et romantique de paysages mais surtout de vues urbaines. Architecte. Élève aux Académies d'Anvers (G. Herreyns) et de Bruxelles. Professeur à l'Académie de Bruxelles (1832-74). Entreprend de nombreux voyages, en Espagne, en Italie, au Maroc, en Allemagne et aux Pays-Bas, voyages qui sont parfois des missions diplomatiques. A du succès grâce à ses vues urbaines romantiques, réalisées avec précision et une parfaite maîtrise de la perspective. Ces qualités le rendent très important au plan iconographique. Auteur du *Traité de Perspective*. Oeuvres aux Musées d'Anvers, Bruges, Bruxelles, Gand, Ypres, Liège, Ostende, Berlin, Leipzig, Stuttgart, Montréal et Philadelphie.

Joseph Nikolaus Butler (peintre allemand, 1822-1885)

Heuvel, Theodore-Bernard, 1817 – 1906

Moormans, Franz, 1831-1873

Artiste hollandais réputé du 19^e siècle, originaire de Rotterdam, il s'est surtout distingué par des portraits et des tableaux de genre. Il avait étudié à l'Académie des beaux-arts d'Anvers et a enseigné à l'Académie des beaux-arts d'Amsterdam. Il a participé à de nombreuses expositions dont le Salon des artistes français de Paris où il obtint une médaille pour l'Exposition universelle. On peut trouver de ses oeuvres aux Musées des beaux-arts de Montréal et Rouen.

Nyhof, Elie (E.F.), s.d.

Percy, Sidney Richard Williams, 1825-1886

Salentin, Hubert, 1822-1906

Natif de Zulpich, Allemagne, il a étudié et travaillé à Dusseldorf. Il a produit des tableaux de genre et décoré des intérieurs d'églises. On trouve de ses oeuvres dans plusieurs musées européens dont *On the way to Church* dans le musée de Hambourg. Il est décédé à Dusseldorf.

Savry, Hendrick, 1823-1907

De Vylder, C. s.d.

Weiser, B. s.d.

A-04 Peintres de la collection de la Galerie nationale. Expositions 1916/1918**James Barnsley (1861-1929)**

Peintre et graveur né au Haut-Canada, Barnsley fit ses premières études en art à Saint-Louis, aux États-Unis, de 1879 à 1882. On le retrouve ensuite à Paris, où il fréquente les ateliers de peintres français et voyage à travers la France, l'Irlande et l'Écosse, réalisant de nombreux croquis. De retour au pays, il enseigne à la *Art Association of Montreal* de 1889 à 1891. Il cesse de peindre en 1892 et meurt à Montréal, après une longue maladie en 1929.

Frederick M. Bell-Smith, R.C.A. (1846-1923) (voir A-01)

Harry Britton, A.R.C.A. (1878-1958)

Né à Cambridge, Angleterre, il est au Canada dès 1881. Britton fait ses premières études en art à Toronto puis, de façon intermittente, il vit et étudie en Angleterre. Il voyage également en France, aux Pays-Bas et en Italie. De 1914 à 1921, il donne des

cours d'art privés à Toronto. Il s'installe en Nouvelle-Écosse de 1925 à 1934, pour revenir ensuite à Toronto où il meurt en 1958.

J. Archibald Browne, A.R.C.A. (1862-1948)

J.A. Browne est né à Liverpool, Angleterre. Il étudia à la célèbre *Glasgow School of Art* de 1882 à 1884. Après un stage comme commis dans une banque d'Écosse, il immigre au Canada en 1888, où il travaille un certain temps dans le même domaine à Toronto. Poursuivant en parallèle sa carrière de peintre, il devint membre associé de l'Académie royale des arts du Canada en 1898.

Franklin Brownell, R.C.A. (1866-1946)

Peintre et dessinateur, Peleg Franklin Brownell est né au Massachusetts. Premières études en art à Boston v. 1879, puis à Paris où il travaille avec Robert-Fleury et Bouguereau à l'Académie Julian, de 1880 à 1883. Il s'installe à Ottawa dès 1886, comme directeur de l'*Ottawa Art School*. Membre fondateur du *Canadian Art Club*, 1907, Brownell est surtout connu pour ses scènes de genre et ses paysages réalisés dans la région de la Gatineau, celle de Gaspé, au Québec, et d'Algoma en Ontario. On lui doit aussi plusieurs scènes lumineuses réalisées lors de voyages dans les Antilles en 1911-1912. En 1960, la collection permanente de la Galerie nationale comptait vingt huiles et pastels de ce peintre très populaire dans la première moitié du 20^e siècle, mais dont l'oeuvre est aujourd'hui moins diffusée.

William Brymner, R.C.A. (1855-1925) (voir A-01)

Frederick S. Challener, R.C.A. (1869-1959)

Peintre, muraliste, illustrateur, Challener est né en Angleterre mais, dès sa tendre enfance, sa famille s'installe au Canada. C'est à l'*Ontario School of Art* qu'il fait ses premières études en art. Par la suite, il travaille l'illustration à la *Toronto Lithographing Co.* Dès 1896, il enseigne à la *Central Ontario School of Art and Design*, puis de 1927 à 1952, à l'*Ontario College of Art*. Peintre de genre et de paysage, on lui doit aussi plusieurs peintures murales représentant des figures allégoriques, dont celles réalisées en 1901 pour le *Russell Theatre* à Ottawa, démoli en 1928 et, en 1907, pour le *Royal Alexandra Theatre* à Toronto.

William Henry Clapp, A.R.C.A., (1879-1954)

Né à Montréal, ce peintre passa une partie de son enfance en Californie. De retour au pays en 1900, il s'inscrit à l'école de la *Art Association of Montreal*, où il travaillera trois ans sous la direction de William Brymner, R.C.A. Il part ensuite pour la France où il étudie avec Jean-Paul Laurens, Tony Robert-Fleury à l'Académie Julian, fréquentant aussi l'Académie de la Grande Chaumière et l'Académie Colarossi, de 1904 à 1908. Durant cette période, il voyage et peint en Espagne et en Belgique avant de rentrer à Montréal. Il séjournera à Cuba de 1915 à 1917. Après quoi, il s'installe définitivement à Oakland, Californie, où il fonde sa propre école d'art et dirige la

Oakland Art Gallery jusqu'en 1949. L'un des plus «impressionnistes» parmi les artistes de sa génération, Clapp meurt à Oakland en 1954.

Maurice Galbraith Cullen, R.C.A. (1866-1934)

Né à Saint-Jean, Terre-Neuve, il vient à Montréal en 1870 ; étudie la sculpture avec Philippe Hébert et la peinture à l'école des Beaux-Arts à Paris de 1889 à 1892 ; fait d'autres voyages en Europe ; peint surtout à Montréal après 1895 ; passe ses étés à Beauré jusqu'en 1920, puis au lac Tremblant. Membre de l'A.R.C.A. en 1899, de la R.C.A. en 1907, du Club d'art canadien de 1908 à 1915. Mort à Chambly, Québec.

William M. Cutts, A.R.C.A. (1857-1943)

Né en Inde, ce peintre immigre au Canada en 1870. Il s'établit d'abord à Stratford, puis à Toronto, et enfin à Port Perry, Ontario, où il réside jusqu'à la fin de sa vie. De 1909 à 1912, il effectue un séjour à St. Ives, sur la côte de Cornouailles, Angleterre, lieu très fréquenté par les artistes de l'époque et l'équivalent anglais de ce qu'était Pont-Aven en Bretagne pour les peintres français.

Léon Dabo (1868-1960)

Ce peintre de paysages et de décorations murales est né de parents français, à Grosse Pointe, Michigan. Il obtient une première formation en art à New-York, auprès du peintre John LaFarge. Sous les conseils de ce dernier, il part pour Paris en 1885 où il s'inscrit à l'École des Arts Décoratifs et travaille la décoration murale sous Puvis de Chavannes. On le retrouve ensuite à l'École des Beaux-Arts et l'Académie Julian. En 1887, il travaille à Rome et à Florence, puis à Londres, de 1888 à 1889, où il fréquente l'atelier de James A. Whistler. De retour à New-York en 1890, il devient l'assistant de LaFarge et apprend la technique du vitrail. Il exécute des décorations murales et des cartons pour vitraux dans plusieurs églises catholiques de l'État de New York. Dabo sera très impliqué dans l'organisation du célèbre *Armory Show*, New-York, 1913, où il présente quatre tableaux. Nommé Chevalier de la Légion d'honneur en 1934, il s'installe à Paris à partir de 1937 jusqu'au début de la deuxième guerre mondiale puis y retournera pour peindre et exposer de 1948 à 1951. Il meurt à New York en 1960.

Charles Dagnac-Rivière (1864-1945)

Peintre de genre français né à Paris. Élève de Boulanger et Constant à l'École des Beaux-Arts de Paris. Membre de plusieurs sociétés d'artistes dont, entre autres, La Société des Peintres Orientalistes français, Dagnac-Rivière travailla beaucoup en Afrique du Nord, produisant des oeuvres dont l'exotisme des sujets ont assuré sa popularité aux Salons des artistes français et lui ont valu la faveur des collectionneurs.

Charles de Belle (1873-1939)

Peintre, dessinateur, illustrateur, né à Budapest, d'un père français et d'une mère hongroise, Charles de Belle fait ses premières études d'art à Anvers, puis à Paris et à Londres. Il travaille d'abord comme illustrateur au *Times* de Dublin, Irlande. On le retrouve ensuite à Londres où il expose, entre autres, à la *Royal Academy*, avant d'immigrer au Canada en 1912. Il s'installe avec sa famille à Montréal où ses huiles et pastels se gagnent la faveur des collectionneurs tels Lady Drummond et Sir William Van Horne.

Berthe Des Clayes (1877-1968)

Née à Aberdeen, Écosse, soeur des artistes Gertrude et Alice Des Clayes. Comme Gertrude, Berthe étudie d'abord en Angleterre à la *Herkomer School* de Bushey. Puis, les soeurs séjournent à Paris, travaillant avec Robert-Fleury et J. Lefebvre à l'Académie Julian. Elles s'installent à Montréal en 1912 où Berthe y réside jusqu'en 1925 pour retourner vivre quelques années en Angleterre. Revenue au Canada en 1931, elle vit à Montréal et s'adonne à la peinture de paysage, parcourant les villages pittoresques du Québec pour ses sujets. Un voyage à Lunenburg, Nouvelle-Écosse, vers 1922, sera l'occasion de plusieurs charmantes scènes de port. Alors que sa soeur Gertrude s'adonne surtout au portrait, Berthe est surtout connue comme peintre de paysage.

Paul-Michel Dupuy (1869-1949)

Né à Pau (Basses-Pyrénées), France. Élève de Léon Bonnat à l'École des Beaux-Arts de Paris. Expose une première fois au Salon en 1896, médaillé troisième classe au Salon de 1901. Membre du Jury de la Société des Artistes français et Chevalier de la Légion d'honneur.

Charmante scène d'enfants au jardin, sujet cher aux impressionnistes, *Pigeons, jardin du Luxembourg*, fut achetée du marchand d'art montréalais, Wm. Scott & Sons, en 1910.

Wyatt Eaton (1849-1896)

Il est né à Phillipsburg, dans les Cantons de l'Est. Peintre, portraitiste et dessinateur, Eaton, après une première formation artistique à la National Academy of Design, New-York, va étudier à l'École des Beaux-Arts de Paris, sous Gérôme. Il passe ses étés à Barbizon et se lie d'amitié avec le peintre Jean-François Millet, dont on sent l'influence dans ses premiers paysages. Dans la dernière partie de sa vie, Eaton fit surtout partie du milieu artistique américain où il réalisa de nombreux portraits des plus importants poètes du pays pour la revue *Century*. Parfois considéré comme peintre de l'école américaine, il a cependant maintenu de nombreux contacts au Canada où, en 1892 et 1893, il réalisa plusieurs portraits, dont ceux de Sir Cornelius Van Horne, Donald A. Smith (Lord Strathcona) et de R. B. Angus.

Allan A. Edson, R.C.A. (1846-1888) (voir A-01)

François Flameng (1856-1923)

Né à Paris, fils du célèbre graveur Léopold Flameng. Il eut pour maîtres Cabanel et Jean-Paul Laurens. Il expose au Salon à partir de 1875 et se mérite le Grand Prix du Salon en 1879. Commandeur de la Légion d'honneur en 1896, il est nommé professeur à l'École des Beaux-Arts de Paris en 1905. Outre plusieurs scènes de genre et d'histoire, on lui doit de nombreux portraits de personnages officiels. La chronique de l'époque le décrit ainsi : M. François Flameng appartient à la catégorie des artistes les plus aimés du grand public.

Joseph Charles Franchère, A.R.C.A. (1866-1921)

Peintre, illustrateur et muraliste, Joseph Charles Franchère est né à Montréal où il fit des études en art au Conseil des Arts et Manufactures, v. 1887-88. Puis de 1888 à 1892, il séjourne en France où il s'inscrit à l'École des Beaux-Arts et fréquente les Académies Julian et Colarossi. De retour au pays, il enseignera durant une vingtaine d'année au Conseil des Arts et Manufactures. Il réalise quatre tableaux pour la chapelle Sacré-Coeur de l'église Notre-Dame de Montréal, qui seront détruits dans l'incendie de 1978.

Robert Ford Gagen, R.C.A. (1847-1926)

Né en Angleterre, il immigre au Canada en 1861. Après quelques années de formation artistique en Ontario, il entre au service de la firme de photographes Notman & Fraser de Toronto, où il peint des miniatures et colore les photographies à l'aquarelle. Il se serait rendu plusieurs fois dans les Cantons-de-l'Est entre 1895 et 1898 et en rapporta des vues du lac Memphrémagog et de Georgeville.

Charles P. Gruppe (1860-1940)

Né à Picton, Ontario. En grande partie autodidacte, ce peintre a passé beaucoup de temps aux États-Unis où il a fait partie de plusieurs associations d'artistes. Il a aussi fréquenté les peintres de l'École de La Haye en Hollande où il s'est lié d'amitié avec Israels et les frères Maris. Il mourût à Rockport au Massachusetts.

Alexis Harlamoff (1842-1922)

Né en Russie, élève de l'Académie des Beaux-Arts de Saint-Petersbourg. Il étudie plus tard à Paris avec Léon Bonnat et se mérita le Prix de Rome en 1870. Il s'installe définitivement à Paris où il récolte plusieurs médailles au Salon et est fait Chevalier de la Légion d'honneur. Portraitiste réputé, il réalisa un portrait du Tsar Alexandre II et d'autres membres de l'aristocratie russe. On lui doit aussi des scènes de genre et des têtes d'enfants et de jeunes filles. Plusieurs de ses tableaux furent achetés par la reine Victoria qui admirait beaucoup son oeuvre.

Robert Harris, R.C.A. (1849-1916)

Né au pays de Galles, Harris immigré avec sa famille à l'Île-du-Prince-Édouard en 1856. Ses premières études en art se font à Boston en 1873-74, puis à la *Slade School* de Londres 1877, enfin avec Léon Bonnat à Paris 1877-1881. Il s'installe à Montréal en 1883 et devient l'un des portraitistes de la bourgeoisie canadienne les plus en demande. En 1883-84, il exécute une importante commande pour le gouvernement du Canada, celle du grand tableau, *Les pères de la Confédération*, oeuvre qui sera détruite lors de l'incendie du Parlement canadien en 1916.

Charles Huot (1855-1930)

Peintre, muraliste et illustrateur, Charles Huot est né à Québec. Il étudie avec Cabanel à l'École des Beaux-Arts, Paris, 1874-78, puis à l'Académie Royale des Beaux-Arts de Bruxelles. De 1894 à 1900, il enseigne au Conseil des Arts et Manufactures de la ville de Québec. De 1910 à 1930, il réalise plusieurs peintures murales, dont celles qui ornent l'édifice de l'Assemblée Nationale à Québec.

Alexander Young Jackson, A.R.C.A. (1881-1974)

Né à Montréal. Premières études en art au Conseil des arts et Manufactures, puis à la *Art Association of Montreal*. En 1906 il étudie à la *Art Institute of Chicago* puis, il part pour Paris et s'inscrit à l'Académie Julian en 1907. Il voyage en Italie, en Belgique et en Hollande. De retour au pays en 1913, il fait la rencontre de Lauren Harris qui l'invite à se joindre à un petit groupe d'artistes qui veulent former une école nationaliste de peinture de paysage. Jackson deviendra l'un des membres les plus importants et le porte-parole du célèbre Groupe des Sept. Jackson a peint à travers le Canada, depuis le Parc Algonquin, les régions de l'Algoma et de la Baie Georgienne, jusqu'aux Territoires du Nord-Ouest. Toutefois, il est, avec Arthur Lismer, l'un des rares membres du Groupe à peindre au Québec, depuis les rives sud et nord du Saint-Laurent qu'il parcourt chaque année, surtout durant la saison hivernale.

James Kerr-Lawson (1864-1939)

Né en Écosse, il immigré avec sa famille au Canada dès sa tendre enfance et reçoit une première formation artistique en 1880 à la *Ontario School of Art*. Par la suite, il poursuit ses études en art en Angleterre, puis à Rome où il s'inscrit à l'*Academia San Luca*, et enfin à l'Académie Julian à Paris. Il retourne fréquemment au Canada où il peint et expose, notamment à l'*Art Association of Montreal* et avec l'Académie royale des arts du Canada, dont il sera membre associé de 1885 à 1893. Il se fixe définitivement en Angleterre à partir de 1910 où il se consacre à la peinture et à la gravure.

Fernand Le Gout-Gérard (1856-1924)

Ce peintre et graveur français, né à Saint-Lô, Manche, était surtout autodidacte. On lui doit un grand nombre de scènes de la vie populaire en Bretagne, en particulier les marchés et les activités de pêche. Il avait exposé au Salon des Artistes français de

1889 à 1894 et était officier de la Légion d'honneur. Bien connu dans les milieux artistiques étrangers, il avait aussi voyagé et peint en Italie et en Afrique du Nord.

J.E.H. MacDonald, A.R.C.A. (1873-1932)

Né en Angleterre de parents canadiens, il s'installe avec sa famille en 1887 à Hamilton, Ontario, où il étudie, v. 1890, à la *Hamilton Art School*, puis à la *Central Ontario School of Art* avec George Reid. Par la suite, il travaille comme graphiste à la firme Grip Ltd de Toronto jusqu'en 1911, après quoi il se consacre uniquement à la peinture. Membre fondateur et considéré comme le poète du Groupe des Sept, MacDonald enseignera au *Ontario College of Art*, dont il sera le directeur de 1929 à 1932.

Manly E. MacDonald (1889-1971)

Peintre paysagiste, né en Ontario. Après une première formation à l'*Ontario College of Art* sous George A. Reid, on le retrouve aux États-Unis où il étudie à la *Albright Art School* de Buffalo, puis, de 1912-1913, il fréquente l'école du *Museum of Fine Arts* de Boston. Par la suite, il voyage et étudie en Europe, grâce à une bourse de la R.C.A.

Alexandre Marcette (1853-1920?)

On sait peu de choses sur cet artiste, si ce n'est qu'il est né à Spa en Belgique et qu'il fût l'élève de son père Henri, peintre également. Il aurait voyagé et étudié en Italie dans sa jeunesse. La chronique contemporaine le décrit comme un maître de l'aquarelle, dont la technique se prêtait parfaitement à rendre l'atmosphère brumeuse de la Mer du Nord. Son atelier de Nieuport-Bains fut complètement détruit lors de la première guerre mondiale. On trouve ses oeuvres dans les principaux musées belges, notamment à Bruxelles et à Liège.

Thomas Mower Martin, R.C.A. (1838-1934)

Né à Londres, il travaille d'abord le paysage avec des maîtres aquarellistes anglais, mais se qualifie surtout de peintre autodidacte. Peu de temps après son arrivée au Canada en 1862, il s'installe dans la région de Toronto et devient membre de l'*Ontario Society of Artists* en 1872, puis sera un des membres fondateurs de l'Académie royale des arts du Canada en 1880. Essentiellement peintre de paysages, Martin parcourt le pays, depuis la Colombie-britannique, les Montagnes Rocheuses jusqu'aux provinces maritimes, sans oublier les environs du lac Memphrémagog, dans les Cantons de l'Est. Il acquiert ainsi une grande connaissance des différents aspects du pays, ce qui lui permettra de réaliser 77 paysages qui seront reproduits en couleur dans l'ouvrage de Wilfred Campbell, *Canada*, publié à Londres en 1907.

Thomas W. Mitchell (1879-1958)

Né dans la région des Montagnes bleues, près de la Baie Georgienne, ce peintre graveur a fait son premier apprentissage artistique en visitant les musées d'art

européens de 1906-07. Ensuite, il étudie à la *Ontario School of Art*, puis à la célèbre *Pennsylvania Academy of Fine Arts*, États-Unis. Membre de la *Ontario Society of Artists*, il travaille à Montréal, de 1906-07, et à Philadelphie, de 1912-13.

Valentino Molina (1880-1954) (voir A-02)

H. Ivan Neilson, A.R.C.A. (1865-1931)

Né à Québec, il se destine d'abord à une carrière d'ingénieur marin et voyage dans le Nord canadien et sur l'océan Pacifique. Il se tourne ensuite vers la peinture et part étudier à la *Glasgow School of Art*, ensuite à l'Académie Delécluze de Paris et à Bruxelles. Il revient au pays en 1910 et s'installe à Cap-Rouge en 1920. Il se joint ensuite au corps professoral de l'École des beaux-arts de Québec dont il devient le principal en 1929.

Herbert S. Palmer, A.R.C.A. (1881-1971)

Paysagiste et peintre animalier, Palmer est né à Toronto où il étudia à la *Central Ontario School of Art* avec, entre autres, F.S. Challenor. Il eut une longue association avec l'Académie royale des arts du Canada, A.R.C.A. en 1915, R.C.A. en 1934, et en sera le secrétaire de 1948 à 1951. Il s'impliquera également comme membre et secrétaire de l'*Ontario Society of Artists*.

Hal Ross Perrigard (1891-1960)

Né à Sherbrooke, Québec, le 3 janvier 1891. Il étudie avec William Brymner et Maurice Cullen. Il expose des œuvres à l'Art Association de Montréal dès 1913 et à l'Académie royale canadienne dès 1924. À compter de 1923, il passe ses étés à Rockport, Massachusetts où il a un studio. Il a été membre de l'Art Club de Montréal, de la Rockport Art Association, de la North Shore Art Association of Gloucester et de la Guilde des artistes du Canada. Il décède à Montréal le 23 avril 1960.

Fanny Grace Plimsoll (Act. 1891-1916)

Artiste peintre et miniaturiste. Née à Londres, Angleterre. Elle a étudié à Paris à l'Académie Julian sous Lefebvre, Robert-Fleury et Roger. À Montréal en 1891. Elle peint à l'huile et à l'aquarelle des paysages et des tableaux de genre.

Bertram Priestman R.O.I. (1868-1951)

Peintre anglais, né à Bradford dans le Yorkshire. Après des premières études en arts dans sa ville natale, il s'inscrit à la *Slade School* de Londres. Puis, il peint et voyage en Europe et au Proche-Orient. Membre de la *Royal Academy*, Angleterre et du *New English Art Club*.

Été est un tableau lumineux issu de la tradition «plein-air» de la grande école de paysage anglaise qui a produit, au début du 19^e siècle, des artistes aussi célèbres que John Constable et William M. Turner.

George A. Reid, R.C.A. (1860-1947) (voir A-01)

Mary Hiester Reid, A.R.C.A., (1854-1921) (voir A-01)

Albert H. Robinson, A.R.C.A. (1881-1956)

Né à Hamilton où il reçoit une première formation en art à la *Hamilton Art School*, Robinson ira à Paris en 1903-1904 où il étudie à l'École des Beaux-Arts et à l'Académie Julian. De retour au pays, en 1905, il enseigne l'art à Hamilton durant quelques années, avant de se fixer à Montréal en 1908. Il rencontre A.Y. Jackson en 1910 et voyage avec lui en Bretagne l'année suivante. Il accompagne Jackson dans ses sorties à Cacouna, Baie Saint-Paul, la Malbaie et Saint-Tite-des-Caps. C'est en peignant les lieux du Québec fréquentés par Jackson que Robinson trouve un style qui deviendra désormais caractéristique de sa peinture.

Leslie J. Skelton (1848-1923)

Leslie James Skelton est né à Montréal où il a reçu une première formation en art, avant d'aller étudier à Paris avec Joseph Iwill. En 1892, des raisons de santé le forcent à aller vivre à Colorado Springs, aux États-Unis. Il peint et expose dans cette ville, à l'Académie royale de Londres et à Montréal. Il mourut à Colorado Springs. Son tableau, *Un nuage orageux*, sera acquis par la Galerie nationale en 1913.

Aurèle de Foy Suzor-Coté, R.C.A. (1869-1937).

Né à Arthabaska, Québec, il aide Maxime Rousseau à la décoration de l'église d'Arthabaska; étudie à l'école des Beaux-Arts, à l'Académie Julian et à l'Académie Colarossi à Paris de 1890 à 1893; retourne à Paris pour différents séjours; est à Montréal après 1908, passe ses étés à Arthabaska. Membre de l'A.R.C.A. en 1911, de la R.C.A. en 1914. Mort à Daytona Beach.

Herman ten Kate (1822-1891)

Peintre de genre, né à La Haye, élève de Kruseman. Après un voyage à Paris, il se fixe à Amsterdam en 1849. Reprenant des thèmes de la vie quotidienne dans des scènes d'intérieur qu'avaient exploité avec talent les grands artistes hollandais du 17^e siècle, tels Vermeer et Frans Hals, les tableaux anecdotiques d'Herman ten Kate n'inventent rien de nouveau mais sont révélateurs du goût de son époque. On a dit de lui « Il prit une place distinguée parmi les peintres de genre hollandais modernes. »

Sidney Strickland Tully, A.R.C.A. (1860-1911)

Née à Toronto, fille de l'architecte Kivas Tully. Étudie d'abord à la *Central Ontario School of Art*, puis à Londres à la *Slade School* avec Alphonse Legros, de 1884-86, enfin à Paris durant deux ans, avec Benjamin Constant et aux Académies Julian et Colarossi. De retour à Toronto en 1888, elle devient membre associé de l'Académie Royale des arts du Canada (ARCA) et se joint à l'*Ontario Society of Artists* en 1889. Elle séjourne fréquemment en Europe où elle étudie et voyage. Elle s'adonne ensuite

à la peinture de paysage plein-air à New York sous la direction de William M. Chase. Sa mort à Toronto en 1911 sera suivie d'une exposition commémorative de son oeuvre.

Frederick A. Verner, R.C.A. (1836-1928)

Peintre et aquarelliste, né en Ontario. En 1856, Verner part pour l'Angleterre où, après avoir servi dans la Légion britannique en Italie avec Garibaldi, il s'inscrit aux écoles d'art Leigh et South Kensington de Londres. De retour au Canada en 1862, il s'installe dans l'Ouest du pays où il peint les bisons dans les plaines et les amérindiens à la chasse ou naviguant sur les cours d'eau. Il voyage jusque dans les Territoires du Nord-Ouest. En 1880, il retourne vivre en Angleterre, effectuant régulièrement des visites au Canada. Il meurt à Londres en 1928.

Mary Evelyn Wrinch (1877-1969)

Native de la région d'Essex, Angleterre, Mary E. Wrinch s'installe à Toronto en 1885, où elle s'adonnera d'abord à la peinture sur porcelaine, puis fera ses premières études à la *Central School of Art* sous Laura L. Muntz et George A. Reid. Elle poursuit plus tard des études comme peintre de miniatures à Londres et à New York. Elle épousera son ancien professeur, George A. Reid en 1922, après la mort de sa première femme, l'artiste Mary Hiester Reid, décédée en 1921.

ANNEXE XI

**Plans de la ville de Sherbrooke
H. W. Hopkins, City Atlas of Sherbrooke, 1881.**









